

*Primer premio del I Concurso de
composición de marchas granadinas FEGRABAND*

Bajo el palio, tu fes granaína

Alberto García Campos



f e g r a b a n d
federación granadina
de bandas de música

Edita: Consejería de Turismo, Cultura y Deporte. Junta de Andalucía
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Coordina: Centro de Documentación Musical de Andalucía
Carrera del Darro, 29 - 18010 Granada
www.centrodedocumentacionmusicaldeandalucia.es

ISMN: 979-0-801257-24-6
Depósito Legal: SE 2365-2022

FEGRABAND

La Federación Granadina de Bandas es una entidad que aglutina y representa a las Bandas de Música de la Provincia de Granada. Nace en 2006 con el espíritu de crear un espacio desde donde fomentar valores esenciales para la sociedad y propios en las Bandas de Música como son el compañerismo, tolerancia, esfuerzo, dedicación, disciplina y solidaridad; valores que ayudan a formar mejores personas.

Entre sus principales objetivos están la integración, cohesión, colaboración, solidaridad y comunicación entre estas entidades musicales de la provincia, así como potenciar la visibilidad de la labor social, formativa, económica y social que desarrollan las mismas.

El Concurso de Composición de Marchas de Procesión Granadinas surge en 2022 con el fin de fomentar la composición musical de obras del género procesional pero con rasgos o características que puedan ser calificadas dentro de un estilo granadino. Para ello se propone tomar como referencia a autores propios de nuestro contexto musical. En esta primera edición la figura tomada es la del compositor Don Francisco Alonso, a modo de homenaje por su 135 aniversario de nacimiento, y su marcha "Al paso de la procesión" de la Santísima Virgen de las Angustias, patrona de Granada, cuyo material se encuentra en depósito en el CDMA.

FRANCISCO ALONSO (1887-1948)

Francisco Alonso López fue un prolífico músico granadino universalmente conocido por sus populares melodías.

Las músicas de su infancia fueron el piano de su madre, María Pilar, y los conciertos que la Banda de Música del Regimiento "Córdoba 10" ofrecía en el Kiosco del Paseo del Salón, que seguramente despertarían en él un interés por la música de Banda. Esta pasión le lleva dirigir, con tan sólo 19 años, a una de las primeras Bandas de Música de Granada, la de los trabajadores de la Fábrica de Pólvoras de El Fargue.

En 1911 se traslada a Madrid, en donde desarrolla la mayor parte de su obra, sin olvidarse de su querida Granada, a la que hace referencia siempre que puede.

En su catálogo figuran más de 250 obras (sainetes, operetas, revistas, comedias musicales, zarzuelas, música para piano, música para banda...) en las que demuestra su dominio de la expresión melódica, su gracia andaluza y una imaginación sin límites en la combinación de bailes y músicas del mundo.

ALBERTO GARCÍA CAMPOS

Alberto García Campos, cariñosamente conocido en Linares, su ciudad natal, como "Albertito", por su pronta iniciación en los colectivos musicales del municipio, nace el 21 de abril de 2001.

Inicia sus estudios musicales en el CPM "Andrés Segovia de Linares" en la especialidad de trombón junto a profesionales como Juan Colás, Francisco Ferrer, o Javier Estudillo, entre otros.

Ingresa en la Agrupación Musical de Linares 1875 participando en grandes certámenes y concursos, adquiriendo conocimientos de su director Francisco Infantes Ortiz.

Paralelamente realiza cursos de perfeccionamiento instrumental y decide iniciarse en el mundo de la composición, ganando así el I Premio de Composición de dicho conservatorio con la obra "Voces de Luz".

Tiene la oportunidad de adquirir una beca Erasmus + en Italia en la que intercambia y aprende de las artes de otras culturas.

En el año 2019 se traslada a la ciudad de la Alhambra para continuar sus estudios en el RCM "Victoria Eugenia ", en el cual continúa cursando su 3º año con grandes profesores como Celestino Luna o Manuel Quesada (músicos de la OCG) y pudiendo adquirir conocimientos de análisis musical de la mano de Oscar Musso (presidente de FEGRABAND).

También colabora con orquestas como la Orquesta de Música Ligera de Linares, bajo la dirección de Antonio Plaza; la Orquesta de la UGR, bajo la dirección de Gabriel Delgado; o la Orquesta MusicAlma de Linares, participando como solista bajo la batuta de Jose Gregorio en el Festival de Música de Las Rozas, Madrid.

Actualmente trabaja especializándose en la composición musical para medios audiovisuales y perfeccionando su técnica de dirección junto a grandes figuras de la dirección orquestal como es la también linarense y Directora de Orquesta, Lucía Marin.

En el plano de la Semana Santa, Alberto García es subdirector musical de la Sociedad Filarmónica María Inmaculada de Linares, que dirige musicalmente José Torrecilla Maestre. Con "María Inmaculada" estrena marchas como la recientemente compuesta y estrenada en concierto, "Amor de Madre", dedicada a Nuestra Señora del Buen Fin de Cabra (Córdoba).

BAJO EL PALIO, TU FÉ GRANAINA

Alberto Campos

Flautín

Flauta 1

Flauta 2

Oboe

Fagot

Clarinete en Mi♭

Clarinete en Si♭ 1

Clarinete en Si♭ 2

Clarinete en Si♭ 3

Clarinet bajo en Si♭

Saxofón contralto 1

Saxofón contralto 2

Saxofón tenor 1

Saxofón tenor 2

Saxofón barítono

Trompa en Fa 1

Trompa en Fa 2

Trompa en Fa 3

Trompeta en Si♭ 1

Trompeta en Si♭ 2

Trompeta en Si♭ 3

Trombón 1

Trombón 2

Trombón 3

Fliscorno

Bombardino (Si♭)

Bombardino (Do)

Tuba

SOL - DO

Timbales (26", 29", 32")

Cajón Militar / Caja china

Caja clara

Platillos

Bombo

A

Fltn.

Fl. 1

Fl. 2

Ob.

Fag.

Cl. Mib

Cl. 1

Cl. 2

Cl. 3

Cl. bajo

Sax. ctrl. 1

Sax. ctrl. 2

Sax. ten. 1

Sax. ten. 2

Sax. bar.

Íntimo

pp

mf

Trmp. 1

Trmp. 2

Trmp. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Flisc.

Bomb.

Bomb.

Tba.

Timb.

Caja ch.

Caj. c.

Plat.

Bmb.

A

mp

mf

mf

mp

mf

mp

B

20

Fltn.

Fl. 1

Fl. 2

Ob.

Fag.

Cl. Mib

Cl. 1

Cl. 2

Cl. 3

Cl. bajo

Sax. ctrl. 1

Sax. ctrl. 2

Sax. ten. 1

Sax. ten. 2

Sax. bar.

Trmp. 1

Trmp. 2

Trmp. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Flisc.

Bomb.

Bomb.

Tba.

Timb.

Caja ch.

Caj. c.

Plat.

Bmb.

B

48

Fln.

Fl. 1

Fl. 2

Ob.

Fag.

Cl. Mib

Cl. 1

Cl. 2

Cl. 3

Cl. bajo

Sax. ctrl. 1

Sax. ctrl. 2

Sax. ten. 1

Sax. ten. 2

Sax. bar.

Trmp. 1

Trmp. 2

Trmp. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Flisc.

Bomb.

Bomb.

Tba.

Timb.

Caja ch.

Caj. c.

Plat.

Bmb.

1.

64

Fltn.

Fl. 1

Fl. 2

Ob.

Fag.

Cl. Mib

(tr).....

Cl. 1

(tr).....

Cl. 2

(tr).....

Cl. 3

Cl. bajo

Sax. ctrl. 1

Sax. ctrl. 2

Sax. ten. 1

Sax. ten. 2

Sax. bar.

Trmp. 1

Trmp. 2

Trmp. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Flisc.

Bomb.

Bomb.

Tba.

Timb.

SOL - DO

Tambor militar

Caja ch.

Caj. c.

Plat.

Bmb.

85

Fltn.

Fl. 1 (8)

Fl. 2

Ob.

Fag.

Cl. Mib

Cl. 1 Solo *f*

Cl. 2

Cl. 3

Cl. bajo

Sax. ctrl. 1

Sax. ctrl. 2

Sax. ten. 1

Sax. ten. 2

Sax. bar.

Trmp. 1

Trmp. 2

Trmp. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Flsc.

Bomb.

Bomb.

Tba. Solo clarinete *p* Solo requinto y oboe

Timb.

Redob.

Caj. c.

Plat.

Bmb.

93

Fln.

Fl. 1 (8)

Fl. 2

Ob. *Tutti* *mf*

Fag.

Cl. Mib *Tutti* *mf*

Cl. 1 *Tutti* 3 3 3 3

Cl. 2

Cl. 3

Cl. bajo

Sax. ctrl. 1

Sax. ctrl. 2

Sax. ten. 1 *p*

Sax. ten. 2 *p*

Sax. bar.

Trmp. 1 *mp*

Trmp. 2 *mp*

Trmp. 3 *mp*

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Flisc.

Bomb.

Bomb.

Tuba Trompas

Timb.

Redob.

Caj. c. *mp*

Plat.

Bmb.

A detailed musical score page for orchestra and percussion. The top section includes staves for Flute 1 (with dynamic (8)), Flute 2, Oboe, Bassoon, Clarinet in B-flat, Clarinet 1, Clarinet 2 (with dynamic mp), Clarinet 3, Bass Clarinet, Tenor Saxophone 1, Tenor Saxophone 2, Tenor Saxophone 3, Baritone Saxophone, Trombone 1, Trombone 2, Trombone 3, Trumpet 1, Trumpet 2, Trumpet 3, Bass Trombone 1 (with dynamic mp), Bass Trombone 2 (with dynamic mp), Bass Trombone 3 (with dynamic mp), Flugelhorn, Bombardon, Bass Drum, Timpani, Redoubt (with dynamic mp), Cajon, Plat., and Bongo. The bottom section contains a percussion section with instructions: "Percusión: Caja, platos, bombo" and "Saxos + clarinetes (tutti)". The bassoon staff has a dynamic ff.

105

Fltn.

Fl. 1 (8)

Fl. 2

Ob.

Fag.

Cl. Mib

Cl. 1

Cl. 2

Cl. 3

Cl. bajo

Sax. ctrl. 1

Sax. ctrl. 2

Sax. ten. 1

Sax. ten. 2

Sax. bar.

Trmp. 1

Trmp. 2

Trmp. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Flisc.

Bomb.

Bomb.

Tba.

Timb.

Redob.

Caj. c.

Plat.

Bmb.

E

Fltn.

Fl. 1 *mf*

Fl. 2 *mf*

Ob.

Fag. *f*

Cl. Mib

Cl. 1 *f*

Cl. 2 *mf*

Cl. 3 *mf*

Cl. bajo

Sax. ctrl. 1

Sax. ctrl. 2 *mp*

Sax. ten. 1 *f*

Sax. ten. 2 *f*

Sax. bar. *f*

Trmp. 1 *mp*

Trmp. 2 *mp*

Trmp. 3 *mp*

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Flisc.

Bomb.

Bomb. *f*

Tba.

Timb.

Redob.

Caj. c.

Plat.

Bmb.

120

Fltn.

Fl. 1

Fl. 2

Ob.

Fag.

Cl. Mib

Cl. 1

Cl. 2

Cl. 3

Cl. bajo

Sax. ctrl. 1

Sax. ctrl. 2

Sax. ten. 1

Sax. ten. 2

Sax. bar.

Trmp. 1

Trmp. 2

Trmp. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Flisc.

Bomb.

Bomb.

Tba.

Timb.

Redob.

Caj. c.

Plat.

Bmb.

126 **F**

Fltn.

Fl. 1

Fl. 2 (8)

Ob.

Fag.

Cl. Mib

Cl. 1

Cl. 2

Cl. 3

Cl. bajo

Sax. ctrl. 1

Sax. ctrl. 2

Sax. ten. 1

Sax. ten. 2

Sax. bar.

Trmp. 1

Trmp. 2

Trmp. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Flisc.

Bomb.

Bomb.

Tba.

Timb.

Redob.

Caj. c.

Plat.

Bmb.

F

Caja china

Flautín

Primer Premio del I Concurso de Composición de Marchas de Procesión Granadinas FEGRABAND 2022 - Homenaje al Maestro Fco. Alonso

BAJO EL PALIO, TU FÉ GRANAINA

Alberto Campos

The sheet music for Flute (Flautín) consists of six staves of musical notation. The first staff starts at measure 14, marked **A**, with a tempo of 14. It features a mix of eighth and sixteenth notes. Measures 15-16 are marked **B**, with a tempo of 8. Measures 17-18 are marked **C**, with a tempo of 5, and include the instruction "1ª vez TACET". Measures 19-20 are marked **D**, with a tempo of 2. Staff 2 begins at measure 35, marked **E**, with a tempo of 10, and includes dynamic **ff**. Measures 36-37 are marked **F**, with a tempo of 2. Staff 3 begins at measure 55, marked **G**, with a tempo of 11, and includes dynamic **f**. Measures 56-57 are marked **H**, with a tempo of 8. Staff 4 begins at measure 85, marked **I**, with a tempo of 8. Staff 5 begins at measure 96, marked **J**, with a tempo of 8. Staff 6 begins at measure 106, marked **K**, with a tempo of 8. Staff 7 begins at measure 118, marked **L**, with a tempo of 3.

BAJO EL PALIO, TU FÉ GRANAINA

Alberto Campos

Íntimo Solo

4 *mp* **6** **A** **2** *f* *tr* *tr* *tr*

22 *tr* **B** **8** *8va*

41 **C** **3** **2** *ff* *mf* **1. 2**

55 **2** *mf* **7** *p* *f* *f*

74 **D** *mp* *mf*

87(8)

99(8)

E *mf* *8va* *p* *mf* *f*

F *f*

BAJO EL PALIO, TU FÉ GRANAINA

Alberto Campos

7 *Intimo*
pp

A

22 B 8
mf

C 1ª vez TACET

42 3 2 8va
ff

D

57 7 8va p f f mp

76 8va
mf

88 8va

E

100 8va
mf

112 8va
p mf f

F

121 3 f

Oboe

BAJO EL PALIO, TU FÉ GRANAINA

Alberto Campos

Íntimo Solo

19 **B**

36 **C**

50 **D**

68 **E**

93 *Tutti*

100

107 **F**

114

122

The sheet music consists of six staves of musical notation for oboe. The first staff begins with a dynamic of *mp* and a tempo of 7. It features a section labeled "Íntimo Solo" with sixteenth-note patterns and grace notes. The second staff starts at measure 19 with a dynamic of *f*, followed by a section labeled "B" with eighth-note patterns. The third staff begins at measure 36 with a dynamic of *mf*, followed by a section labeled "C". The fourth staff starts at measure 50 with a dynamic of *ff*, followed by a section labeled "D". The fifth staff begins at measure 68 with a dynamic of *p*, followed by a section labeled "E". The sixth staff begins at measure 93 with a dynamic of *mf*, followed by a section labeled "Tutti". The music concludes at measure 122 with a dynamic of *f*. Various performance techniques are indicated throughout the piece, including trills, grace notes, and slurs.

BAJO EL PALIO, TU FÉ GRANAINA

Alberto Campos

7 Íntimo **A** **5** **B** **2**

pp **mf** **mp**

26 **3** **4**

42 **C** **ff** **1.**

54 **2.** **p** **mp** **p** **3** **3** **3** **3** **3** **3** **3** **3**

66 **6** **D** **13** **p**

fp < **mf** >

99 **E** **f**

116 **p** **mf**

124 **F** **v** **3**

BAJO EL PALIO, TU FÉ GRANAINA

Alberto Campos

The sheet music consists of six staves of musical notation for Clarinet in Mi \flat . The music is divided into sections labeled A through F, each with specific dynamic markings and performance instructions.

- Staff 1:** Measures 14, 2, 3, 9. Measure 14 starts with a forte dynamic (f). Measures 2 and 3 follow with dynamics f and f respectively. Measure 9 begins with a dynamic of mf .
- Staff 2:** Measures 36, 3, 2, 18, 13. Measure 36 ends with a dynamic >. Measures 3 and 2 follow with dynamics 3 and ff respectively. Measure 18 ends with a dynamic >.
- Staff 3:** Measures 50, 1. 2, 2. tr., 18, 13. Measure 50 ends with a dynamic >. Measures 1. 2 and 2. tr. follow with dynamics 3 and ff respectively. Measure 18 ends with a dynamic >.
- Staff 4:** Measures 91, Solo, Tutti. Measure 91 starts with a dynamic f. The section is labeled "Solo" and "Tutti". Measure 91 ends with a dynamic mf.
- Staff 5:** Measures 99, 107, E. Measures 99 and 107 end with dynamics 3. Measure E starts with a dynamic f.
- Staff 6:** Measures 115, F. Measures 115 and F end with dynamics 3 and f respectively.

BAJO EL PALIO, TU FÉ GRANAINA

Alberto Campos

2 Solo Íntimo *mp* > **5** **A** *f* > **3** *f* >

23 **B** Dulce/Íntimo *mf* *p* > *mf*

37 **C** *f*

49 *tr* *tr* **1.** **2.** *p* > *p* *mp* > *3* *3*

60 *p* > *mf* *p* > *f* *f* > *mp* > *3* *3*

75 **D** Solo *mf* **II** *f* > *3* *3* *3* *3* *6* *mf* *3* *3*

92 *3* *3* **Tutti** *3* *3* *3* *3* *6* *3* *3*

100 *3* *3* *3* *3* *6* *3* *3* *3* *3*

108 *3* *3* **E** *f* > *p*

119 *f* > **F** *f* >

BAJO EL PALIO, TU FÉ GRANAINA

Alberto Campos

The sheet music consists of six staves, each with a different dynamic marking and a corresponding letter label (A-F). The staves are as follows:

- Staff A:** Located at the top right. Dynamics: *pp*, *f*. Measure numbers: 2, 3.
- Staff B:** Located in the middle left. Dynamics: *Dulce/Íntimo*, *mf*, *p*.
- Staff C:** Located in the middle right. Dynamics: *f*.
- Staff D:** Located in the middle right. Dynamics: *mf*, *p*, *f*, *mp*, *3*, *3*, *23*.
- Staff E:** Located in the middle right. Dynamics: *mp*, *mf*.
- Staff F:** Located at the bottom right. Dynamics: *p*, *mf*, *f*.

Other measures include 21, 34, 46, 53, 64, 99, 114, and 123.

BAJO EL PALIO, TU FÉ GRANAINA

Alberto Campos

The sheet music consists of six staves of musical notation for Clarinet in Eb 3. The music is divided into sections labeled A through F.

- Staff 1:** Measure 2, **Íntimo**, **pp**, dynamic. Measure 18, **Dulce/Íntimo**, **f >**, **mf**, **p**. Measure 32, dynamic. Measure 46, dynamic. Measure 54, **2.**, **p**, **mp**, **p**, **tr**, **mf**, **p**.
- Staff 2:** Measure 67, **3**, **f**, **mf**, **> mp**, **mf >**, **3**, **27**, **mp**.
- Staff 3:** Measure 110, **E**, **mf**, **> p**, **mf**.
- Staff 4:** Measure 120, **F**, **f**.

BAJO EL PALIO, TU FÉ GRANAINA

Alberto Campos

2 Íntimo
pp

A 5

B Dulce/Íntimo
mf p
mf

C 8

46 1. 2.

ff ff

D 3 28
mp

E 7
f
mf

F 3
f

Saxofón contralto 1

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BAJO EL PALIO, TU FÉ GRANAINA

Alberto Campos

The musical score consists of six staves, each with a specific dynamic and performance marking:

- Staff A:** Dynamics *mp*, *mf*. Measure numbers 14, 8, 3.
- Staff B:** Measure number 3. Includes a 3-measure repeat sign.
- Staff C:** Measure number 35. Dynamics *f*.
- Staff D:** Measure numbers 47, 14, 25. Includes a 3-measure repeat sign.
- Staff E:** Measure number 107. Dynamics *mf*, *p*.
- Staff F:** Measure number 119. Dynamics *f*.

BAJO EL PALIO, TU FÉ GRANAINA

Alberto Campos

14 A 8 B 3 *mp*

35 C *f*

47 1. 2. *fp*

57 D 8 25 *mf* *mp*

106 E *mp* *mp* > *p*

119 F

Saxofón tenor 1

BAJO EL PALIO, TU FÉ GRANAINA

Alberto Campos

The sheet music for Tenor Saxophone consists of six staves of musical notation. Staff 1 (measures 14-21) starts with a dynamic of **mp**. Staff 2 (measures 34-41) includes a dynamic of **f**. Staff 3 (measures 48-55) features two endings (1 and 2). Staff 4 (measures 56-63) includes dynamics of **p**, **fp**, and **f**. Staff 5 (measures 70-77) includes dynamics of **mf** and **p**. Staff 6 (measures 104-111) includes a dynamic of **f**. Staff 7 (measures 118-125) includes a dynamic of **mf**.

A: Measure 14, 16th-note patterns.

B: Measure 18, dynamic **mp**; measure 20, dynamic **f**.

C: Measures 35-38, dynamic **f**.

D: Measures 71-74, dynamic **mf**; measure 76, dynamic **p**.

E: Measures 105-112, dynamic **f**.

F: Measures 119-126, dynamic **mf**.

BAJO EL PALIO, TU FÉ GRANAINA

Alberto Campos

The musical score consists of eight staves of music for Tenor Saxophone 2. The key signature changes frequently, including G major, A major, E major, D major, C major, and B major. The time signature also varies, notably between 14/8 and 5/8.

Measure 14: Key G major, 14/8. Section A starts with a sustained note followed by eighth-note pairs. Dynamics: *mp*.

Measure 18: Key changes to A major, 8/8. Section B begins with eighth-note pairs followed by sixteenth-note patterns. Dynamics: *mp*.

Measure 22: Key changes to E major, 2/8. Measures continue with eighth-note pairs and sixteenth-note patterns. Dynamics: *mp*.

Measure 34: Key changes to D major, 5/8. Measures continue with eighth-note pairs and sixteenth-note patterns. Dynamics: *mp*.

Measure 48: Key changes to C major, 5/8. Measures continue with eighth-note pairs and sixteenth-note patterns. Dynamics: *f*.

Measure 57: Key changes to B major, 5/8. Measures continue with eighth-note pairs and sixteenth-note patterns. Dynamics: *fp*.

Measure 70: Key changes to A major, 5/8. Measures continue with eighth-note pairs and sixteenth-note patterns. Dynamics: *mf*.

Measure 100: Key changes to G major, 5/8. Measures continue with eighth-note pairs and sixteenth-note patterns. Dynamics: *f*.

Measure 117: Key changes to F major, 5/8. Measures continue with eighth-note pairs and sixteenth-note patterns. Dynamics: *p*.

Section Labels: A, B, C, D, E, F are labeled above specific measures to identify different melodic segments.

BAJO EL PALIO, TU FÉ GRANAINA

Alberto Campos

A musical score for piano, featuring six staves of music with various dynamics and performance instructions.

Staff 1 (Top): Measure 10, *pp*, *Intimo*. Measure 11, *mf*. Measure 12, *f*.

Staff 2: Measure 13, *mf*.

Staff 3: Measure 24, *mf*. Measure 25, *mp*. Measure 26, *f*.

Staff 4: Measure 46, *ff*. Measures 47-48, *ff*. Measures 49-50, *ff*. Measures 51-52, *ff*. Measures 53-54, *ff*.

Staff 5: Measure 57, *p*. Measure 58, *mp*. Measure 59, *mp*. Measure 60, *f*. Measure 61, *mf*.

Staff 6: Measure 77, *mp*. Measure 78, *f*.

Staff 7: Measure 115, *p*. Measure 116, *mf*. Measure 117, *mf*.

Staff 8: Measure 123, *f*.

BAJO EL PALIO, TU FÉ GRANAINA

Alberto Campos

The musical score consists of six staves of music for Trompa en Fa 1. The staves are labeled A, B, C, D, E, and F.

- Staff A:** Measures 14-16. Key signature changes from B-flat major to G major. Dynamics: *mp*, *mf*, *f*, *p*, *mp*.
- Staff B:** Measures 17-19. Key signature changes from G major to A major. Dynamics: *f*, *p*.
- Staff C:** Measures 20-24. Key signature changes from A major to B major. Dynamics: *f*, *mp*, *mf*, *ff*.
- Staff D:** Measures 25-29. Key signature changes from B major to C major. Dynamics: *fp*, *f*, *mf*.
- Staff E:** Measures 30-34. Key signature changes from C major to D major. Dynamics: *mp*, *p*, *mf*.
- Staff F:** Measures 35-39. Key signature changes from D major to E major. Dynamics: *mf*, *f*.

BAJO EL PALIO, TU FÉ GRANAINA

Alberto Campos

Staff A: Measure 14. Dynamics: *mp*, *mf*, *f*, *p*, *mp*. Articulation: accents.

Staff B: Measure 5. Dynamics: *p*. Articulation: accents.

Staff C: Measure 4. Dynamics: *f*, *mp*, *mf*, *ff*. Articulation: 3rds.

Staff D: Measures 18, 65. Dynamics: *fp*, *f*, *mp*, *mf*, *3*. Articulation: 3rds.

Staff E: Measures 96, 112. Dynamics: *mp*, *p*, *mf*. Articulation: sustained notes.

Staff F: Measures 123. Dynamics: *mf*, *f*. Articulation: sustained notes.

BAJO EL PALIO, TU FÉ GRANAINA

Alberto Campos

The musical score consists of six staves, each with specific markings and dynamics:

- Staff A:** Measures 14-15. Dynamics: *mp*, *mf*, *f*. Measure 15 ends with a fermata.
- Staff B:** Measures 16-17. Dynamics: *p*.
- Staff C:** Measures 34-35. Dynamics: *f*, *mp*, *mf*, *ff*.
- Staff D:** Measures 50-51. Dynamics: *mp*, *> mp*, *fp*.
- Staff E:** Measures 68-69. Dynamics: *f*, *mp*, *p*, *mf*.
- Staff F:** Measures 106-107. Dynamics: *mf*, *f*.

Performance instructions include slurs, grace notes, and dynamic markings like *mp*, *mf*, *f*, *p*, *ff*, *fp*, and *>*.

BAJO EL PALIO, TU FÉ GRANAINA

Alberto Campos

A

14 A 4 *mf* *f*

B 20 *mf* *fp*

C 2 3 *f*

51

1. 2.

5 *mp* > *mf* *fp*

67

4 *f*

2 D 36 *mp*

E 3

118

2

F 2 *f*

Trompeta en Si♭ 2

BAJO EL PALIO, TU FÉ GRANAINA

Alberto Campos

The musical score consists of six staves of music for Trompeta en Si♭ 2. The staves are labeled A, B, C, D, E, and F.

- Staff A:** Measures 14-17. Key signature changes from G major to A major at measure 14. Dynamics: *mf*, *f*.
- Staff B:** Measures 18-21. Key signature changes to B major at measure 18. Dynamics: *mf*, *fp*.
- Staff C:** Measures 22-25. Key signature changes to C major at measure 22. Dynamics: *mf*, *fp*.
- Staff D:** Measures 26-30. Key signature changes to D major at measure 26. Measure 27 has a tempo marking of *3*. Dynamics: *mp*.
- Staff E:** Measures 31-35. Key signature changes to E major at measure 31. Measure 32 has a tempo marking of *3*. Dynamics: *mp*, *f*.
- Staff F:** Measures 36-40. Key signature changes to F major at measure 36. Measure 37 has a tempo marking of *3*. Dynamics: *mf*.

Trompeta en Si♭ 3

BAJO EL PALIO, TU FÉ GRANAINA

Alberto Campos

The musical score consists of six staves of music for Trompeta en Si♭ 3. Staff A (measures 14-20) starts with a dynamic *mf*, followed by a forte dynamic *f*. Staff B (measures 20-23) includes a grace note and a dynamic *mf*. Staff C (measures 23-26) features a dynamic *fp*. Staff D (measures 36-37) shows a dynamic *f*. Staff E (measures 111-115) includes dynamics *mp* and *f*. Staff F (measures 124-127) includes dynamics *mf* and *f*.

Trombón 1

BAJO EL PALIO, TU FÉ GRANAINA

Alberto Campos

A

B Dulce/Intimo

C

D

E

F

G

H

I

J

K

BAJO EL PALIO, TU FÉ GRANAINA

Alberto Campos

A

14 3 *mp* > *f* **B** 2 *p* Dulce/Íntimo

30

44

55

72

94

105

116

124

C

D

E

F

Trombón 3

BAJO EL PALIO, TU FÉ GRANAINA

Alberto Campos

The musical score for Trombón 3 consists of six staves, labeled A through F, each with its own set of measures and dynamics. Staff A starts at measure 14 with a tempo of 3, followed by staff B at measure 2 with a dynamic of *p* and a marking of "Dulce/Íntimo". Staff C begins at measure 44 with a dynamic of *fp*, followed by *ff*. Staff D starts at measure 72 with a dynamic of *mf*, followed by *p*. Staff E begins at measure 105 with a dynamic of *mf*. Staff F starts at measure 124 with a dynamic of *f*.

Staff A: Measure 14, 3, *mp*; Measure 30, *mf* (with a bracket under the notes).

Staff B: Measure 2, *p*, Dulce/Íntimo.

Staff C: Measure 44, *fp*, *ff*; Measure 55, *p*, *ff* (with a bracket under the notes).

Staff D: Measure 72, *mf*, *p*.

Staff E: Measure 105, *mf*.

Staff F: Measure 124, *f*.

BAJO EL PALIO, TU FÉ GRANAINA

Alberto Campos

The musical score for Fliscorno consists of six staves, labeled A through F, each with a unique melodic line and specific dynamic markings.

- Staff A:** Measures 14 and 4. Measure 14 starts with a forte dynamic (**f**). Measure 4 features a melodic line with eighth-note pairs and sixteenth-note patterns.
- Staff B:** Measures 10 and 38. Measure 10 begins with a dynamic marking **mf**. Staff B also includes measure 38, which contains a melodic line with eighth-note pairs and sixteenth-note patterns.
- Staff C:** Measures 2 and 3. Measure 2 is a short melodic line. Measure 3 begins with a dynamic marking **f**.
- Staff D:** Measures 16 and 2. Measure 16 starts with a dynamic marking **f**. Staff D also includes measure 2, which is a short melodic line.
- Staff E:** Measures 36 and 7. Measure 36 begins with a dynamic marking **f mf**.
- Staff F:** Measures 121 and 2. Staff F includes measure 121, which features a melodic line with eighth-note pairs and sixteenth-note patterns, and measure 2, which is a short melodic line.

Bombardino (Sib)

BAJO EL PALIO, TU FÉ GRANAINA

Alberto Campos

The musical score consists of six staves of music for Bombardino (Sib). The staves are labeled A through F and numbered 14, 8, 9, 10, 2, 49, 5, 4, 16, 98, 115, and 123 from top to bottom.

- Staff A:** Measures 14-10. Dynamics: *p*, *mf*, *ff*.
- Staff B:** Measures 8-9. Dynamics: *p*, *mf*.
- Staff C:** Measures 10-2. Dynamics: *p*, *ff*.
- Staff D:** Measures 49-5. Dynamics: *p*, *ff*.
- Staff E:** Measures 5-4. Dynamics: *p*.
- Staff F:** Measures 4-16. Dynamics: *f*.
- Staff G:** Measures 98-115. Dynamics: *mf*, *f*.
- Staff H:** Measures 115-123. Dynamics: *f*.

Bombardino (Do)

BAJO EL PALIO, TU FÉ GRANAINA

Alberto Campos

The musical score consists of six staves of music for a single instrument, likely a bombardino. The score is divided into sections labeled A through F.

- Staff 1:** Measures 14 to 10. Measure 14 starts with a dynamic of **14**. Measures 15-16 are grouped under **A**, followed by **8**. Measures 17-18 are grouped under **B**, followed by **9**. Measures 19-20 are grouped under **C**, followed by **2**. Performance markings include **p**, **mf**, and **ff**.
- Staff 2:** Measures 49 to 53. The section begins with a dynamic of **49**. It includes two endings: 1. and 2. Both endings feature eighth-note patterns with grace notes and slurs. The ending 2 dynamic is **p**.
- Staff 3:** Measures 61 to 65. The section begins with a dynamic of **61**. It includes measures 5 and 4. The dynamic **ff** is indicated at the beginning of measure 5. The dynamic **p** is indicated at the beginning of measure 4.
- Staff 4:** Measures 98 to 102. The section begins with a dynamic of **98**. It includes measures 16 and 17. The dynamic **f** is indicated at the beginning of measure 16.
- Staff 5:** Measures 115 to 123. The section begins with a dynamic of **115**. It includes measures 18 and 19. The dynamic **mf** is indicated at the beginning of measure 18. The dynamic **f** is indicated at the beginning of measure 19.
- Staff 6:** Measures 123 to 128. The section begins with a dynamic of **123**. It includes measures 20 and 21. The dynamic **f** is indicated at the beginning of measure 20. Measures 22-23 are marked with a double bar line and repeat dots.

Performance markings include slurs, grace notes, and triplets indicated by brackets and '3' over groups of three notes. The music is written in common time with various key signatures (F major, G major, C major, D major, E major).

Tuba

BAJO EL PALIO, TU FÉ GRANAINA

Alberto Campos

Staff 1: Measure 7, **Íntimo**, **pp**. Measure 22, **Dulce/Íntimo**, **mf** to **p**. Measure 36, **mp** to **fp**, **f**, **ff**. Measure 50, **1.** and **2.** endings. Measure 64, **f**, **p**. Measure 81, **Flautín + Trombones**, **Solo clarinete**, **Solo requinto y oboe**, **Trompas**, **Percusión: Caja, platos, bombo**. Measure 101, **Saxos + clarinetes (tutti)**. Measure 117, **f**, **< f**, **f <**, **< f**, **f**.

Staff 2: Measures 7-21, **A**: **ff**. Measures 22-35, **B**: **mf** to **p**. Measures 36-50, **C**: **ff**. Measures 51-63, **D**: **p**. Measures 64-78, **E**: **p**. Measures 79-93, **F**: **f**.

Timbales (26", 29", 32")

BAJO EL PALIO, TU FÉ GRANAINA

Alberto Campos

The musical score consists of six staves of music for Timbales. The first staff (measures 14-17) starts with a dynamic of *mf*, followed by *f* at measure 17. The second staff (measures 42-45) starts with *f*, followed by *p* at measure 45. The third staff (measures 67-70) starts with *pp*, followed by *f* at measure 70. The staves are labeled with solfège names and numbers: SOL - DO 14, RE - SOL - RE 3 2, SOL - DO 2, FA - DO 9 6, and FA - DO 10. Measure 17 contains a dynamic marking of *mf*. Measures 42-45 contain dynamic markings of *f* and *p*. Measures 67-70 contain dynamic markings of *pp* and *f*. Measures 14-17 contain dynamic markings of *mf* and *f*. Measures 42-45 contain dynamic markings of *f* and *p*. Measures 67-70 contain dynamic markings of *pp* and *f*.

Tambor Militar / Caja china
Tambor militar
Caja china
Redoblante

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BAJO EL PALIO, TU FÉ GRANAINA

Alberto Campos

Íntimo

12 *mp* *p* **A**

20 *mp* **B** 9 Tambor militar

38 **C** Caja china 2 *mp* *ff*

49 1. 2.

58 Tambor militar 8 *p* Sin Bordon 3 **D**

75 *ff* *f* *p*

86 > <> <> simile

97 >

108 *mp* **E** >

119 > *p*

125 *f* **F** Caja china *ff* 3 3 3

BAJO EL PALIO, TU FÉ GRANAINA

Alberto Campos

A

14 **A** **B** *mf*

24 *pp* *mf*

37 **C**

48 *p* >

58 *p* *pp* *f* *p* *ff*

72 **D** 23 *mp*

105 **E**

115 *fp* *f*

123 **F**

BAJO EL PALIO, TU FÉ GRANAINA

Alberto Campos

A 2 *mf*

B *mf* *pp*

C *ff* *ff* *p*

D *pp* *f* *f* *mf* < *mf* < *f* **2** *mf* **23** *p*

E

F *f*

Bombo

Primer Premio del I Concurso de Composición de Marchas de Procesión Granadinas FEGRABAND 2022 - Homenaje al Maestro Fco. Alonso

BAJO EL PALIO, TU FÉ GRANAINA

Alberto Campos

The musical score for the Drum (Bombo) part is as follows:

- Staff 1 (Measures 14-26):** Dynamics include *mp*, *mf*, *mp*, *mf*, *mf*, and *p*. Measure 14 features a rhythmic pattern with sixteenth-note pairs. Measures 15-17 show eighth-note pairs. Measures 18-20 show eighth-note pairs. Measures 21-23 show eighth-note pairs. Measure 24 shows eighth-note pairs. Measure 25 shows eighth-note pairs. Measure 26 shows eighth-note pairs.
- Staff 2 (Measures 27-35):** Dynamics include *mf*. Measures 27-35 show eighth-note pairs.
- Staff 3 (Measures 36-44):** Dynamics include *mp*, *ff*, and *ff*. Measures 36-38 show eighth-note pairs. Measures 39-41 show eighth-note pairs. Measures 42-44 show eighth-note pairs.
- Staff 4 (Measures 45-56):** Dynamics include *f*. Measures 45-56 show eighth-note pairs.
- Staff 5 (Measures 57-67):** Dynamics include *p* and *f*. Measures 57-67 show eighth-note pairs.
- Staff 6 (Measures 68-75):** Dynamics include *mf*, *mf*, *f*, *p*, *2*, *8*, *3*, and *3*. Measures 68-75 show eighth-note pairs.
- Staff 7 (Measures 76-94):** Dynamics include *mp*. Measures 76-94 show eighth-note pairs.
- Staff 8 (Measures 95-105):** Dynamics include *p* and *f*. Measures 95-105 show eighth-note pairs.
- Staff 9 (Measures 106-121):** Dynamics include *f*. Measures 106-121 show eighth-note pairs.



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Alberto García Campos



Edita: Consejería de Turismo, Cultura y Deporte. Junta de Andalucía
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Coordina: Centro de Documentación Música de Andalucía

Carrera del Darro, 29 - 18010 Granada

www.centrodedocumentacionmuscialeandalucia.es

DL SE 2365-2022

ISMN 979-0-801257-24-6



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