El Faro

Un poema sinfónico de Pablo Rojas

Junta de Andalucía
Consejería de Turismo, Cultura y Deporte

El faro

Lighthouse

Poema sinfónico

Symphonic poem

Banda

Wind Band

Pablo Fernández Rojas

D.L.: SE 1591-2023
ISMN: 979-0-801257-25-3
Edita: Consejería de Turismo, Cultura y Deporte. Junta de Andalucía
Biblioteca de Andalucía - Centro de Documentación Musical de Andalucía.
Carrera del Darro, 29 – 18010 Granada
© de la edición: JUNTA DE ANDALUCÍA. Consejería de Turismo, Cultura y Deporte
Ilustración de portada: Carlos Montes
www.centrodedocumentaciónmusicaldeandalucia.es
Facebook: http:www.facebook.com/DocumentacionMusicalAndalucia
Twitter: http://twitter.com/CDMAndalucia

Esta obra está inspirada en la famosa fotografía del faro de *La Jument* realizada por Jean Guichard (París, 1952) dentro de su colección dedicada a los «Faros en la tempestad», tomada el día 21 de diciembre de 1989 en la zona del Finisterre francés. Dicha imagen ganó el segundo premio del World Press Photo.

Teniendo esa visión como punto de partida, y sumada a la propia música, el artista Carlos Montes realiza en julio de 2023 la pintura que es portada de esta partitura.

Asimismo, ésta música está distribuida en nueve secciones:

I. **El farero**: *la intimidad de un oficio muy singular*
II. **El faro**: *la luz que guía a los navegantes perdidos*
III. **El mar**: *su majestuosidad y plenitud*
IV. **Una ola**: *una advertencia del mar*
V. **El sueño**: *la turbia presciencia de la ola que probará los cimientos del faro*
VI. **El despertar en el faro**: *¿ha pasado realmente?*
VII. **La gran ola**: *llega la hora de la verdad*
VIII. **La sabiduría para el porvenir**: *el saber qué hacer para enfrentarse a las vicisitudes del mar*
IX. **El mar**: *siempre vuelve la tranquilidad*

La estructura formal del presente poema sinfónico no responde a ninguna historia en concreto, sino que señala casi de manera abstracta un pensamiento libre. Reúne varias sonoridades, y puede reflejar elementos de faros diferentes, como puede ser el estilo neofolclórico de la octava sección, o la luz del Faro de Sacratif en la segunda sección.

«El faro» fue el culmen del Trabajo Fin de Estudios, en la especialidad de Composición, con la autoría de Pablo Fernández Rojas, y tutorizado por Miguel Óscar Musso Buendía, en el Real Conservatorio Superior de Música «Victoria Eugenia» de Granada.

This work is inspired by the famous photograph of the lighthouse of *La Jument* taken by Jean Guichard (Paris, 1952) as part of his collection dedicated to the collection dedicated to the "Lighthouses in the tempest", taken on December 21st, 1989 in the Finistère area of France. This image won the second prize of the World Press Photo.

Taking this vision as a starting point, and in addition to the music itself, the and added to the music itself, the artist Carlos Montes in July 2023 the painting that is the cover of this full score.

Likewise, this music is distributed in nine sections:

I. **The lighthouse keeper**: *the intimacy of a very singular profession*
II. **The lighthouse**: *the light that guides the lost navigators*
III. **The sea**: *its majesty and fullness*
IV. **A wave**: *a warning from the sea*
V. **The dream**: *the murky prescience of the wave that will test the foundations of the lighthouse*
VI. **The awakening in the lighthouse**: *has it really happened?*
VII. **The great wave**: *the hour of truth arrives*
VIII. **Wisdom for the future**: *knowing what to do to face the vicissitudes of the sea*
IX. **The sea**: *tranquility always returns*

The formal structure of the present symphonic poem does not respond to any specific story, but rather points out almost abstractly points to a free thought.
It brings together various sonorities, and may reflect elements of different lighthouses different lighthouses, such as the neo-folkloric style of the eighth section, or the of the eighth section, or the light of the Lighthouse of Sacratif in the second section.

"El faro" (Lighthouse) was the culmination of the Final Project, in the specialty of Composition, with the authorship by Pablo Fernández Rojas, and tutored by Miguel Óscar Musso Buendía, at the Real Conservatorio Superior de Música "Victoria Eugenia" (Granada).

BANDA SINFÓNICA
RECOMENDADA

1 - Flauta I/ Flautín
1 - Flautas I
1 - Flautas II
1 - Oboe
1 - Requinto en Mi♭
4 - Clarinetes I en Si♭
3 - Clarinetes II en Si♭
4 - Clarinetes III en Si♭
1 - Clarinete bajo en Si♭
1 - Saxofón soprano en Si♭
2 - Saxofones altos I en Mi♭
1 - Saxofones altos II en Mi♭
1 - Saxofón tenor I en Si♭
1 - Saxofón tenor II en Si♭
1 - Saxofón barítono en Mi♭
1 - Fagot

1 - Fliscorno en Si♭
1 - Trompa 1 en Fa
1 - Trompa 2 en Fa
2 - Trompetas 1 en Si♭
2 - Trompetas 2 en Si♭
1 - Trombón 1
1 - Trombón 2
1 - Trombón bajo
1 - Bombardino
2 - Tubas

1 - Contrabajos

6 - Percusión

Órgano Hammond

Director

RECOMENDED
SYMPHONIC BAND

1 - Flute I/Piccolo
1 - Flute I
1 - Flute II
1 - Oboe
1 - E♭ Clarinet
4 - B♭ Clarinet I
3 - B♭ Clarinet II
4 - B♭ Clarinet III
1 - B♭ Bass Clarinet
1 - B♭ Soprano Saxophone
2 - E♭ Alto Saxophone I
1 - E♭ Alto Saxophone II
1 - B♭ Tenor Saxophone I
1 - B♭ Tenor Saxophone II
1 - E♭ Baritone Saxophone
1 - Bassoon

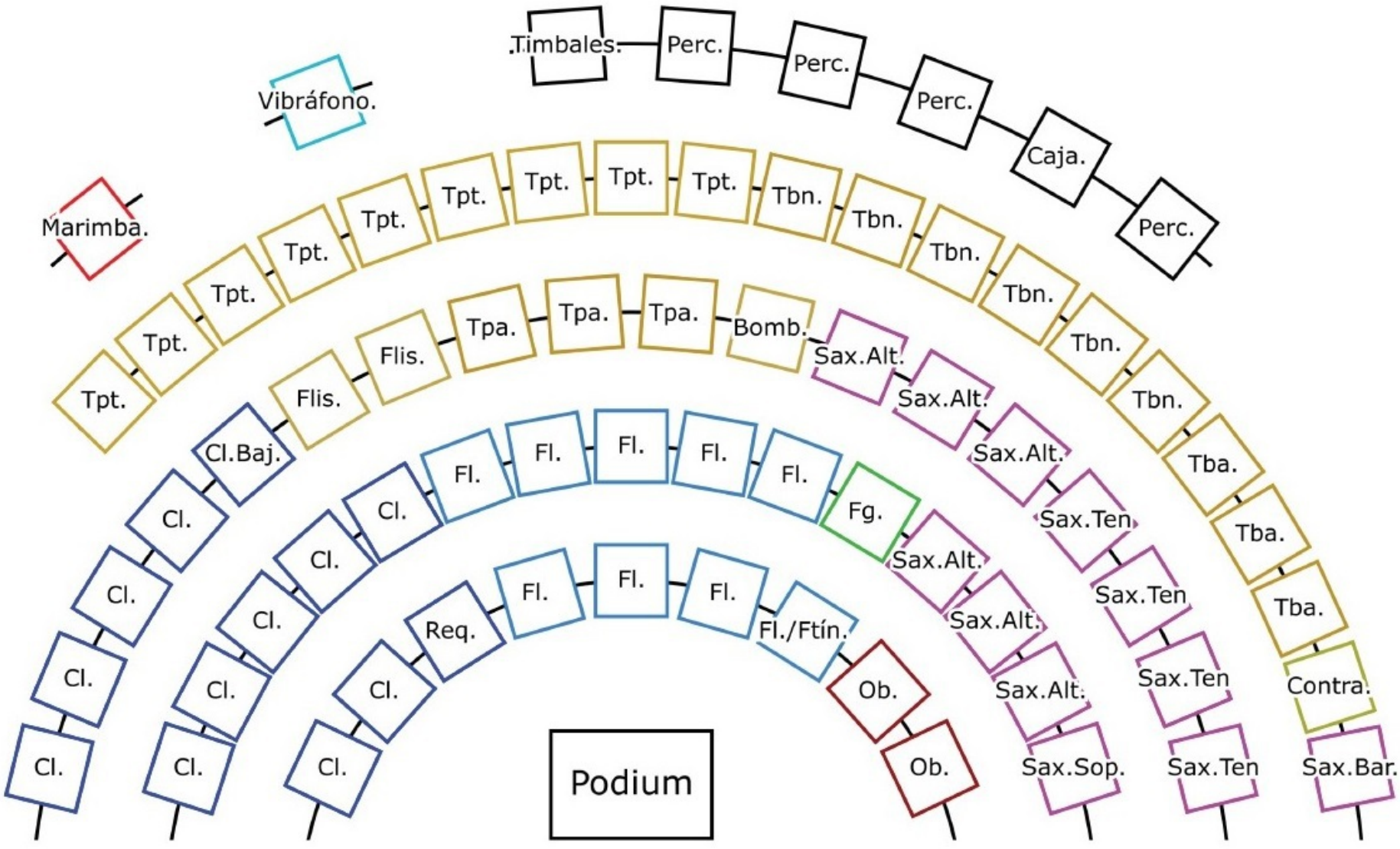
1 - B♭ Flugelhorn
1 - F Horn 1
1 - F Horn 2
2 - B♭ Trumpet 1
2 - B♭ Trumpet 2
1 - Trombone 1
1 - Trombone 2
1 - Bass Trombone
1 - Euphonium
2 - Tuba

1 - Double Bass

6 - Percussion

Hammond Organ

Conductor



Distribución espacial de la Banda Sinfónica Municipal Ciudad de Atarfe para la interpretación de "El Faro".

Obra estrenada por la Banda Sinfónica Municipal de Música «Ciudad de Atarfe» el día 25 de noviembre de 2018 con la dirección del Maestro José Antonio Guerrero González.

Cada instrumento está escrito en su tono.

13' ca.

GRADO 3-4

EL FARO

POEMA SINFÓNICO PARA BANDA

Pablo F. Rojas

I. EL FARERO

Larghetto ♩ = 52 ca.

Flautín
Flautas I y II
Oboe
Requinto en Mi♭
Clarinetes I en Si♭
Clarinetes II en Si♭
Clarinetes III en Si♭
Clarinete bajo en Si♭
Fagot
Saxofón soprano en Si♭
Saxofones altos en Mi♭ I y II
Saxofones tenores en Si♭ I y II
Saxofón barítono en Mi♭
Fliscorno en Si♭
Trompas en Fa I y II
Trompetas en Si♭ I y II
Trombón I y II
Trombón bajo
Bombardino
Tubas
Contrabajo
Timbales
Percusión 1 — Bombo
Percusión 2 — Caja, Pandero
Percusión 3 — Set de 4 toms y goliat, Tamboril
Percusión 4 — Platos, Triángulo
Percusión 5 — Vibráfono, Marimba
Percusión 6 — Tam-tam, Triángulo
Órgano Hammond (opcional)

mf *solo* *f* *senza arco* arco l. v.

6

4/4 3/4

Fltn.
Fl.
Ob.
Req.
Cl.I
Cl.II
Cl.III
Cl. bajo
Fag.
Sax. sop.
Sax. alt.
Sax. ten.
Sax. bar.

mp

6

4/4 3/4

Flisc.
Tpa.
Tpt.
Tbn.
Tbn. bajo
Bomb.
Tba.
Cb.

f *p*

6

4/4 3/4

Perc. 1.1
Perc. 1.2
Perc. 2
Perc. 3.1
Perc. 3.2
Perc. 4
Perc. 5
Perc. 6.1
Perc. 6.2
Ham.

11

Fltn.
Fl.
Ob.
Req.
Cl.I
Cl.II
Cl.III
Cl. bajo
Fag.
Sax. sop.
Sax. alt.
Sax. ten.
Sax. bar.

11

Flisc.
Tpa.
Tpt.
Tbn.
Tbn. bajo
Bomb.
Tba.

Cb.

11

Perc. 1.1
Perc. 1.2
Perc. 2
Perc. 3.1
Perc. 3.2
Perc. 4
Perc. 5
Perc. 6.1
Perc. 6.2

Rotor: ON

Ham.

19 3/4

Fltn.
Fl.
Ob.
Req.
Cl.I
Cl.II
Cl.III
Cl. bajo
Fag.
Sax. sop.
Sax. alt.
Sax. ten.
Sax. bar.

19 3/4

Flisc.
Tpa.
Tpt.
Tbn.
Tbn. bajo
Bomb.
Tba.

Cb.

19 3/4

Perc. 1.1
Perc. 1.2
Perc. 2
Perc. 3.1
Perc. 3.2
Perc. 4
Perc. 5
Perc. 6.1
Perc. 6.2

Triángulo
Rotor: OFF
mp

Ham.

24

Fltn.
Fl.
Ob.
Req.
Cl.I
Cl.II
Cl.III
Cl. bajo
Fag.
Sax. sop.
Sax. alt.
Sax. ten.
Sax. bar.
Flisc.
Tpa.
Tpt.
Tbn.
Tbn. bajo
Bomb.
Tba.
Cb.
Perc. 1.1
Perc. 1.2
Perc. 2
Perc. 3.1
Perc. 3.2
Perc. 4
Perc. 5
Perc. 6.1
Perc. 6.2
Ham.

solo

31

Fltn.
Fl.
Ob.
Req.
Cl.I
Cl.II
Cl.III
Cl. bajo
Fag.
Sax. sop.
Sax. alt.
Sax. ten.
Sax. bar.

solo

f *mf* *f*

f *f* *f*

31

Flisc.
Tpa.
Tpt.
Tbn.
Tbn. bajo
Bomb.
Tba.
Cb.

mp

mf *mp*

mf *mp*

p

p

p

31

Perc. 1.1
Perc. 1.2
Perc. 2
Perc. 3.1
Perc. 3.2
Perc. 4
Perc. 5
Perc. 6.1
Perc. 6.2
Ham.

tr *tr*

mp *p*

mp

36

Fltn.

Fl.

mf

mp

Ob.

p

Req.

Cl.I

solo

mf

Cl.II

Cl.III

Cl. bajo

mp

Fag.

mp

Sax. sop.

Sax. alt.

Sax. ten.

Sax. bar.

mp

36

Flisc.

mp

Tpa.

mp

Tpt.

mp

Tbn.

mp

p

Tbn. bajo

mp

p

Bomb.

mp

p

Tba.

mp

p

Cb.

mp

p

36

Perc. 1.1

mp

Perc. 1.2

Perc. 2

Perc. 3.1

Perc. 3.2

Perc. 4

Perc. 5

mp

mf

mp

Perc. 6.1

Perc. 6.2

UPPER: 88800540 2V1

Ham.

mf

42

Fltn.
Fl.
Ob.
Req.
Cl.I
Cl.II
Cl.III
Cl. bajo
Fag.
Sax. sop.
Sax. alt.
Sax. ten.
Sax. bar.

42

Flisc.
Tpa.
Tpt.
Tbn.
Tbn. bajo
Bomb.
Tba.

Cb.

42

Perc. 1.1
Perc. 1.2
Perc. 2
Perc. 3.1
Perc. 3.2
Perc. 4
Perc. 5
Perc. 6.1
Perc. 6.2

Ham.

tutti
con sord.
UPPER: 88800000 3 C3
LOWER: 55708558

48

Fltn.
Fl.
Ob.
Req.
Cl.I
Cl.II
Cl.III
Cl. bajo
Fag.
Sax. sop.
Sax. alt.
Sax. ten.
Sax. bar.

48

Flisc.
Tpa.
Tpt.
Tbn.
Tbn. bajo
Bomb.
Tba.
Cb.

48

Perc. 1.1
Perc. 1.2
Perc. 2
Perc. 3.1
Perc. 3.2
Perc. 4
Perc. 5
Perc. 6.1
Perc. 6.2
Ham.

solo

arco

57 **Il stesso tempo**

Fltn.
Fl.
Ob.
Req.
Cl.I
Cl.II
Cl.III
Cl. bajo
Fag.
Sax. sop.
Sax. alt.
Sax. ten.
Sax. bar.

mf

57

Todo el metal: soplando lentamente, sin altura determinada, respirando cuando sea necesario, ejecutando cresc. y desc. según el criterio del director, emulando el viento.

Flisc.
Tpa.
Tpt.
Tbn.
Tbn. bajo
Bomb.
Tba.

senza sord.

Cb.

57

Perc. 1.1
Perc. 1.2
Perc. 2
Perc. 3.1
Perc. 3.2
Perc. 4
Perc. 5
Perc. 6.1
Perc. 6.2

l.v.

⋆ Puede haber varios percusionistas

Ham.

66 **Poco meno**

Fltn.
Fl.
Ob.
Req.
Cl.I
Cl.II
Cl.III
Cl. bajo
Fag.
Sax. sop.
Sax. alt.
Sax. ten.
Sax. bar.

66

Flisc.
Tpa.
Tpt.
Tbn.
Tbn. bajo
Bomb.
Tba.
Cb.

66

Perc. 1.1
Perc. 1.2
Perc. 2
Perc. 3.1
Perc. 3.2
Perc. 4
Perc. 5
Perc. 6.1
Perc. 6.2
Ham.

tutti

senza arco

UPPER: 88800540 2

77

Fltn.
Fl.
Ob.
Req.
Cl.I
Cl.II
Cl.III
Cl. bajo
Fag.
Sax. sop.
Sax. alt.
Sax. ten.
Sax. bar.

77

Flisc.
Tpa.
Tpt.
Tbn.
Tbn. bajo
Bomb.
Tba.
Cb.

77

Perc. 1.1
Perc. 1.2
Perc. 2
Perc. 3.1
Perc. 3.2
Perc. 4
Perc. 5
Perc. 6.1
Perc. 6.2

Plato suspendido

Ham.

ff *f* *mp* *p* *sonoro* *tr*

84

IV. UNA OLA

Stringendo

Rallentando

Tempo I

Strin.....gendo

Fltn.
Fl.
Ob.
Req.
Cl.I
Cl.II
Cl.III
Cl. bajo
Fag.
Sax. sop.
Sax. alt.
Sax. ten.
Sax. bar.

Flisc.
Tpa.
Tpt.
Tbn.
Tbn. bajo
Bomb.
Tba.

Cb.

Perc. 1.1
Perc. 1.2
Perc. 2
Perc. 3.1
Perc. 3.2
Perc. 4
Perc. 5
Perc. 6.1
Perc. 6.2

Ham.

mf

92

Tempo I

Stringendo

Fltn.
Fl.
Ob.
Req.
Cl.I
Cl.II
Cl.III
Cl. bajo
Fag.
Sax. sop.
Sax. alt.
Sax. ten.
Sax. bar.
Flisc.
Tpa.
Tpt.
Tbn.
Tbn. bajo
Bomb.
Tba.
Cb.
Perc. 1.1
Perc. 1.2
Perc. 2
Perc. 3.1
Perc. 3.2
Perc. 4
Perc. 5
Perc. 6.1
Perc. 6.2
Ham.

Bombo de concierto

Plato suspendido

UPPER: 88855880 3 V1

LOWER: 86866800

101

V. EL SUEÑO

Presto ♩ = 165 ca.

Fltn.
Fl.
Ob.
Req.
Cl.I
Cl.II
Cl.III
Cl. bajo
Fag.
Sax. sop.
Sax. alt.
Sax. ten.
Sax. bar.

101

Flisc.
Tpa.
Tpt.
Tbn.
Tbn. bajo
Bomb.
Tba.

Cb.

101

Perc. 1.1
Perc. 1.2
Caja
Perc. 2
Perc. 3.1
Perc. 3.2
Platos de choque
Perc. 4
Lira
Perc. 5
Perc. 6.1
Perc. 6.2

Ham.

109

Fltn.
Fl.
Ob.
Req.
Cl.I
Cl.II
Cl.III
Cl. bajo
Fag.
Sax. sop.
Sax. alt.
Sax. ten.
Sax. bar.

* Div. en caso de haber más de dos saxofonistas altos. En caso contrario, omitir el re.

109

Flisc.
Tpa.
Tpt.
Tbn.
Tbn. bajo
Bomb.
Tba.
Cb.

109

Perc. 1.1
Perc. 1.2
Perc. 2
Perc. 3.1
Perc. 3.2
Perc. 4
Perc. 5
Perc. 6.1
Perc. 6.2
Ham.

116

Fltn.
Fl.
Ob.
Req.
Cl.I
Cl.II
Cl.III
Cl. bajo
Fag.
Sax. sop.
Sax. alt.
Sax. ten.
Sax. bar.

116

Flisc.
Tpa.
Tpt.
Tbn.
Tbn. bajo
Bomb.
Tba.
Cb.

116

Perc. 1.1
Perc. 1.2
Perc. 2
Perc. 3.1
Perc. 3.2
Perc. 4
Perc. 5
Perc. 6.1
Perc. 6.2
Ham.

ff
fff
solo
a
b
a+b

* Div. en caso de haber más de dos saxofonistas altos. En caso contrario, omitir el mi.

123

Fltn.
Fl.
Ob.
Req.
Cl.I
Cl.II
Cl.III
Cl. bajo
Fag.
Sax. sop.
Sax. alt.
Sax. ten.
Sax. bar.

frull.

a b

tutti

123

Flisc.
Tpa.
Tpt.
Tbn.
Tbn. bajo
Bomb.
Tba.
Cb.

123

Perc. 1.1
Perc. 1.2
Perc. 2
Perc. 3.1
Perc. 3.2
Perc. 4
Perc. 5
Perc. 6.1
Perc. 6.2
Ham.

VI. EL DESPERTAR EN EL FARO

Adagio ♩ = 60 ca.

130

Fltn.
Fl.
Ob.
Req.
Cl.I
Cl.II
Cl.III
Cl. bajo
Fag.
Sax. sop.
Sax. alt.
Sax. ten.
Sax. bar.

non frull. *solo* *tutti*

130

Flisc.
Tpa.
Tpt.
Tbn.
Tbn. bajo
Bomb.
Tba.
Cb.

130

Perc. 1.1
Perc. 1.2
Perc. 2
Perc. 3.1
Perc. 3.2
Perc. 4
Perc. 5
Perc. 6.1
Perc. 6.2
Ham.

Vibráfono
arco
Tam-tam

139

Fltn.
Fl.
Ob.
Req.
Cl.I
Cl.II
Cl.III
Cl. bajo
Fag.
Sax. sop.
Sax. alt.
Sax. ten.
Sax. bar.

solo

mf *mp* *p* *mf* *mp*

139

Flisc.
Tpa.
Tpt.
Tbn.
Tbn. bajo
Bomb.
Tba.

mf *mf*

Cb.

139

Perc. 1.1
Perc. 1.2
Perc. 2
Perc. 3.1
Perc. 3.2
Perc. 4
Perc. 5
Perc. 6.1
Perc. 6.2

senza arco

Ham.

152 **5/4** *VII. LA GRAN OLA*

Andante ♩ = 85 ca.

Fltn.
Fl.
Ob.
Req.
Cl.I
Cl.II
Cl.III
Cl. bajo
Fag.
Sax. sop.
Sax. alt.
Sax. ten.
Sax. bar.

152 **5/4**

Flisc.
Tpa.
Tpt.
Tbn.
Tbn. bajo
Bomb.
Tba.
Cb.

152 **5/4**

Perc. 1.1
Perc. 1.2
Perc. 2
Perc. 3.1
Perc. 3.2
Perc. 4
Perc. 5
Perc. 6.1
Perc. 6.2
Tam-tam
Ham.

158

Fltn.

Fl.

Ob.

(a 2)

Req.

Cl.I

Cl.II

Cl.III

Cl. bajo

Fag.

Sax. sop.

Sax. alt.

Sax. ten.

Sax. bar.

158

Flisc.

Tpa.

Tpt.

Tbn.

Tbn. bajo

Bomb.

Tba.

Cb.

158

Perc. 1.1

Perc. 1.2

Perc. 2

Perc. 3.1

Perc. 3.2

Plato suspendido

Perc. 4

Perc. 5

Perc. 6.1

Perc. 6.2

Ham.

160

Fltn.
Fl.
Ob.
Req.
Cl.I
Cl.II
Cl.III
Cl. bajo
Fag.
Sax. sop.
Sax. alt.
Sax. ten.
Sax. bar.

160

Flisc.
Tpa.
Tpt.
Tbn.
Tbn. bajo
Bomb.
Tba.
Cb.

160

Perc. 1.1
Perc. 1.2
Perc. 2
Perc. 3.1
Perc. 3.2
Perc. 4
Perc. 5
Perc. 6.1
Perc. 6.2
Ham.

Bombo de concierto

165 **Larghetto** ♩ = 52 ca. y poco stringendo

Fltn.
Fl.
Ob.
Req.
Cl.I
Cl.II
Cl.III
Cl. bajo
Fag.
Sax. sop.
Sax. alt.
Sax. ten.
Sax. bar.

mp *mf* *mp* *mf* *mp* *mp* *mp* *mp*

165

Flisc.
Tpa.
Tpt.
Tbn.
Tbn. bajo
Bomb.
Tba.
Cb.

mp *mp* *mp*

165

Perc. 1.1
Perc. 1.2
Perc. 2
Perc. 3.1
Perc. 3.2
Perc. 4
Perc. 5
Perc. 6.1
Perc. 6.2

Bombo de desfile
p
Pandero sin sonaja
p
Tamboril
p
p

Ham.

174

Accel.

Fltn.
Fl.
Ob.
Req.
Cl.I
Cl.II
Cl.III
Cl. bajo
Fag.
Sax. sop.
Sax. alt.
Sax. ten.
Sax. bar.

Flisc.
Tpa.
Tpt.
Tbn.
Tbn. bajo
Bomb.
Tba.

Cb.

Perc. 1.1
Perc. 1.2
Perc. 2
Perc. 3.1
Perc. 3.2
Perc. 4
Perc. 5
Perc. 6.1
Perc. 6.2

Ham.

Caja
Platos de choque
Rotor: ON
Rotor: OFF
Triángulo

182 **Andante ♩ = 90 ca.**

Fltn.
Fl.
Ob.
Req.
Cl.I
Cl.II
Cl.III
Cl. bajo
Fag.
Sax. sop.
Sax. alt.
Sax. ten.
Sax. bar.

182

Flisc.
Tpa.
Tpt.
Tbn.
Tbn. bajo
Bomb.
Tba.
Cb.

182

Perc. 1.1
Perc. 1.2
Perc. 2
Perc. 3.1
Perc. 3.2
Perc. 4
Perc. 5
Perc. 6.1
Perc. 6.2

UPPER: 88800500 3V1

Ham.

192

Fltn.
Fl.
Ob.
Req.
Cl.I
Cl.II
Cl.III
Cl. bajo
Fag.
Sax. sop.
Sax. alt.
Sax. ten.
Sax. bar.

192

Flisc.
Tpa.
Tpt.
Tbn.
Tbn. bajo
Bomb.
Tba.

Trompeta I: cambio opcional a Trompeta piccolo

Cb.

192

Perc. 1.1
Perc. 1.2
Perc. 2
Perc. 3.1
Perc. 3.2
Perc. 4
Perc. 5
Perc. 6.1
Perc. 6.2

Plato suspendido: Perc. 5 ó 6 redobla en uno de los platos de choque

Platos de choque

Ham.

fff

200

Rall...

Larghetto ♩ = 52

IX. EL MAR

Fltn.
Fl.
Ob.
Req.
Cl.I
Cl.II
Cl.III
Cl. bajo
Fag.
Sax. sop.
Sax. alt.
Sax. ten.
Sax. bar.

200

Flisc.
Tpa.
Tpt.
Tbn.
Tbn. bajo
Bomb.
Tba.

Cb.

200

Perc. 1.1
Perc. 1.2
Perc. 2
Perc. 3.1
Perc. 3.2
Perc. 4
Perc. 5
Perc. 6.1
Perc. 6.2

Ham.

UPPER: 88888888 C3

arco

arco

senza arco

210

Fltn.
Fl.
Ob.
Req.
Cl.I
Cl.II
Cl.III
Cl. bajo
Fag.
Sax. sop.
Sax. alt.
Sax. ten.
Sax. bar.

210

Flisc.
Tpa.
Trompeta I: cambio a Trompeta ord. en Si♭
Tpt.
Tbn.
Tbn. bajo
Bomb.
Tba.
Cb.

210

Perc. 1.1
Perc. 1.2
Perc. 2
Perc. 3.1
Perc. 3.2
Perc. 4
Perc. 5
Perc. 6.1
Perc. 6.2
Plato suspendido
arco
Ham.

221

Fltn.
Fl.
Ob.
Req.
Cl.I
Cl.II
Cl.III
Cl. bajo
Fag.
Sax. sop.
Sax. alt.
Sax. ten.
Sax. bar.

221

Flisc.
Tpa.
Tpt.
Tbn.
Tbn. bajo
Bomb.
Tba.
Cb.

221

Perc. 1.1
Perc. 1.2
Perc. 2
Perc. 3.1
Perc. 3.2
Perc. 4
Perc. 5
Perc. 6.1
Perc. 6.2
Ham.

senza arco

Tam-tam

Flauta I y II, Flautín

EL FARO

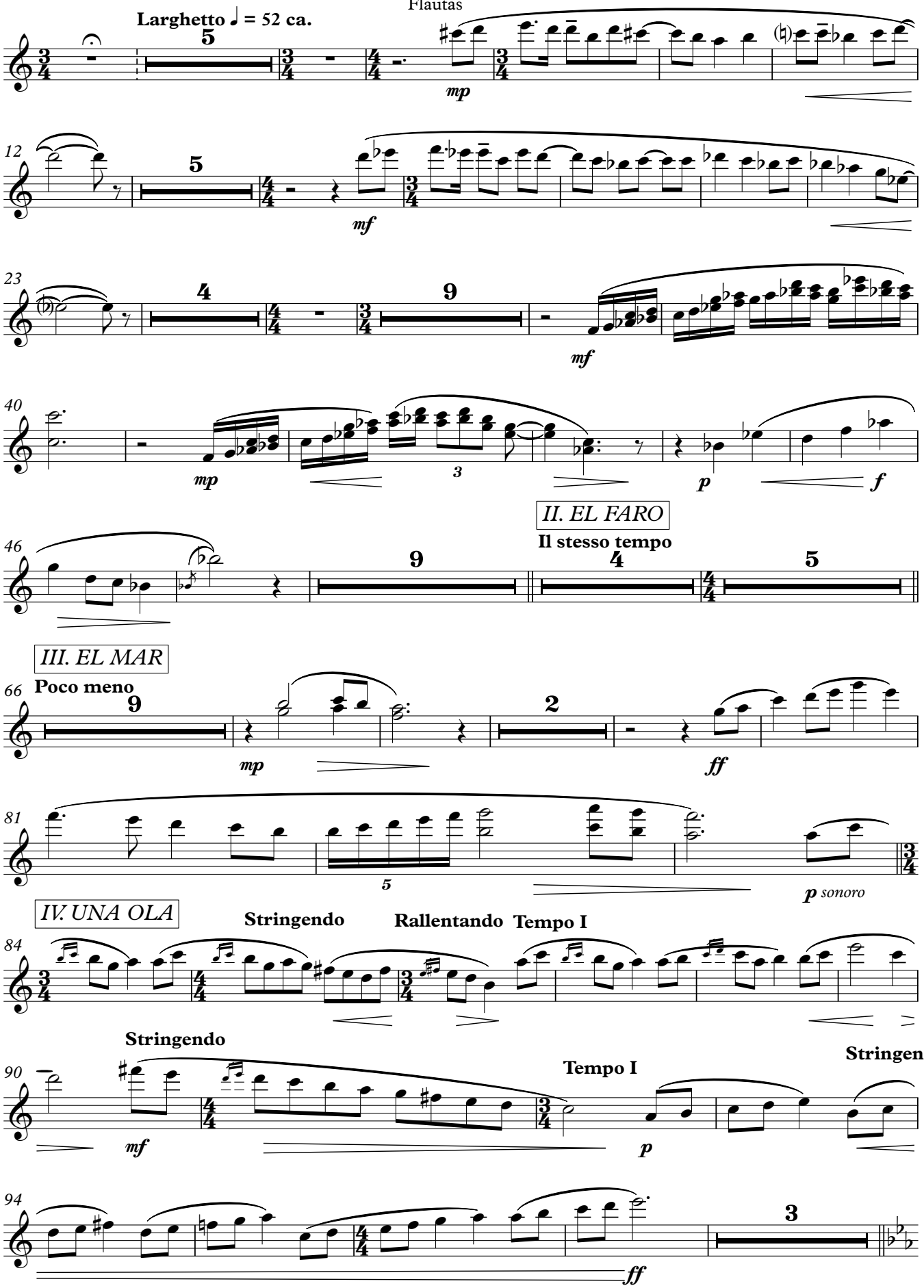
POEMA SINFÓNICO PARA BANDA DE CONCIERTOS

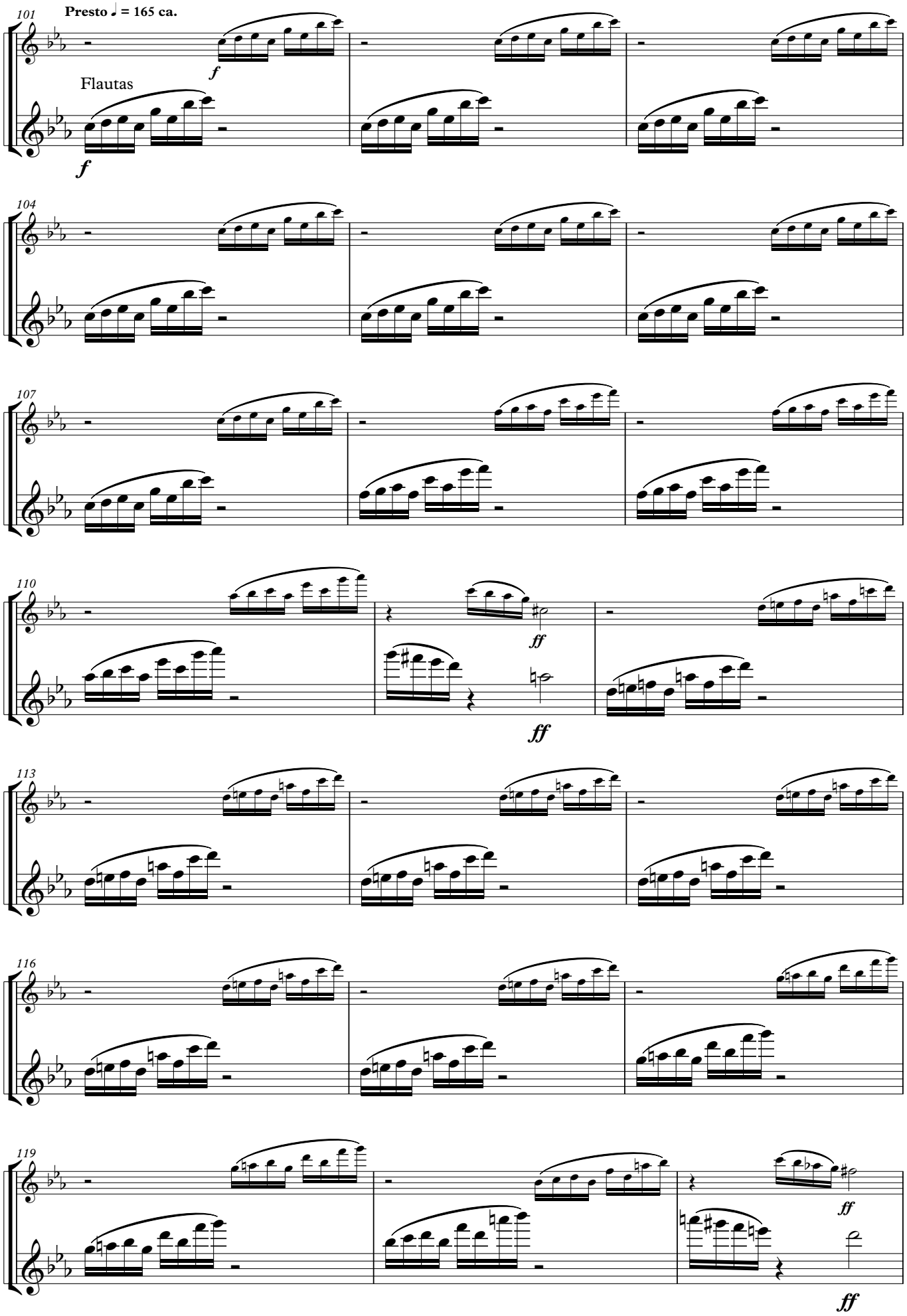
Pablo F. Rojas

I. EL FARERO

Larghetto ♩ = 52 ca.

Flautas




101
Presto ♩ = 165 ca.
f
Flautas
f
104
107
110
ff
ff
113
116
119
ff
ff

122

125

128

frull.

VI. EL DESPERTAR EN EL FARO

Adagio ♩ = 60 ca.

131

3

non frull.

solo

mf

tutti

140

5

VII. LA GRAN OLA

152

Andante ♩ = 85 ca.

7

7

3

3

162

Larghetto ♩ = 52 ca. y poco stringendo

5

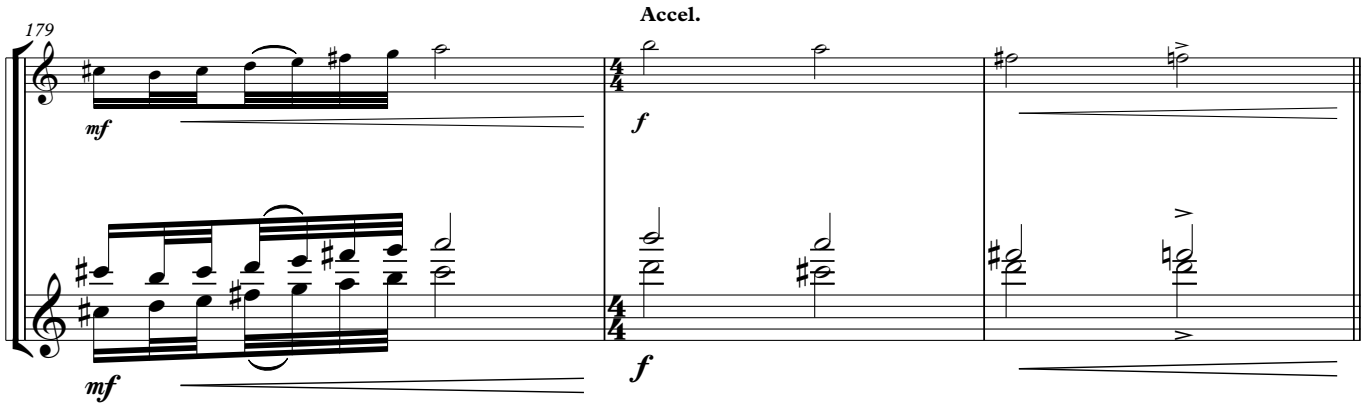
9

ff

ff

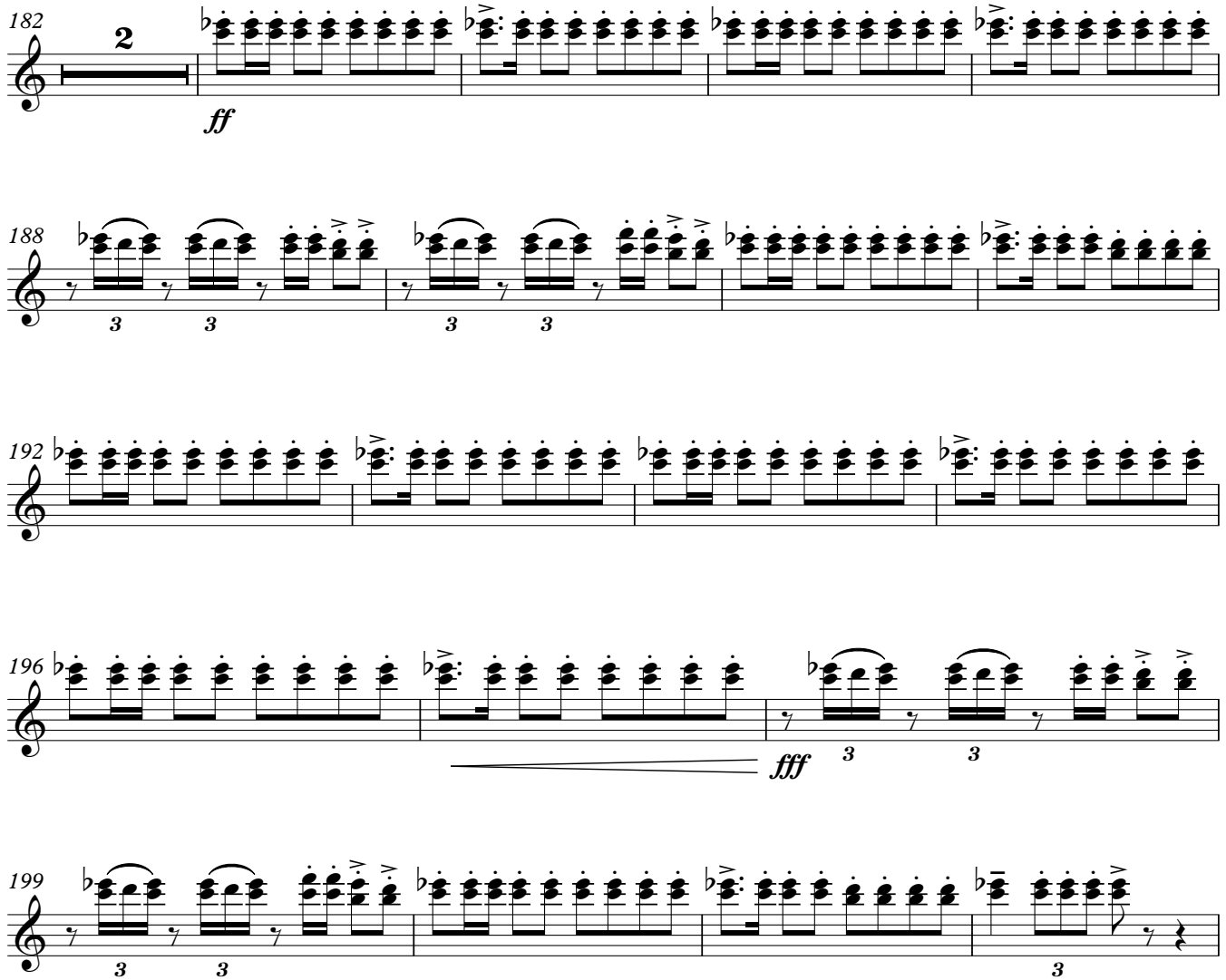
5

9



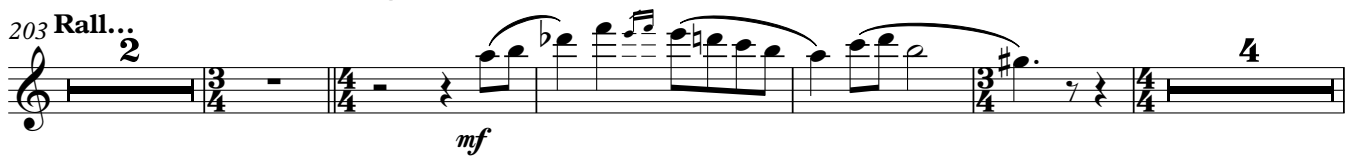
VIII. LA SABIDURÍA PARA EL PORVENIR

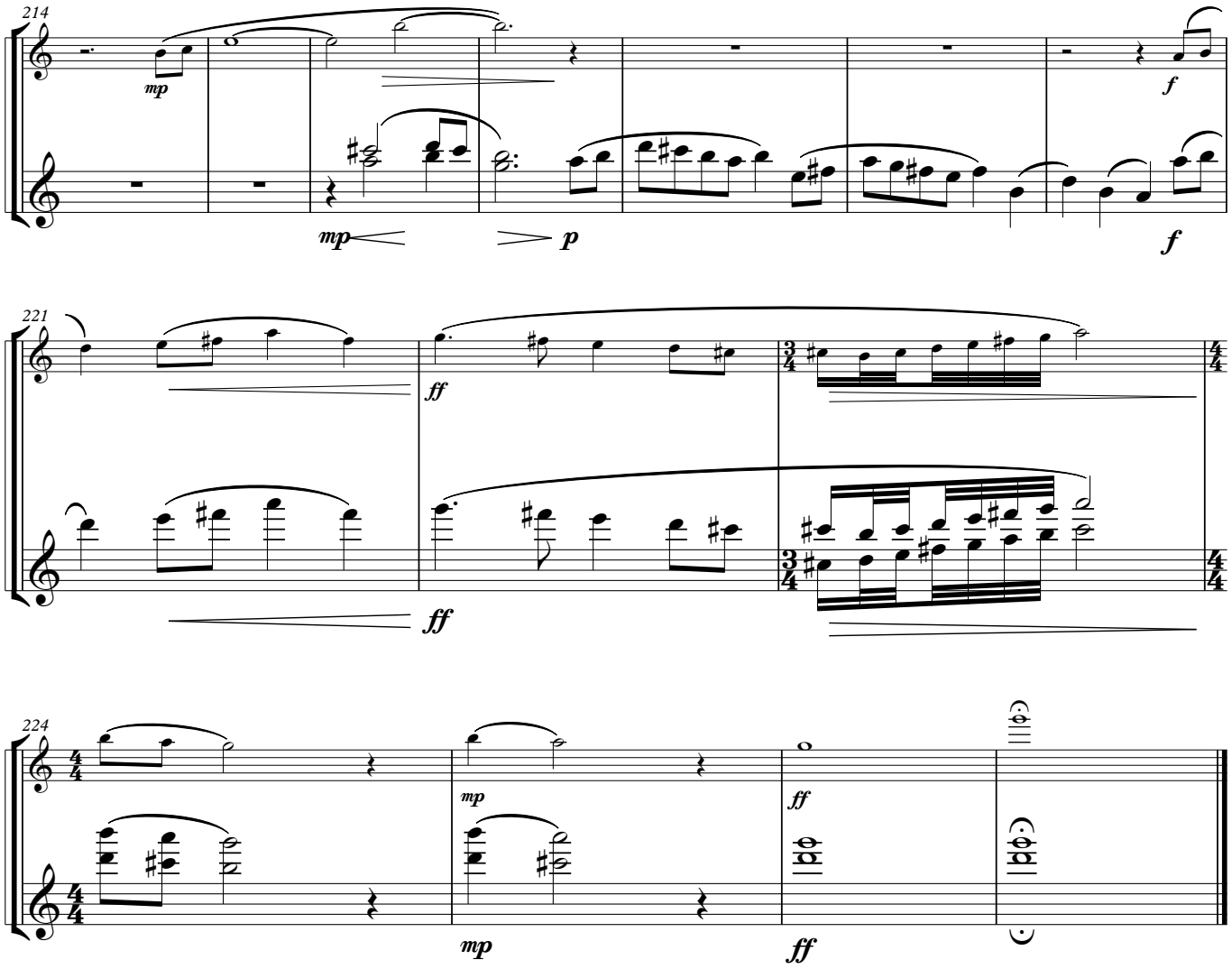
Andante ♩ = 90 ca.



IX. EL MAR

Larghetto ♩ = 52




214
mp
f
mp
p
f
221
ff
ff
224
mp
ff
mp
ff

Oboe

EL FARO

POEMA SINFÓNICO PARA BANDA DE CONCIERTOS

Pablo F. Rojas

I. EL FARERO

Larghetto ♩ = 52 ca.

5 9

mp

20

4 11

40

p

43

9

mp *p* *f*

II. EL FARO *III. EL MAR*

57 **Il stesso tempo**

4 5 **Poco meno** 10

79

f *p sonoro*

IV. UNA OLA

Stringendo **Rallentando** **Tempo I**

84

Stringendo

88

mf

Tempo I

Stringendo

92

p

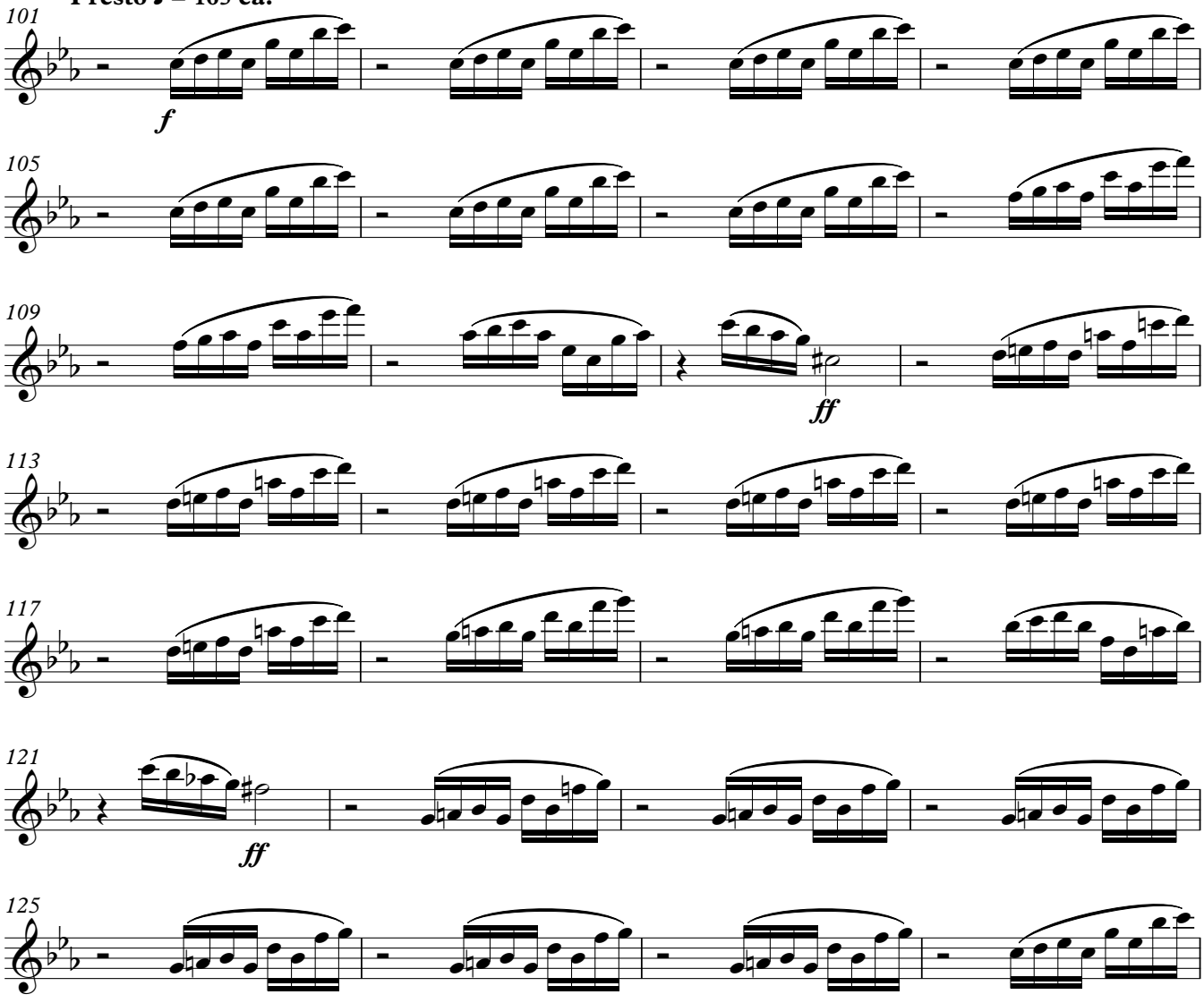
96

3

ff

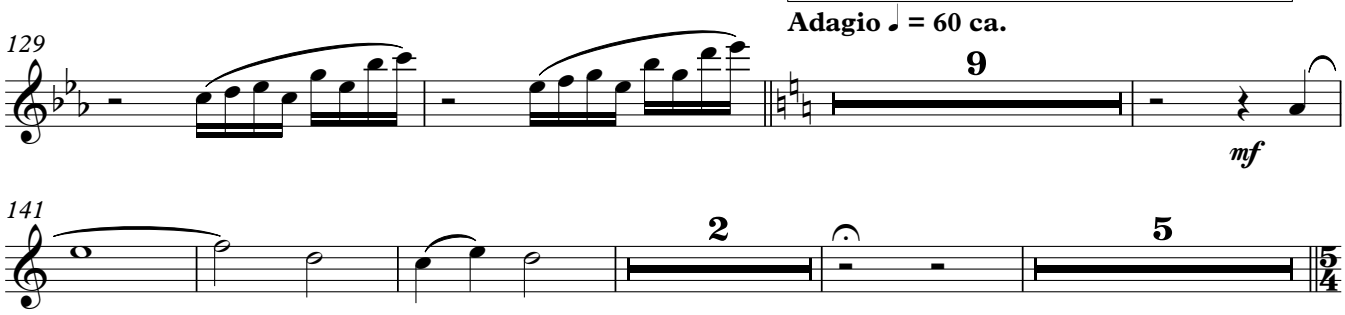
V. EL SUEÑO

Presto ♩ = 165 ca.



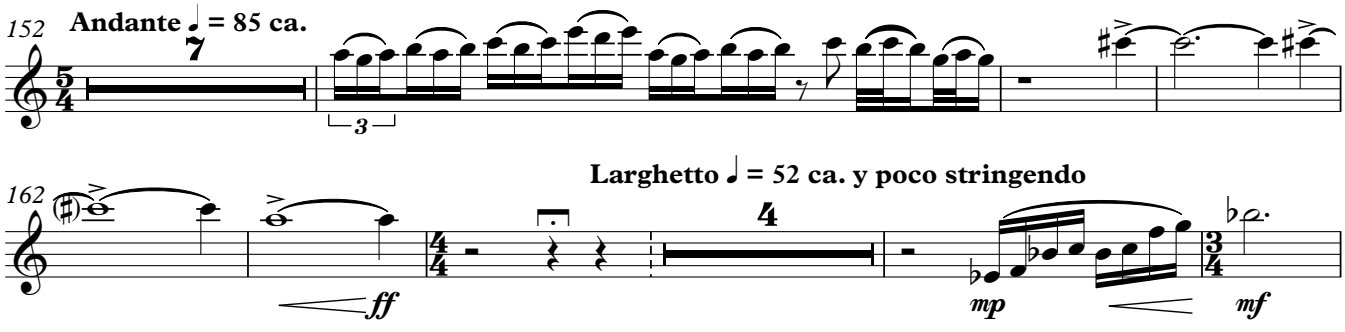
VI. EL DESPERTAR EN EL FARO

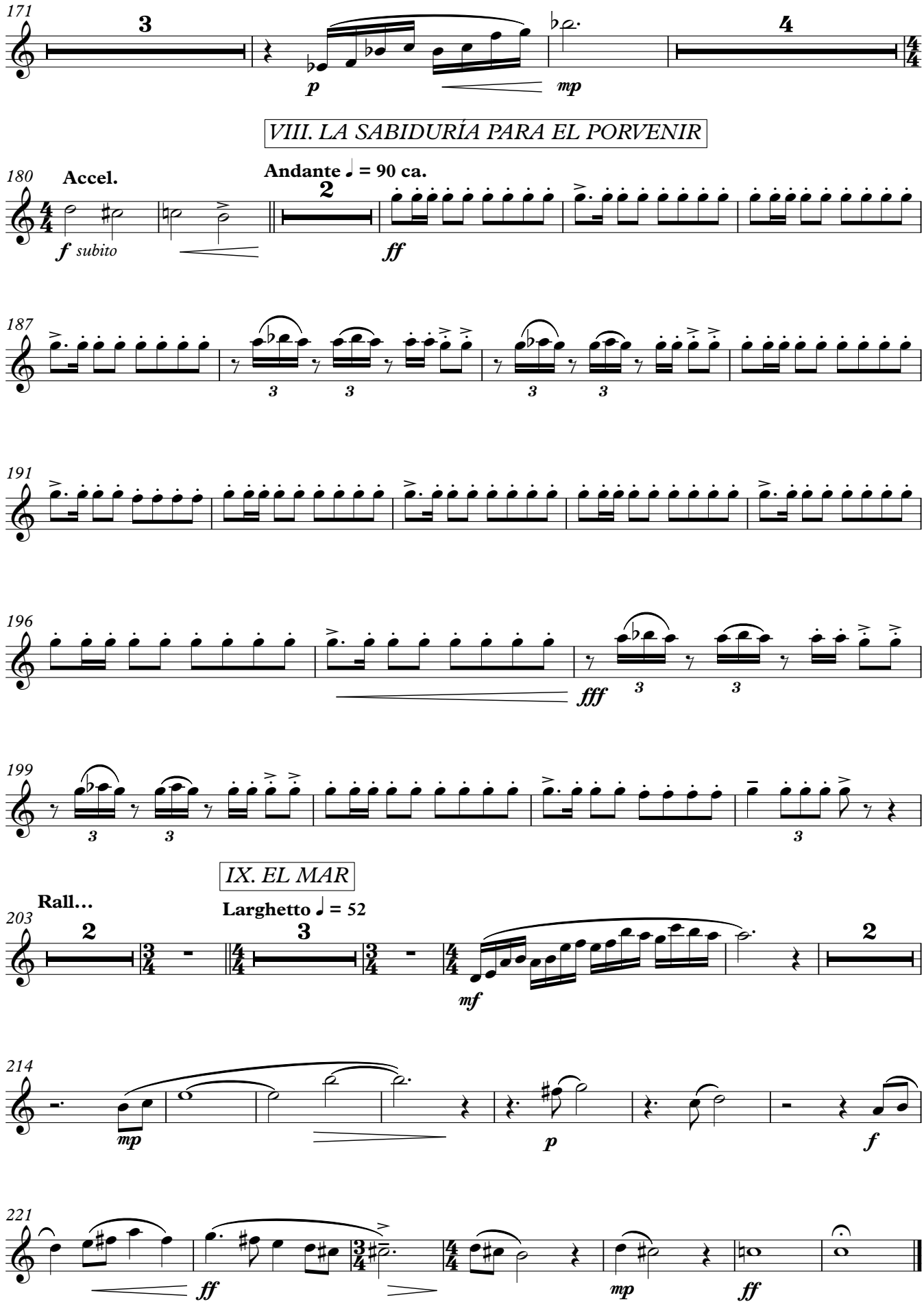
Adagio ♩ = 60 ca.



VII. LA GRAN OLA

Andante ♩ = 85 ca.




171
3
p
mp
4
VIII. LA SABIDURÍA PARA EL PORVENIR
180
Accel.
Andante ♩ = 90 ca.
2
f subito
ff
187
191
196
fff
199
IX. EL MAR
Rall...
203
2
Larghetto ♩ = 52
3
mf
2
214
mp
p
f
221
ff
mp
ff

Requinto en Mi♭

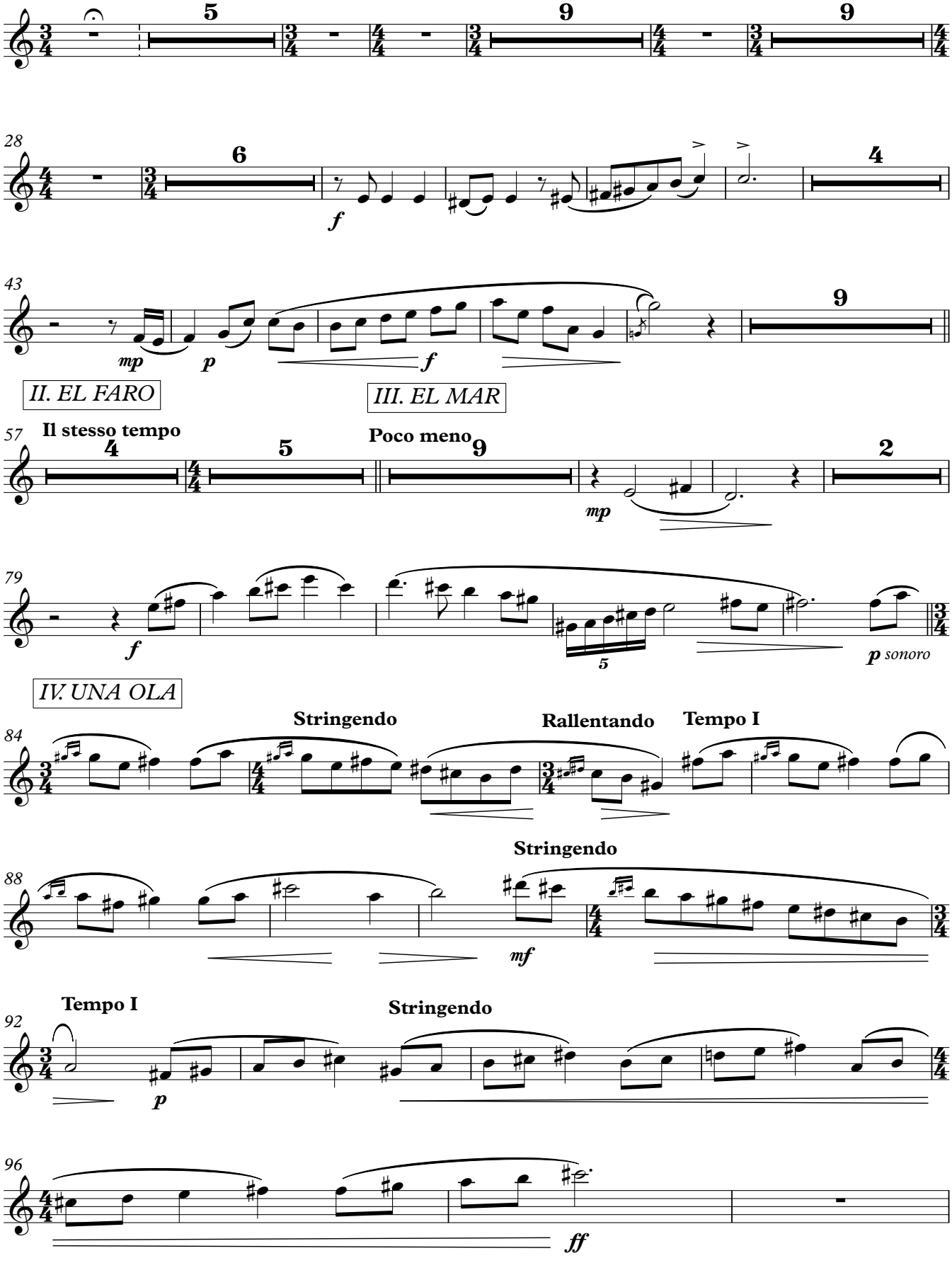
EL FARO

POEMA SINFÓNICO PARA BANDA DE CONCIERTOS

Pablo F. Rojas

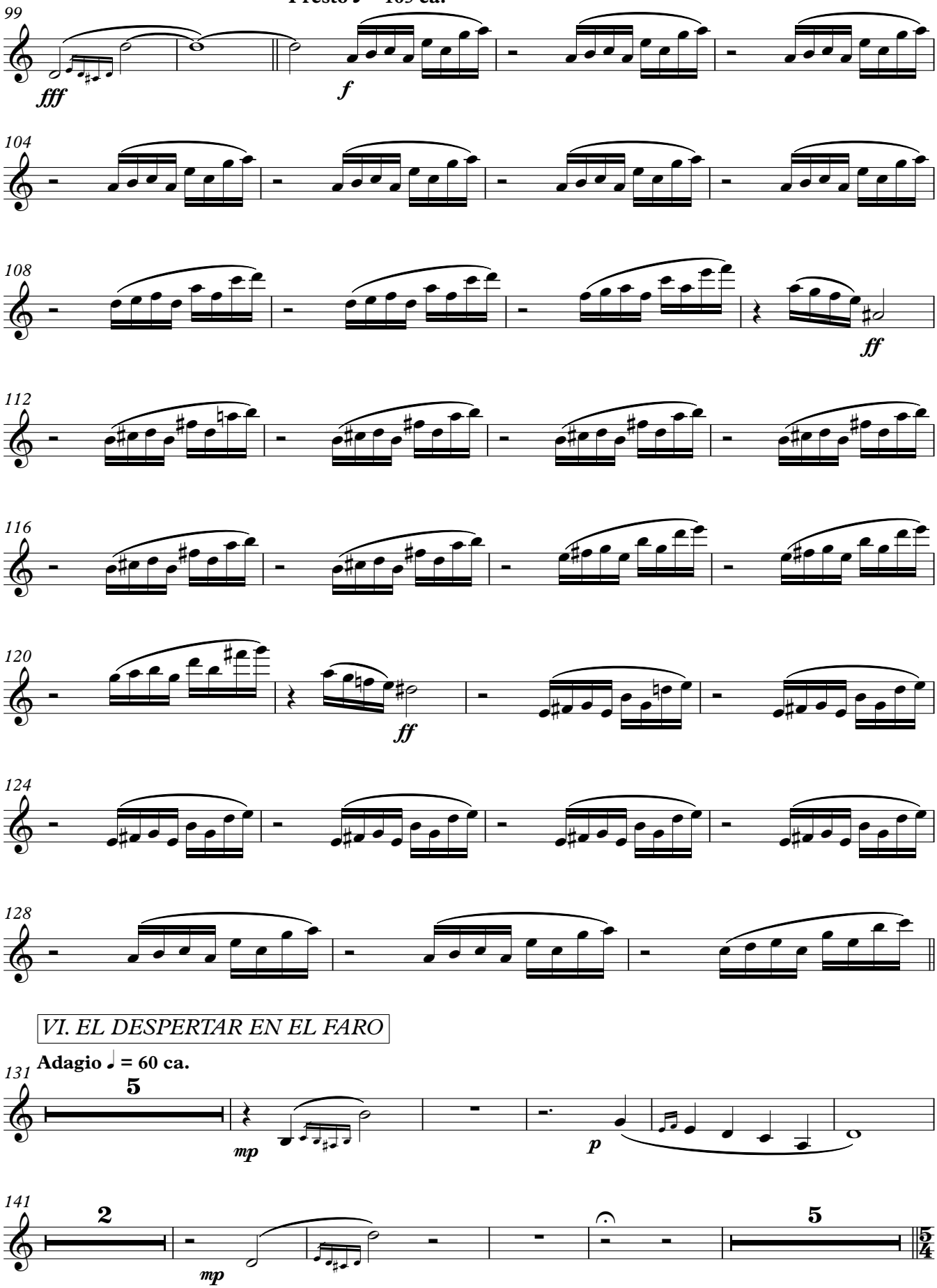
I. EL FARERO

Larghetto ♩ = 52 ca.



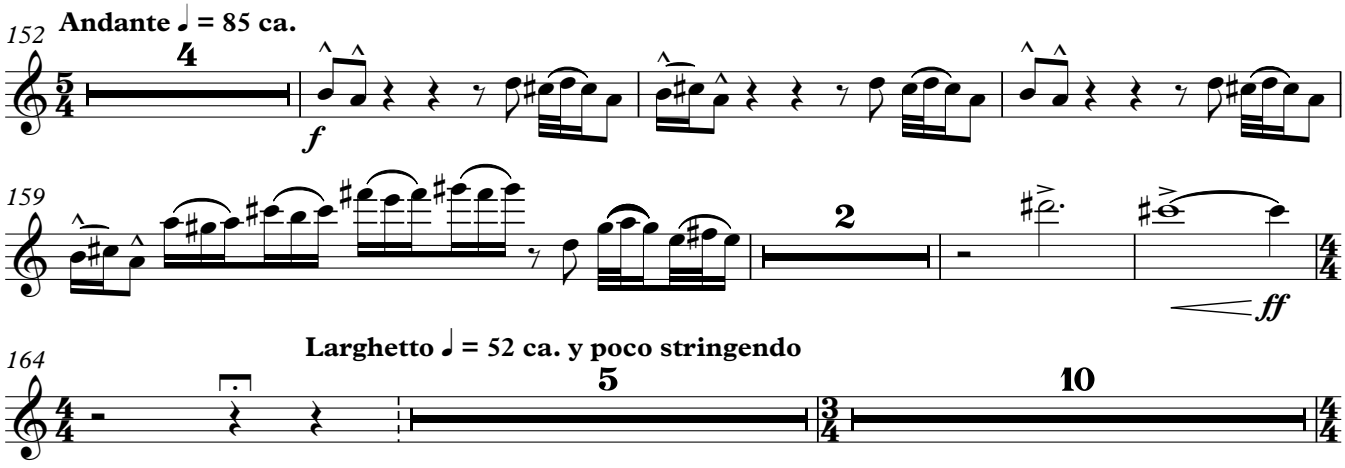
V. EL SUEÑO

Presto ♩ = 165 ca.

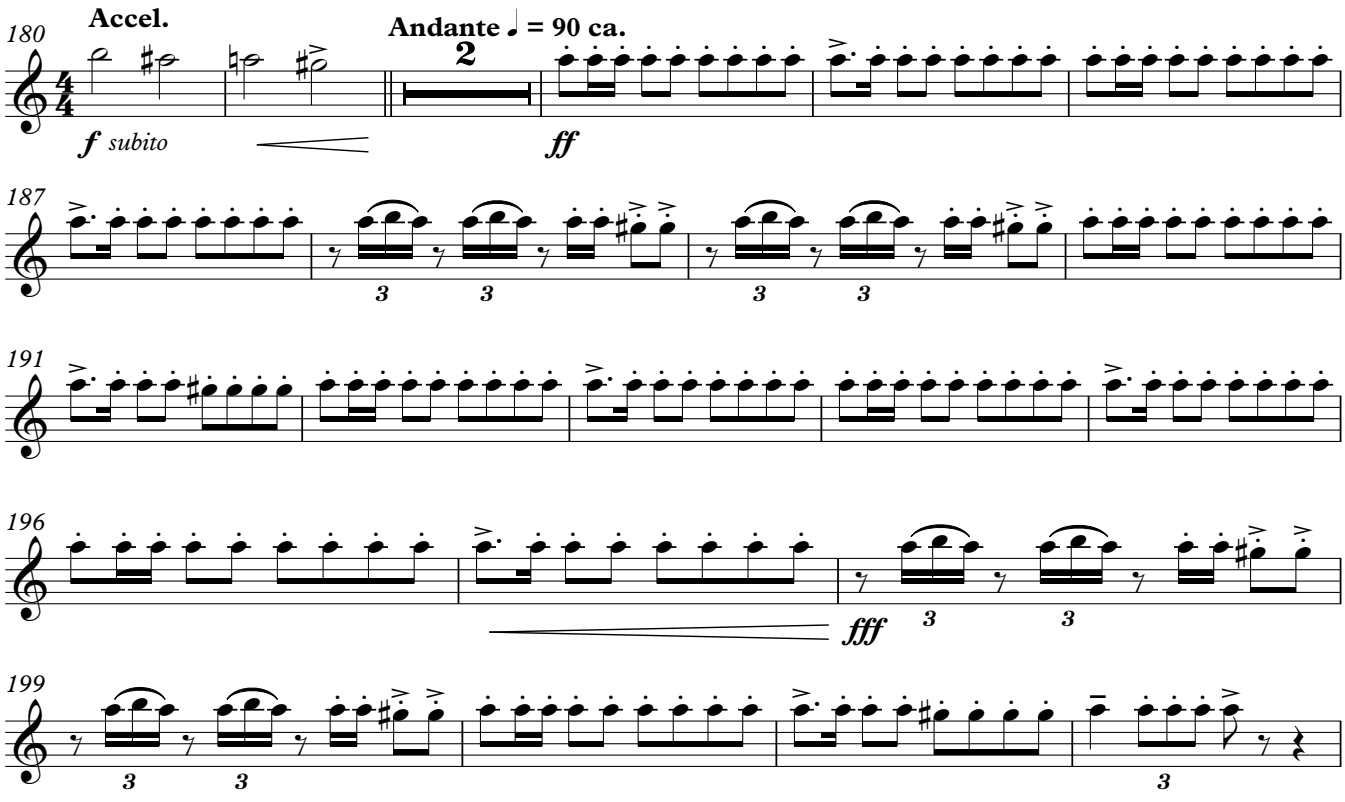


VI. EL DESPERTAR EN EL FARO

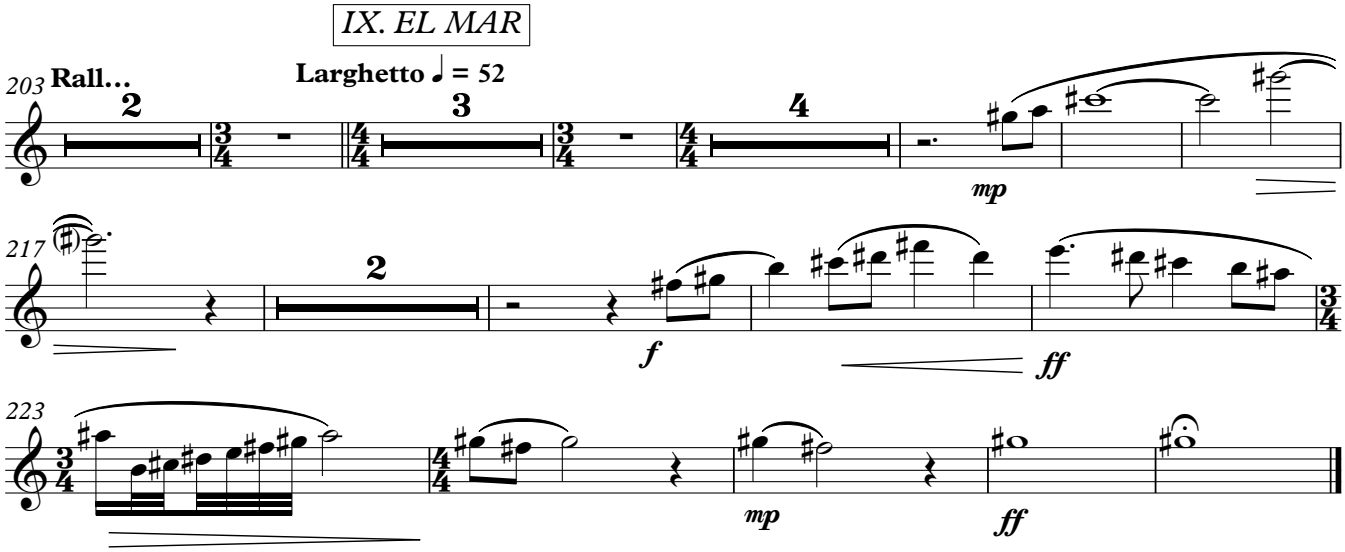
VII. LA GRAN OLA



VIII. LA SABIDURÍA PARA EL PORVENIR



IX. EL MAR



Clarinete I en Si♭

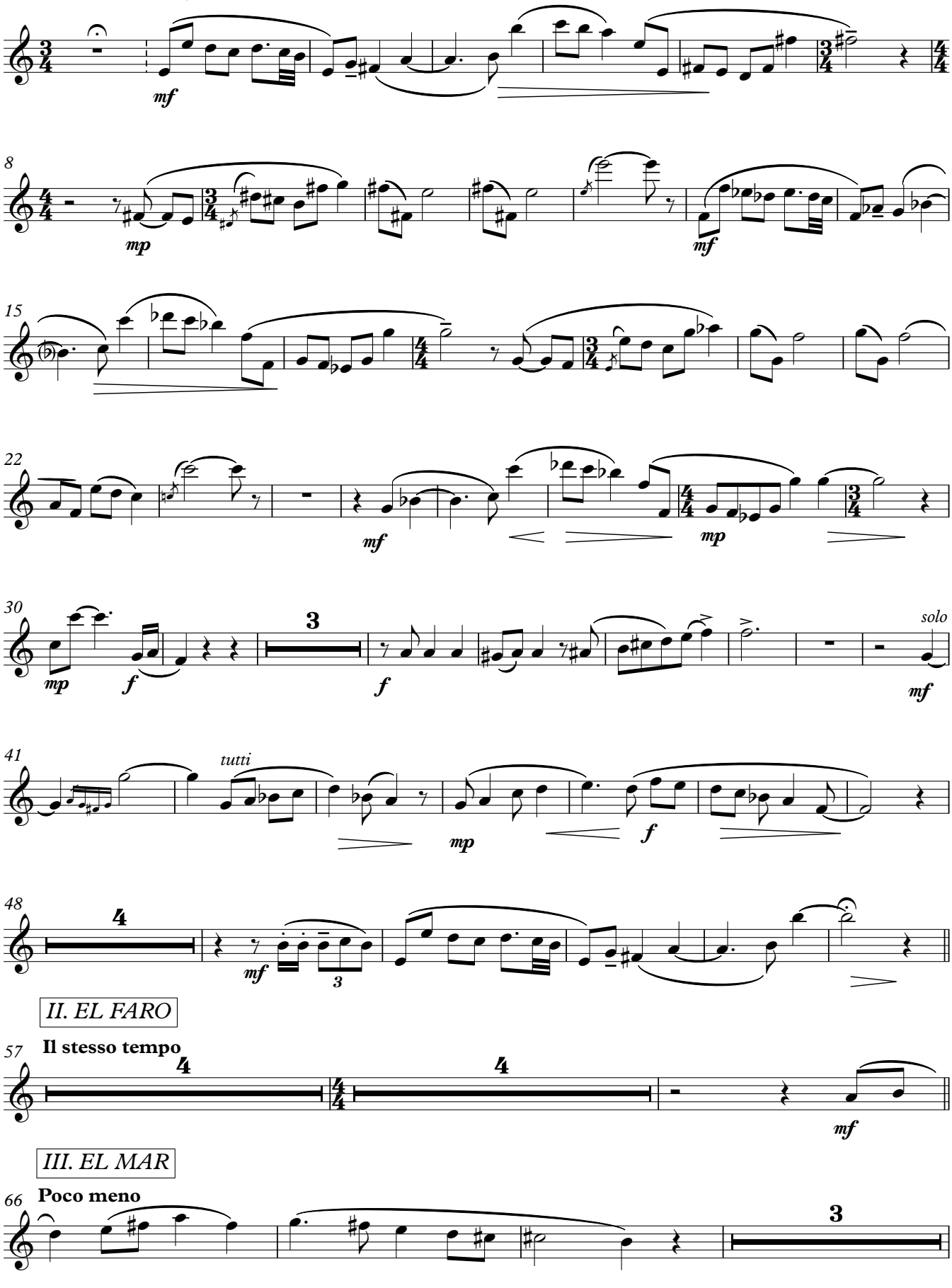
EL FARO

POEMA SINFÓNICO PARA BANDA DE CONCIERTOS

Pablo F. Rojas

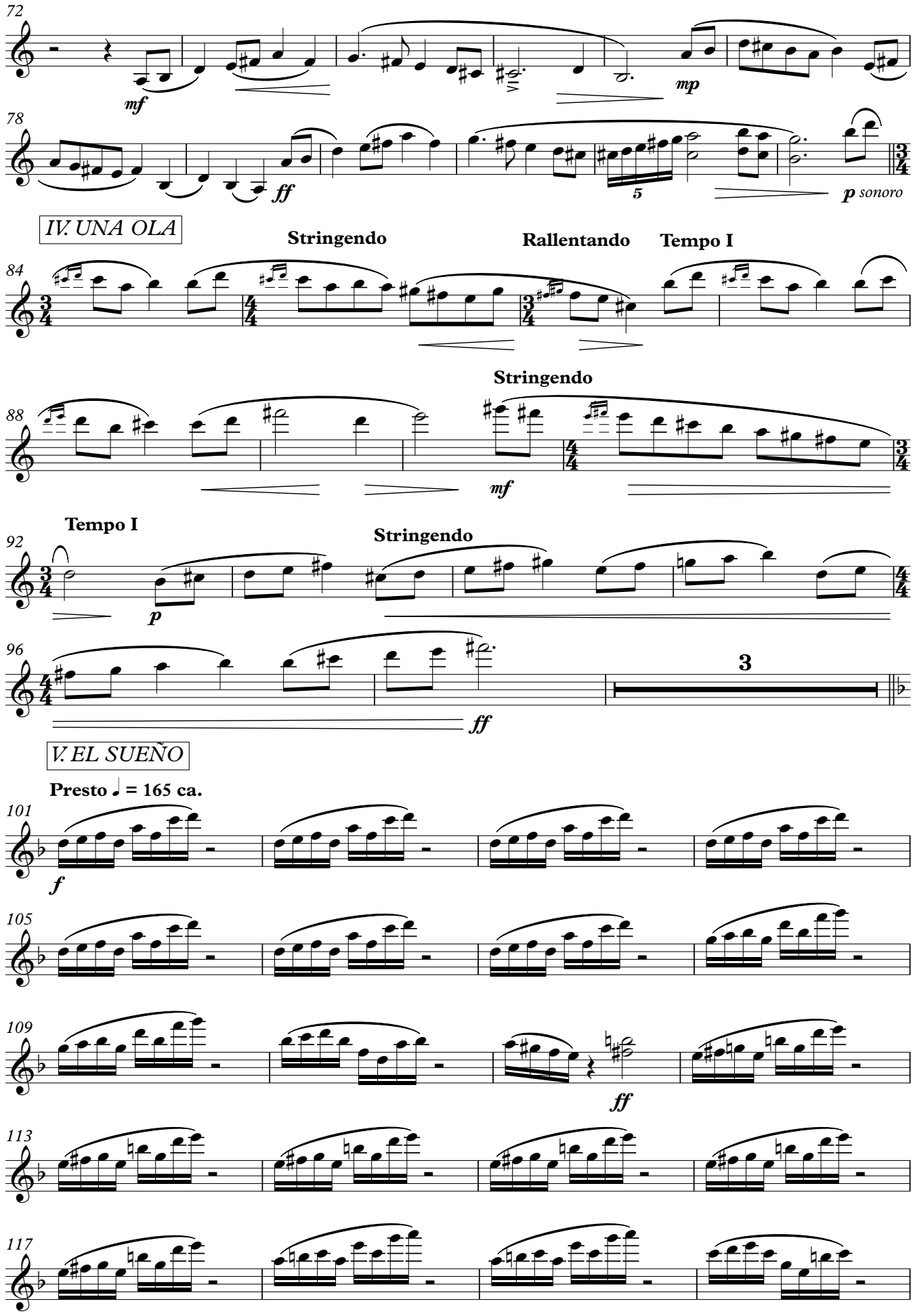
I. EL FARERO

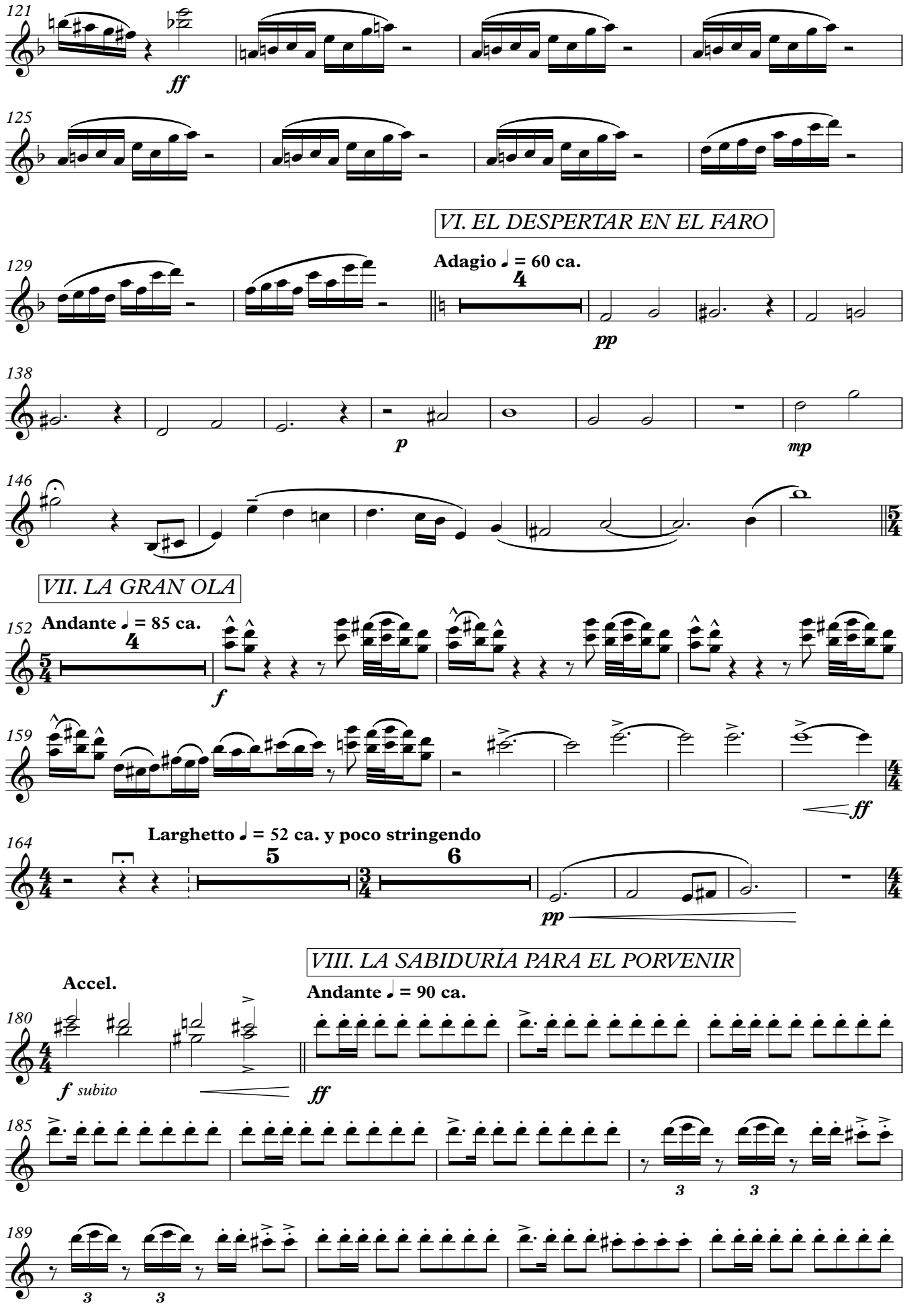
Larghetto ♩ = 52 ca.



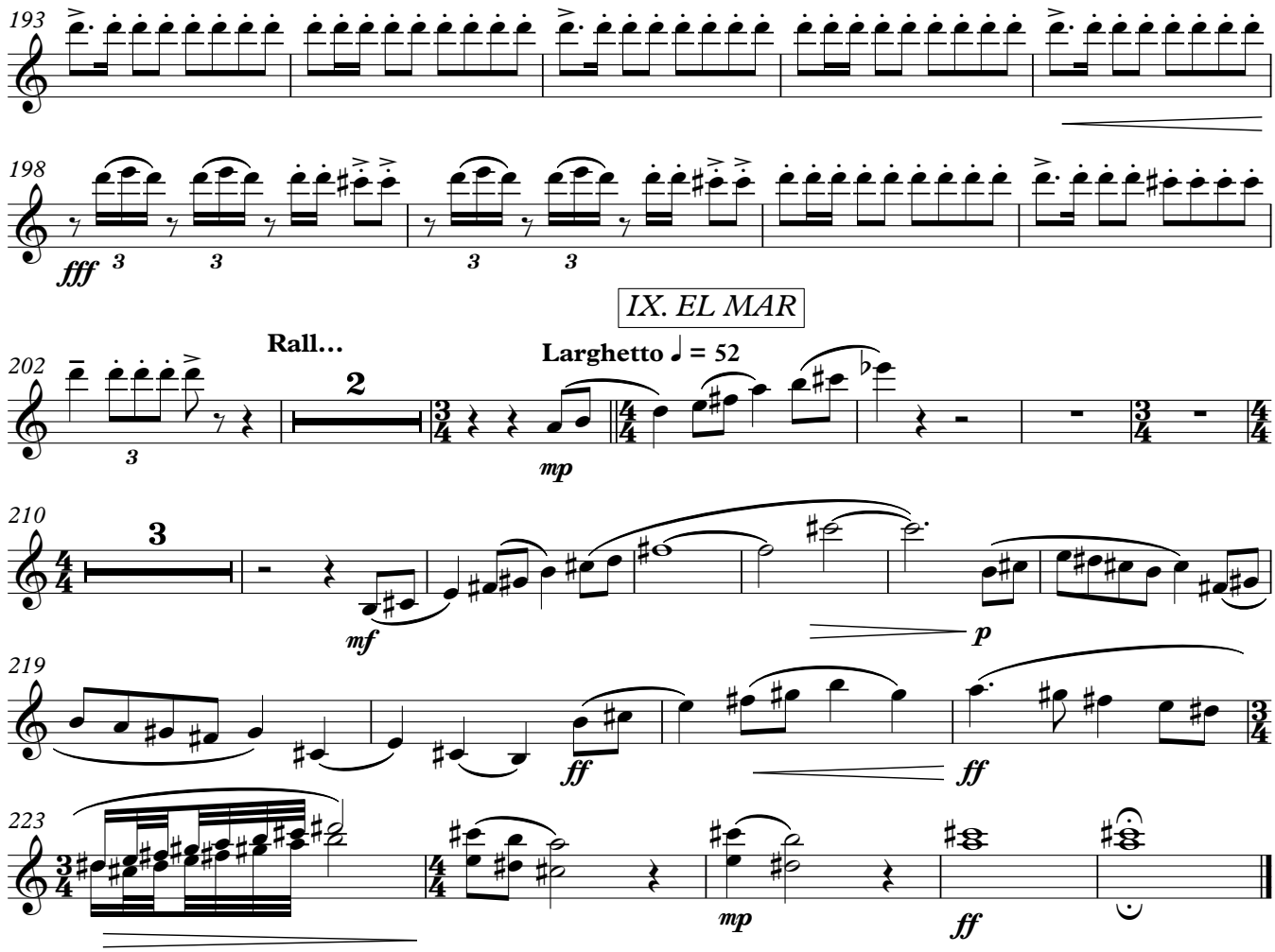
II. EL FARO

III. EL MAR


72
mf
mp
78
ff
5
p sonoro
IV. UNA OLA
Stringendo
Rallentando
Tempo I
84
88
Stringendo
mf
Tempo I
92
p
Stringendo
96
3
ff
V. EL SUEÑO
Presto ♩ = 165 ca.
101
f
105
109
ff
113
117


121
ff
125
VI. EL DESPERTAR EN EL FARO
129
Adagio ♩ = 60 ca.
4
pp
138
p
mp
146
VII. LA GRAN OLA
152
Andante ♩ = 85 ca.
4
f
159
ff
164
Larghetto ♩ = 52 ca. y poco stringendo
5
6
pp
VIII. LA SABIDURÍA PARA EL PORVENIR
Accel.
180
Andante ♩ = 90 ca.
f subito
ff
185
3
3
189
3
3

V.S.


193
198
fff
IX. EL MAR
202
Rall...
2
Larghetto ♩ = 52
mp
210
3
mf
p
219
ff
ff
223
mp
ff

EL FARO

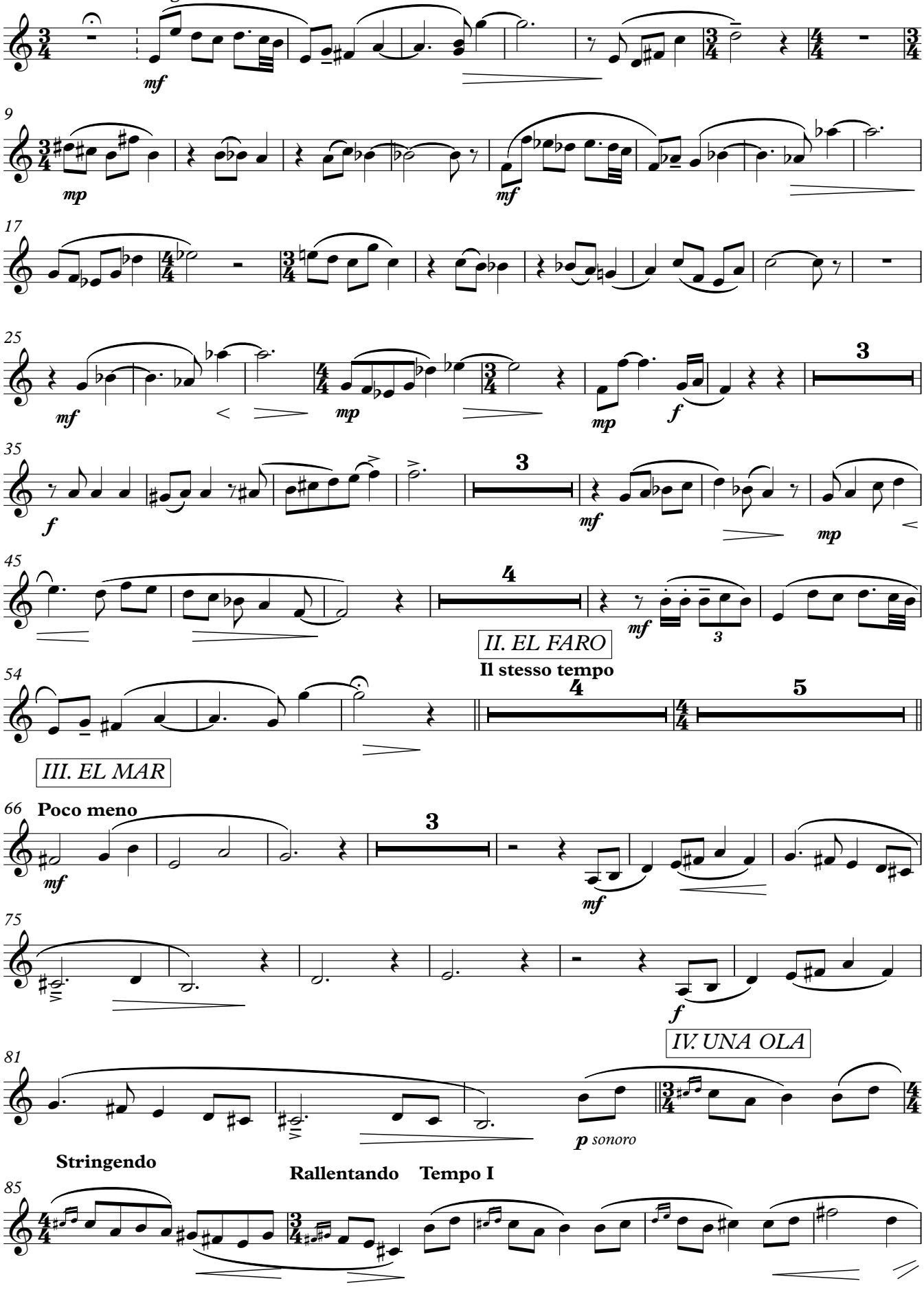
Clarinete II en Si♭

POEMA SINFÓNICO PARA BANDA DE CONCIERTOS

Pablo F. Rojas

I. EL FARERO

Larghetto ♩ = 52 ca.



90 **Stringendo** **Tempo I**

mf *p*

93 **Stringendo**

ff 3

V. EL SUEÑO

101 **Presto ♩ = 165 ca.**

f

105

109 *ff*

113

117

121 *ff*

125

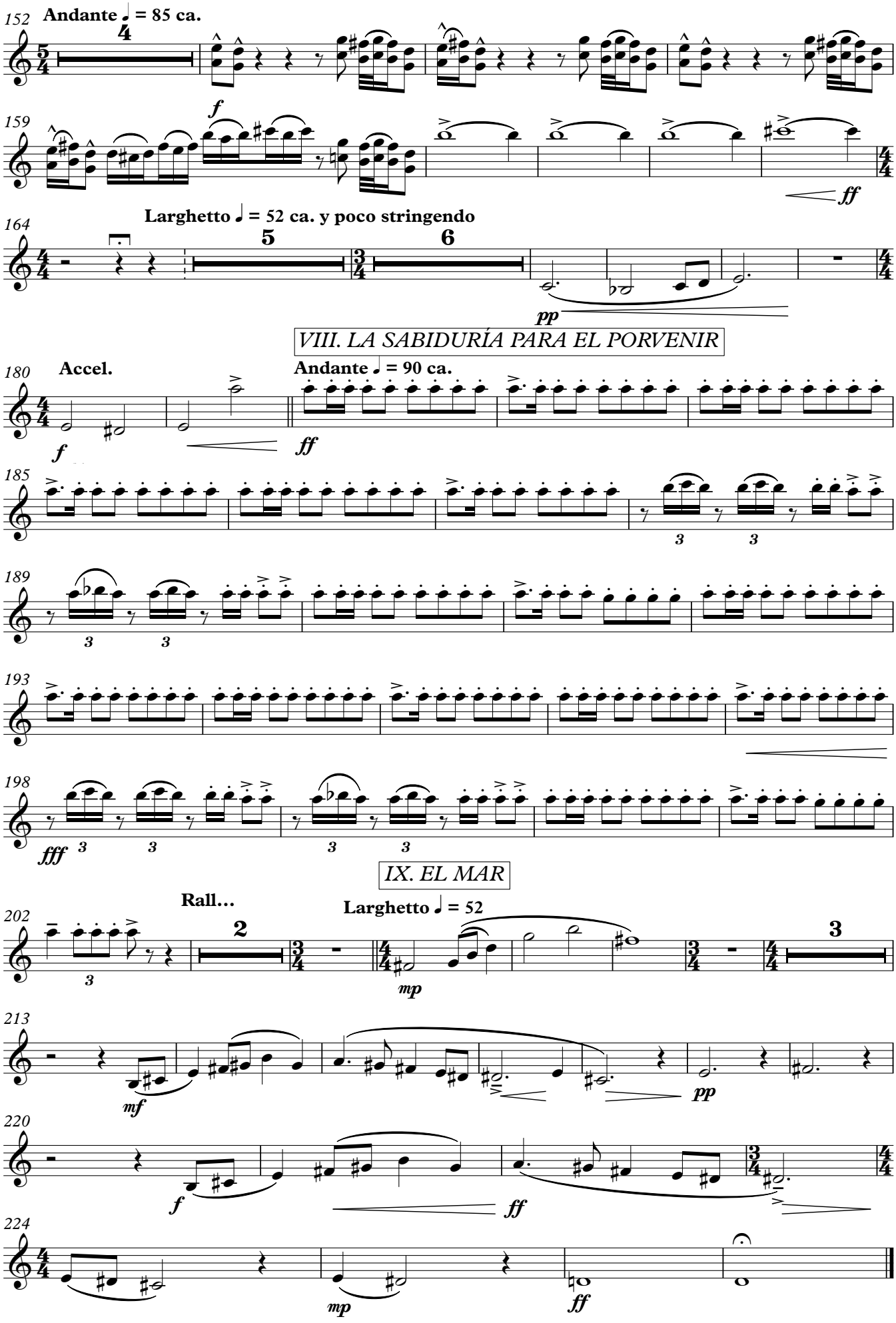
VI. EL DESPERTAR EN EL FARO

129 **Adagio ♩ = 60 ca.** 4

pp

138 *p* *mp*

146


152
Andante ♩ = 85 ca.
4
f
159
ff
164
Larghetto ♩ = 52 ca. y poco stringendo
5
6
pp
VIII. LA SABIDURÍA PARA EL PORVENIR
180
Accel.
Andante ♩ = 90 ca.
f
ff
185
3
3
189
3
3
193
198
fff
3
3
3
3
IX. EL MAR
202
Rall...
Larghetto ♩ = 52
2
3
3
mp
213
mf
pp
220
f
ff
224
mp
ff

Clarinete III en Si♭

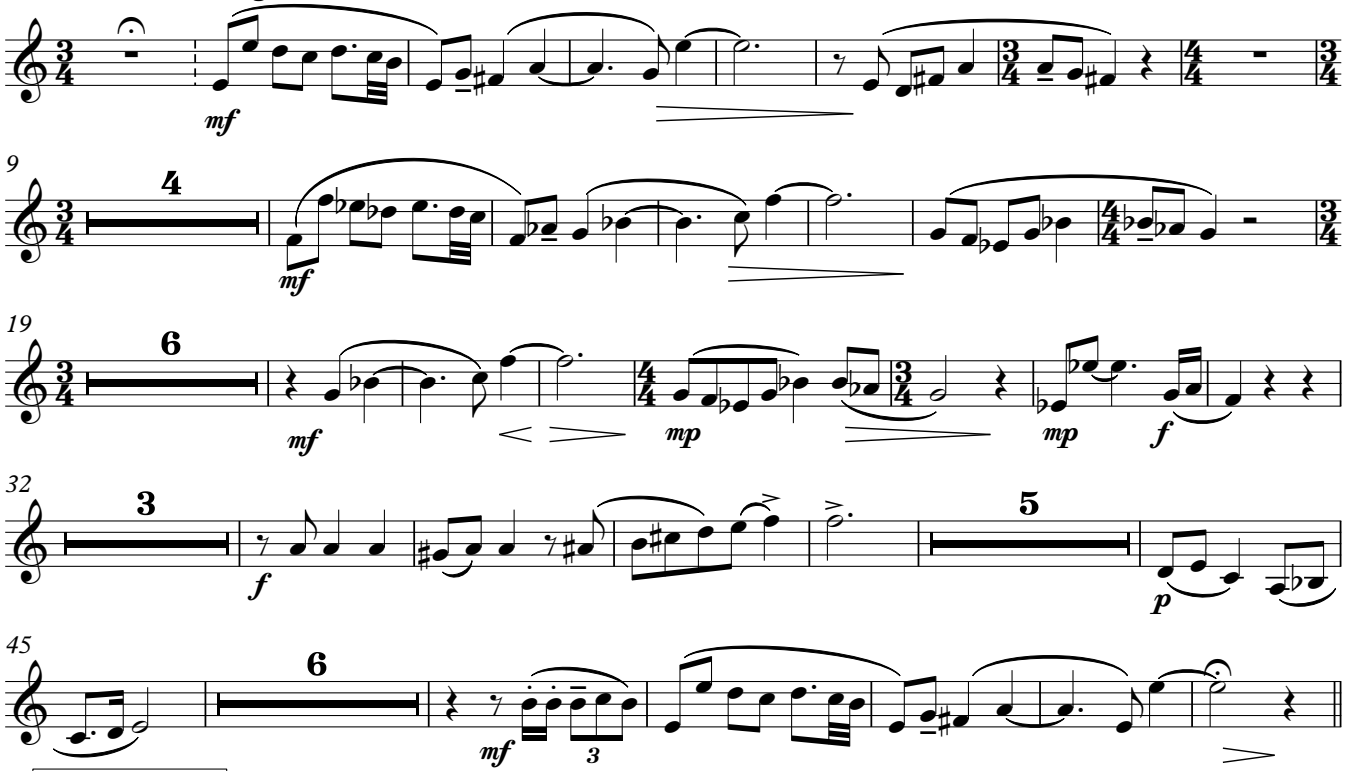
EL FARO

POEMA SINFÓNICO PARA BANDA DE CONCIERTOS

Pablo F. Rojas

I. EL FARERO

Larghetto ♩ = 52 ca.

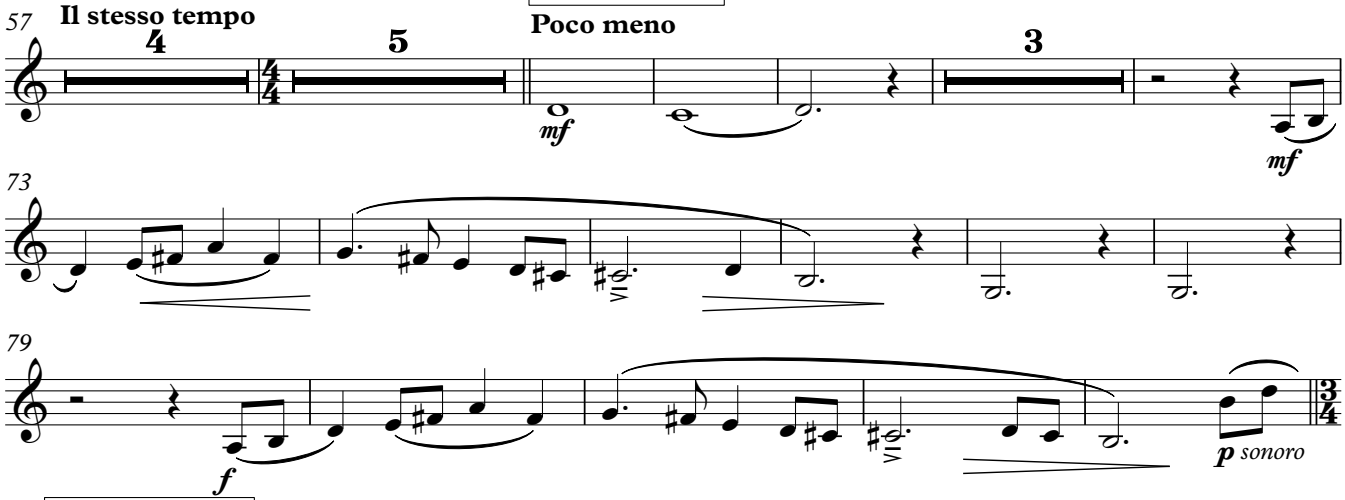


II. EL FARO

Il stesso tempo

III. EL MAR

Poco meno

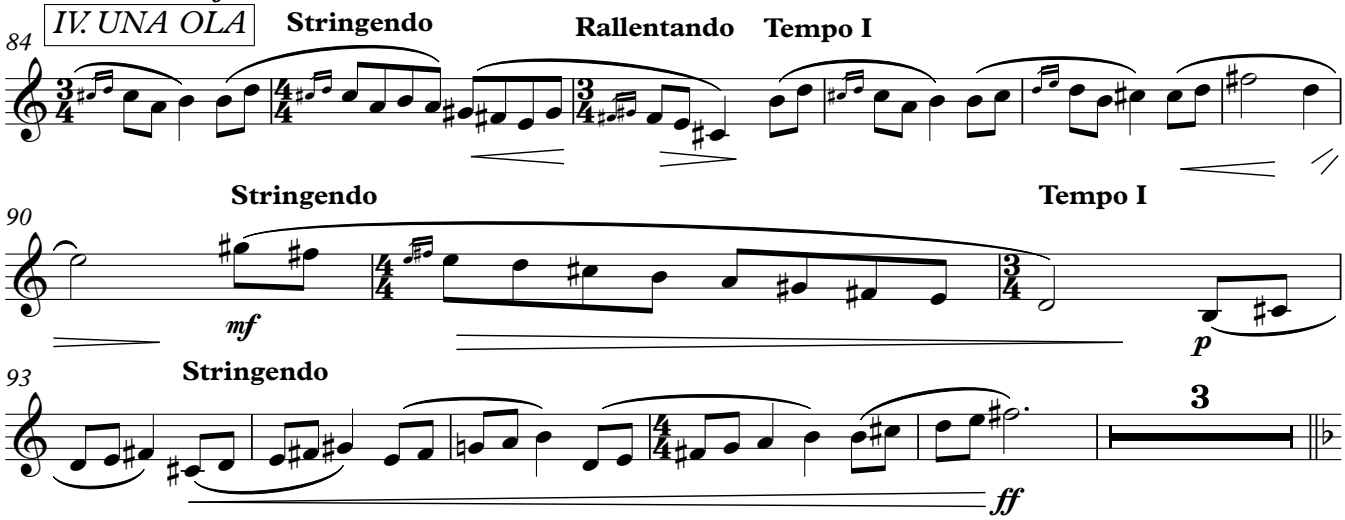


IV. UNA OLA

Stringendo

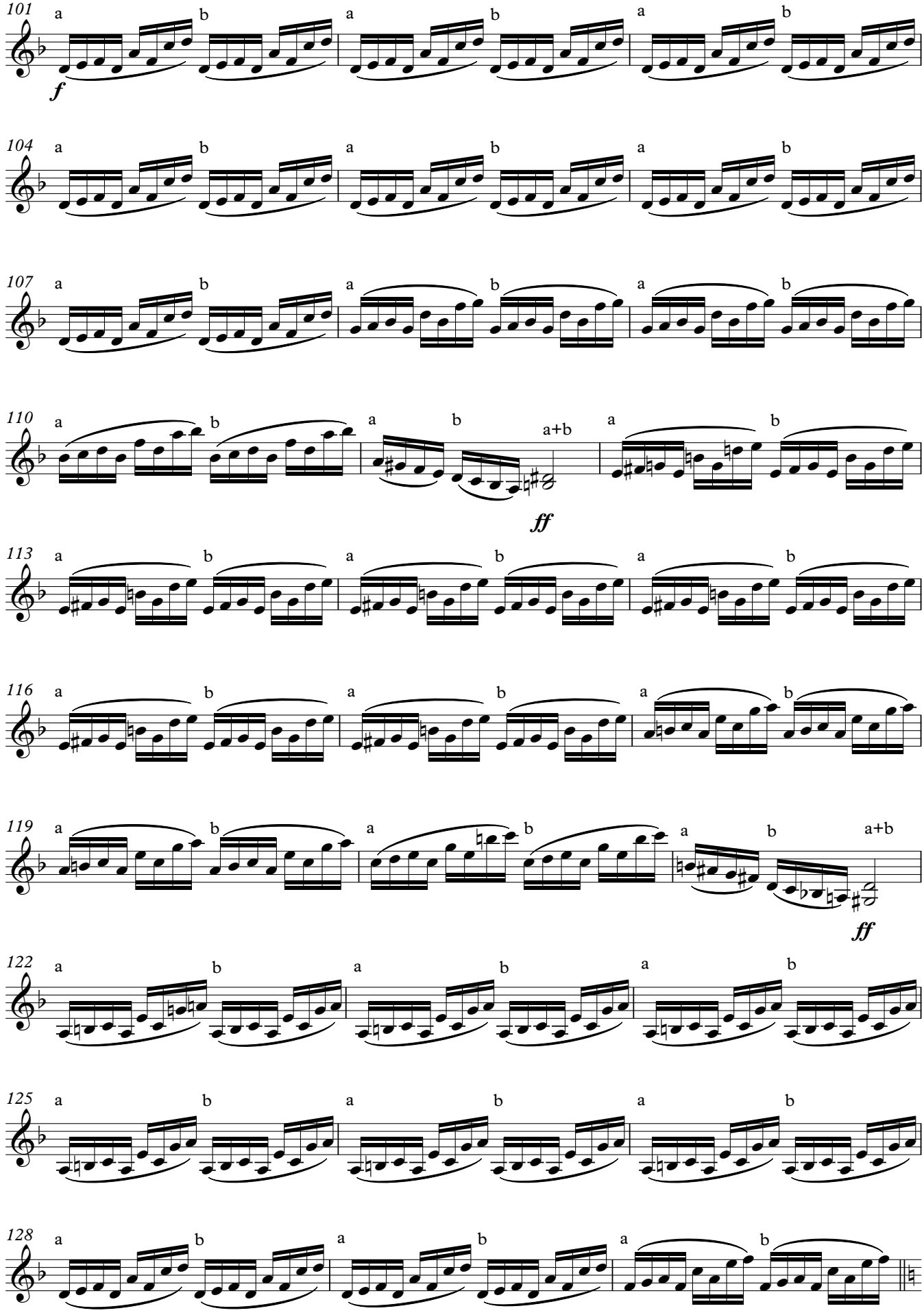
Rallentando

Tempo I



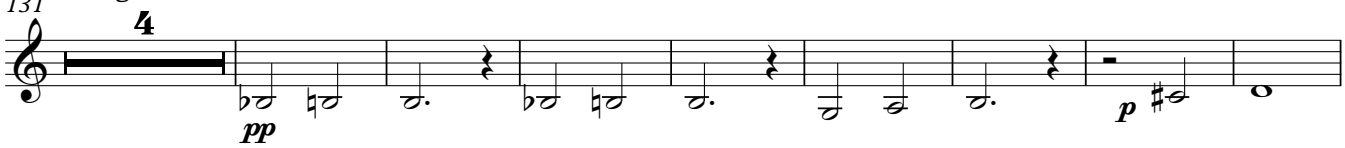
V. EL SUEÑO

Presto ♩ = 165 ca.

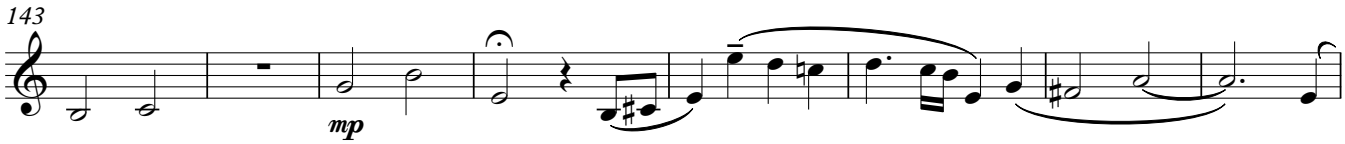


VI. EL DESPERTAR EN EL FARO

131 **Adagio ♩ = 60 ca.**

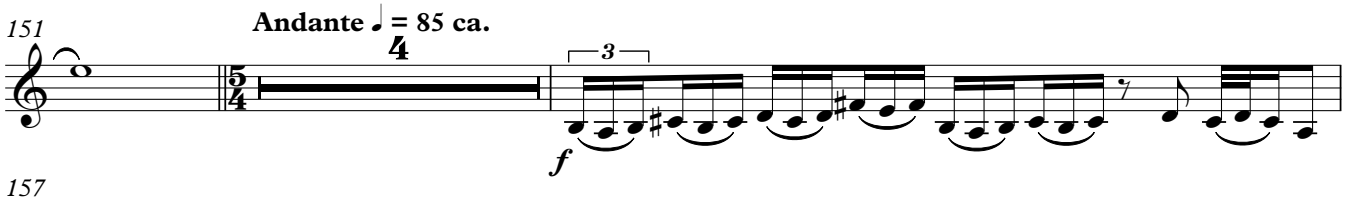


143

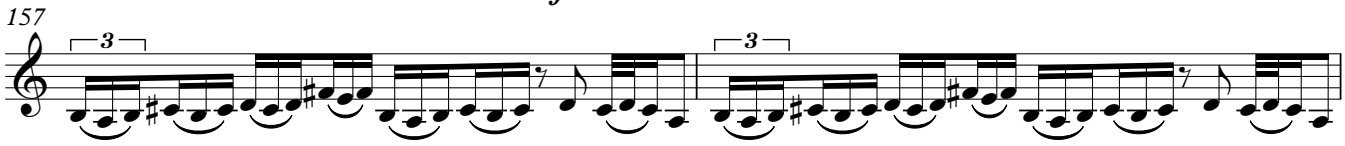


VII. LA GRAN OLA

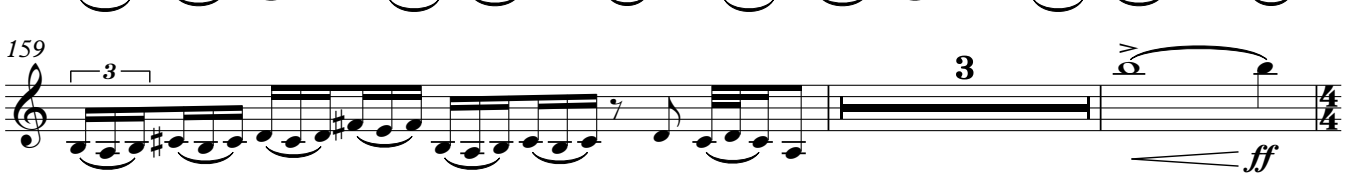
151 **Andante ♩ = 85 ca.**



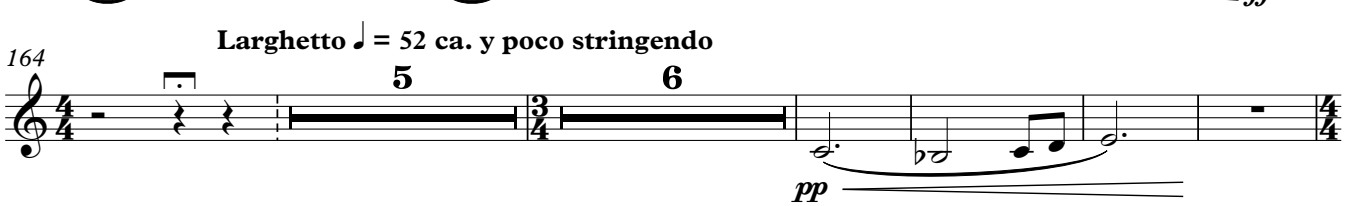
157



159

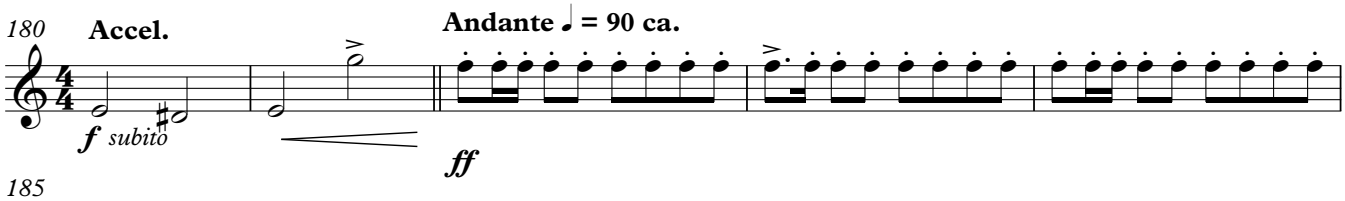


164 **Larghetto ♩ = 52 ca. y poco stringendo**

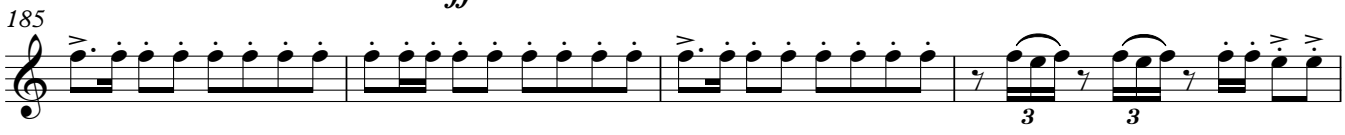


VIII. LA SABIDURÍA PARA EL PORVENIR

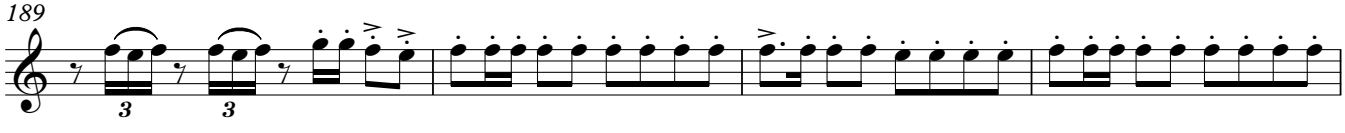
180 **Accel.** **Andante ♩ = 90 ca.**



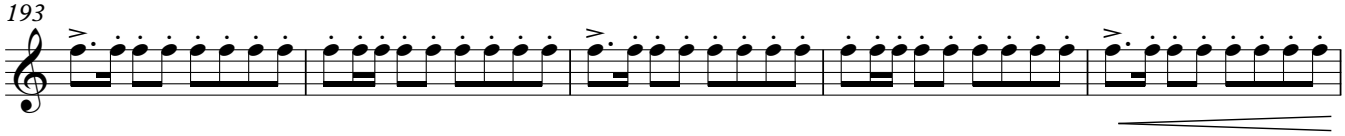
185



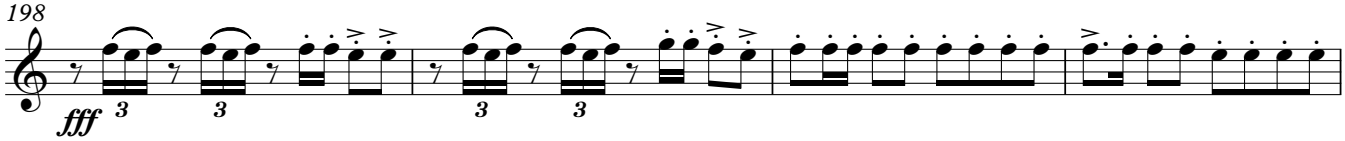
189



193



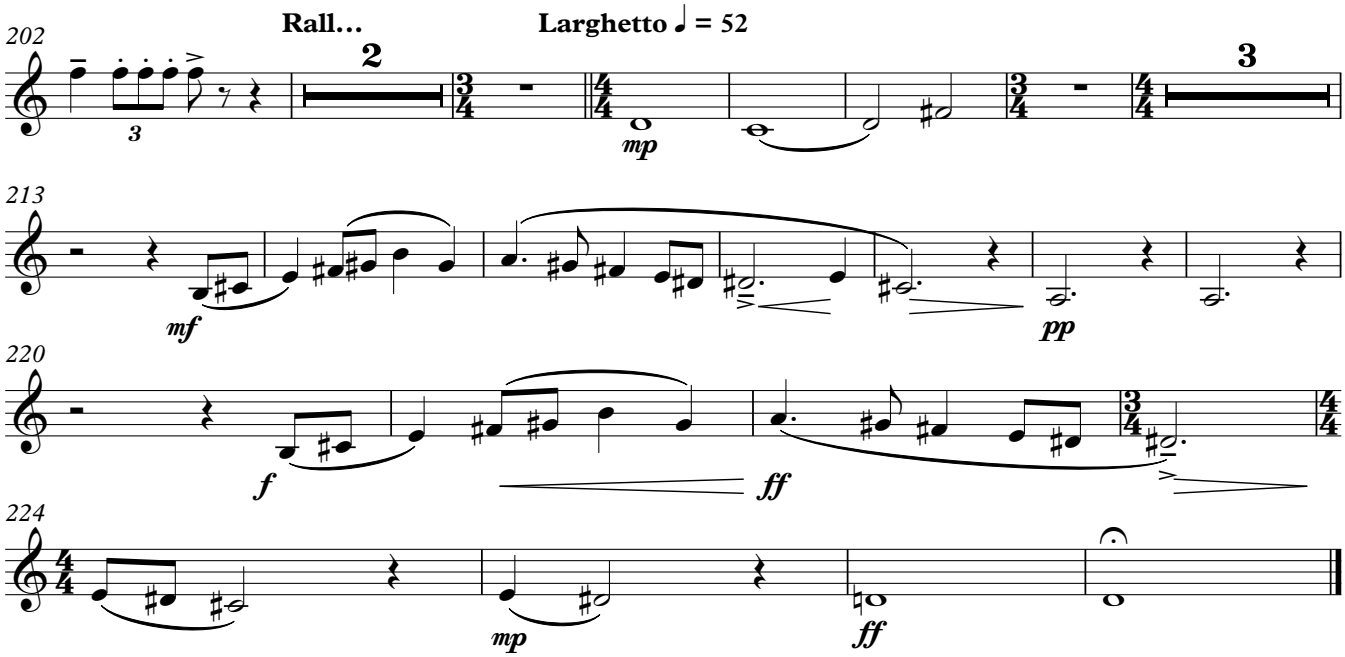
198



V.S.

Clarinete III en Si♭

IX. EL MAR



Clarinete bajo en Si♭

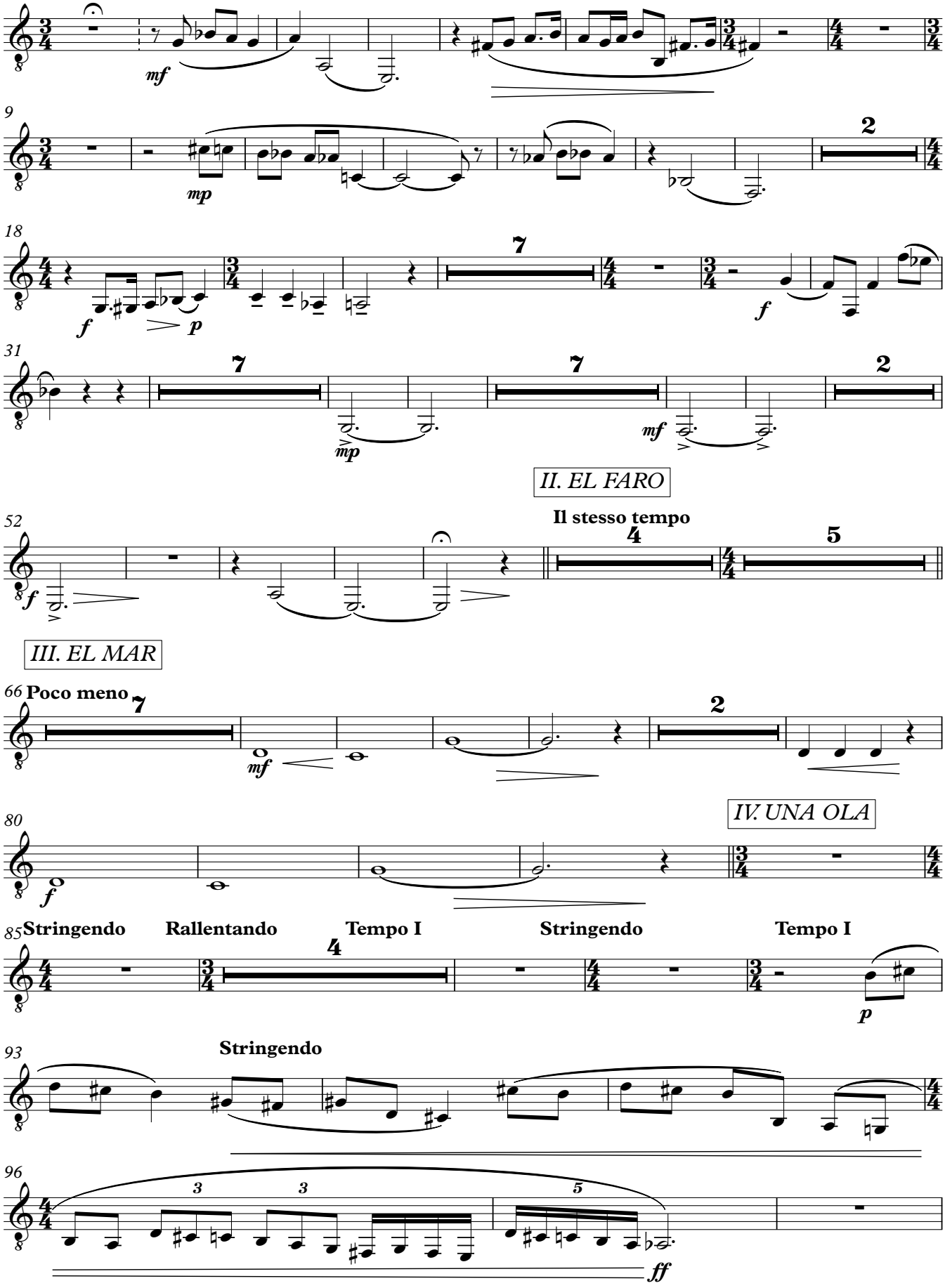
EL FARO

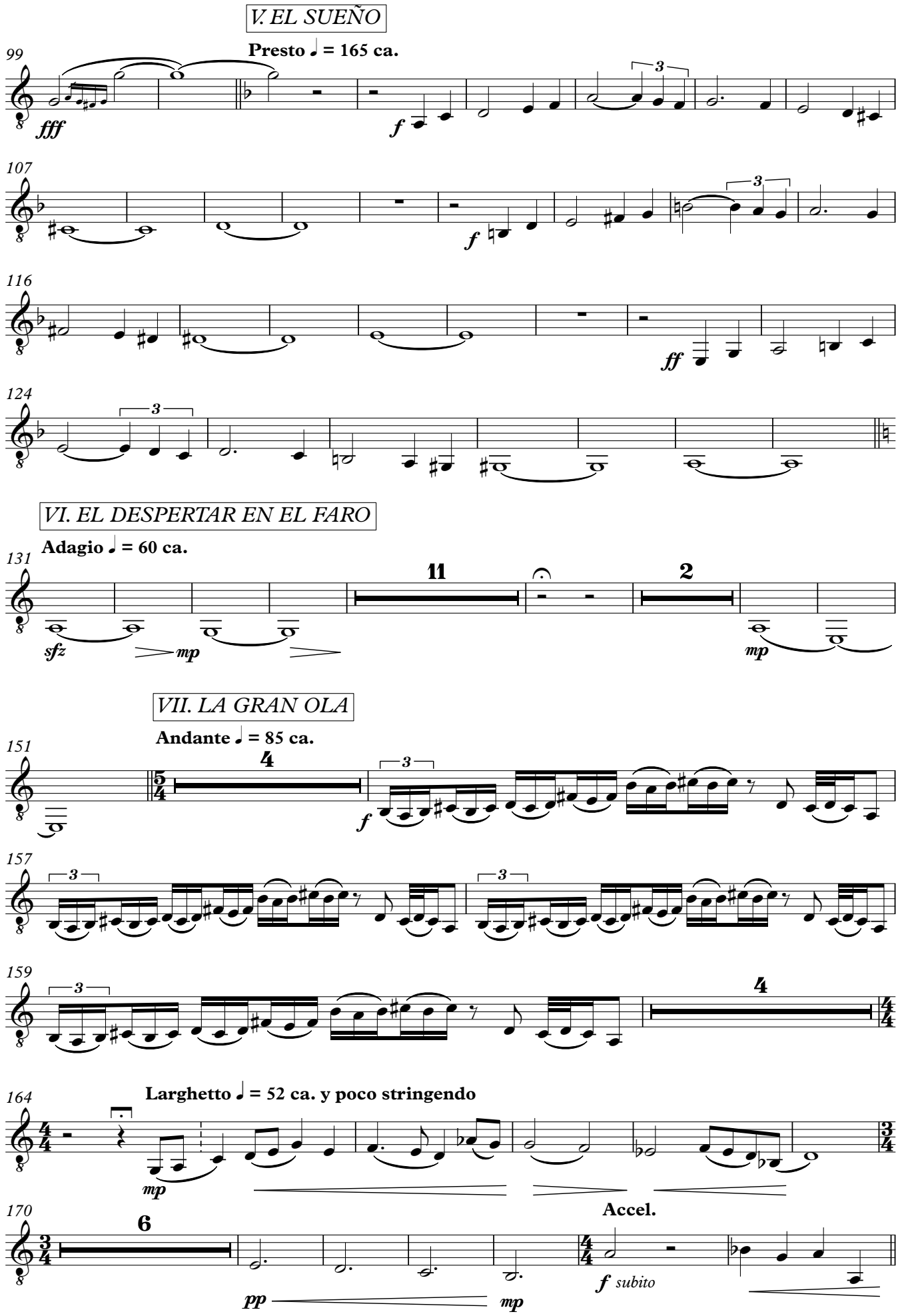
POEMA SINFÓNICO PARA BANDA DE CONCIERTOS

Pablo F. Rojas

I. EL FARERO

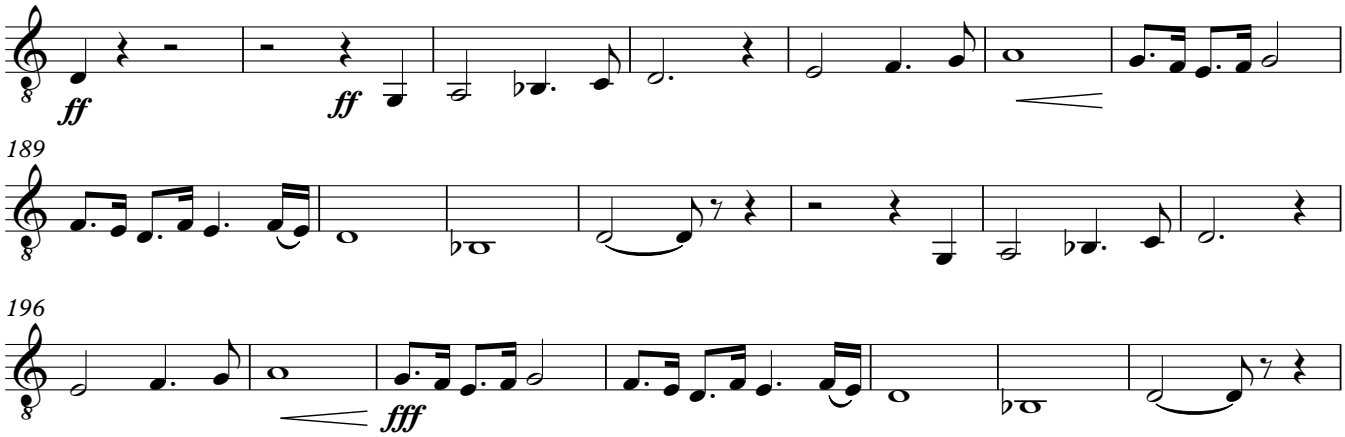
Larghetto ♩ = 52 ca.




V. EL SUEÑO
Presto ♩ = 165 ca.
99
fff
f
107
f
116
ff
124
VI. EL DESPERTAR EN EL FARO
Adagio ♩ = 60 ca.
131
11
2
sfz
mp
mp
VII. LA GRAN OLA
Andante ♩ = 85 ca.
151
4
f
157
159
4
Larghetto ♩ = 52 ca. y poco stringendo
164
mp
Accel.
170
6
pp
mp
f subito

VIII. LA SABIDURÍA PARA EL PORVENIR

182 **Andante ♩ = 90 ca.**

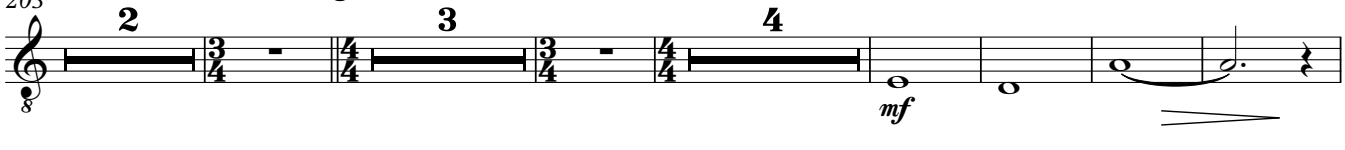


189

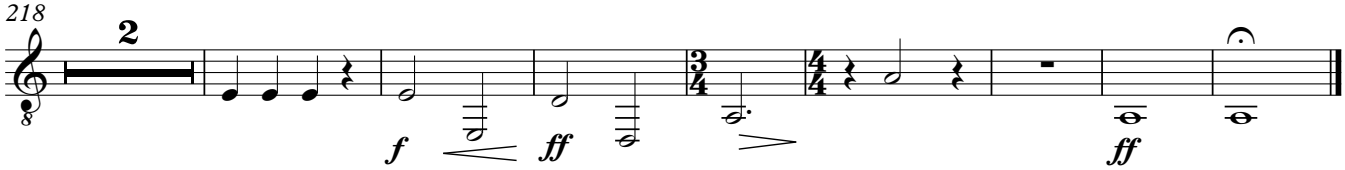
196

IX. EL MAR

203 **Rall…** **Larghetto ♩ = 52**



218



Fagot

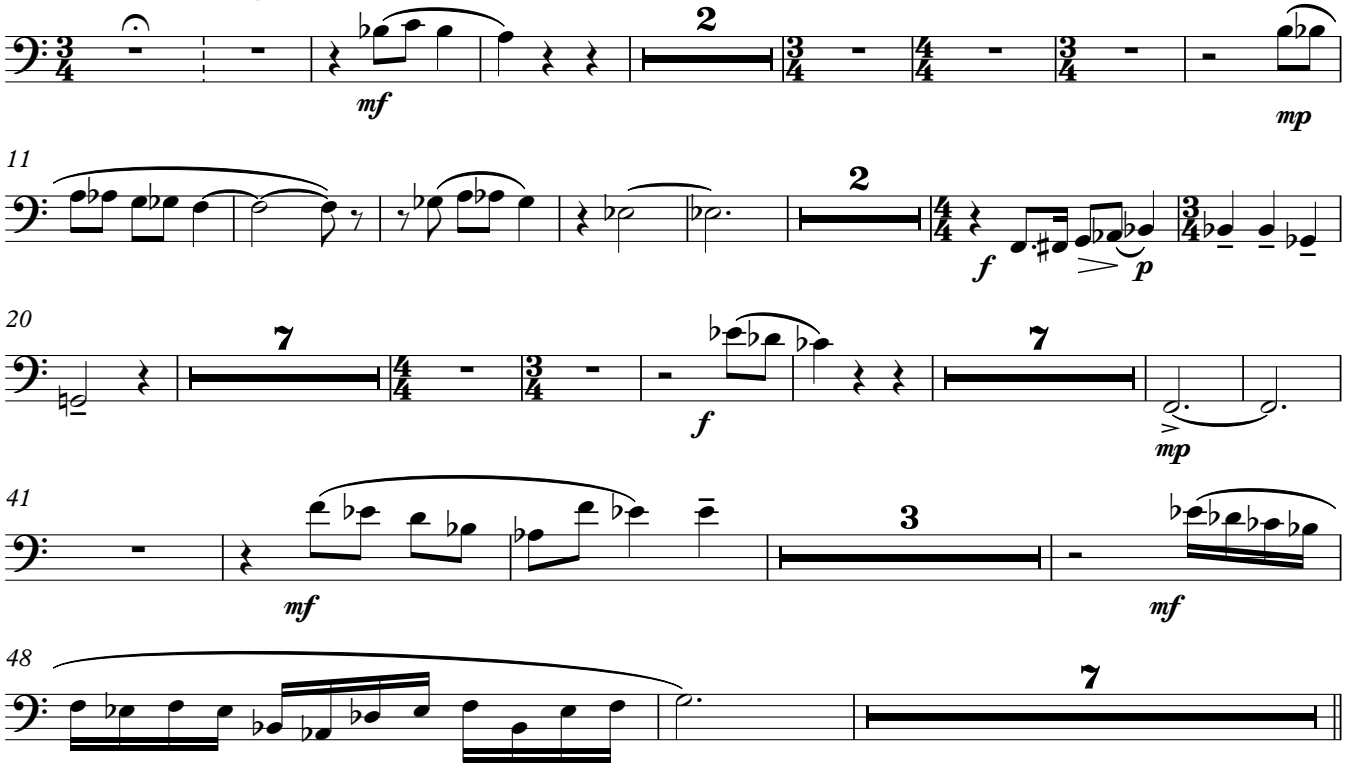
EL FARO

POEMA SINFÓNICO PARA BANDA DE CONCIERTOS

Pablo F. Rojas

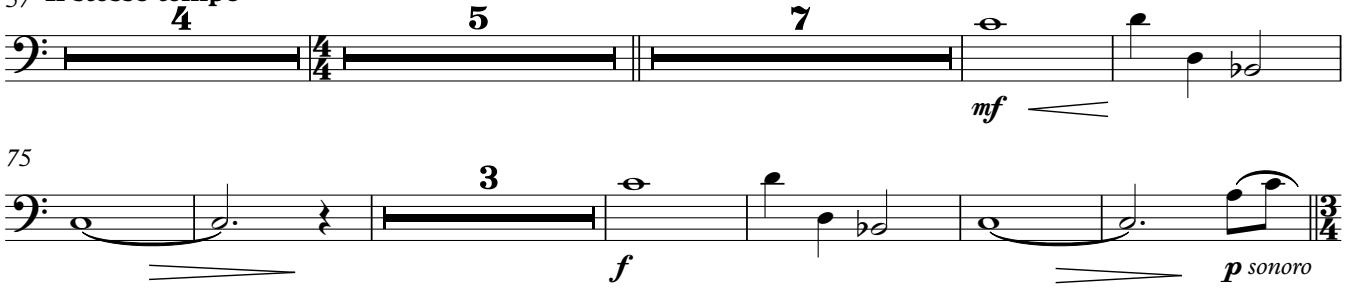
I. EL FARERO

Larghetto ♩ = 52 ca.



II. EL FARO

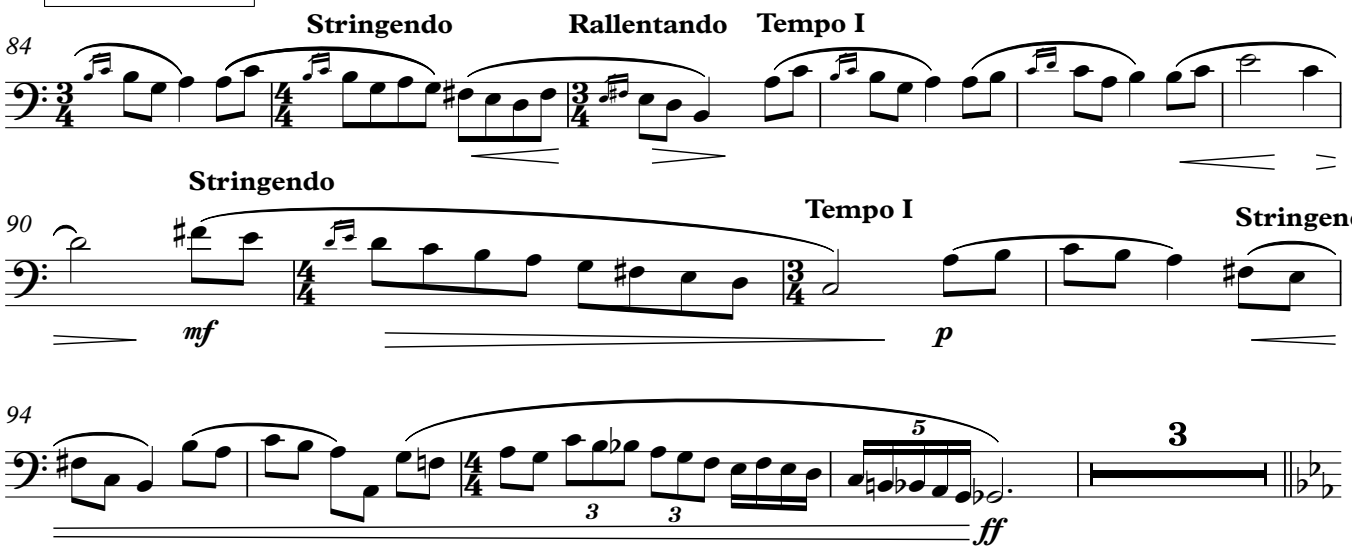
57 **Il stesso tempo**



III. EL MAR

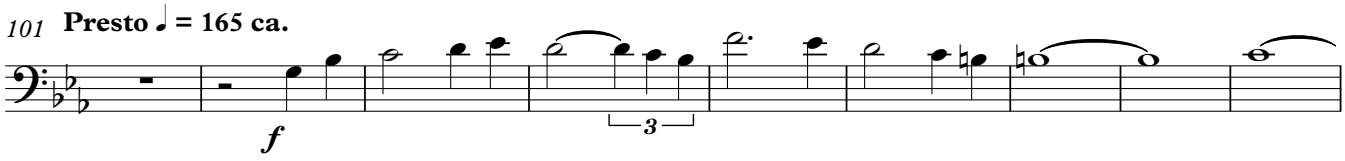
Poco meno

IV. UNA OLA

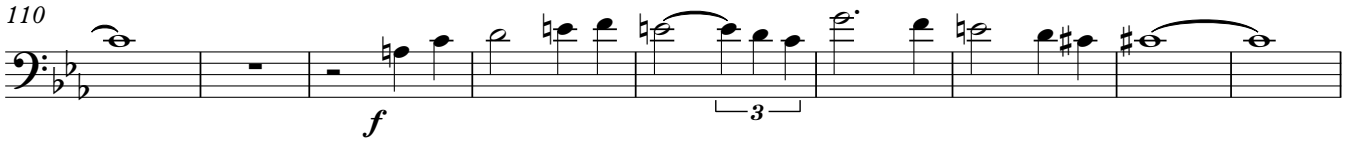


V. EL SUEÑO

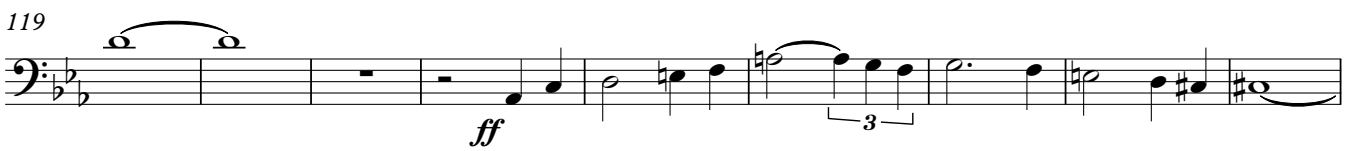
101 **Presto ♩ = 165 ca.**



110

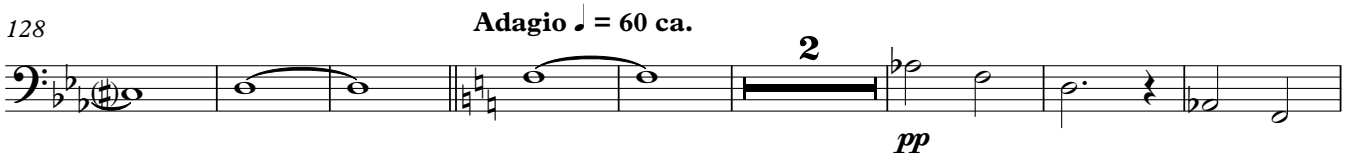


119

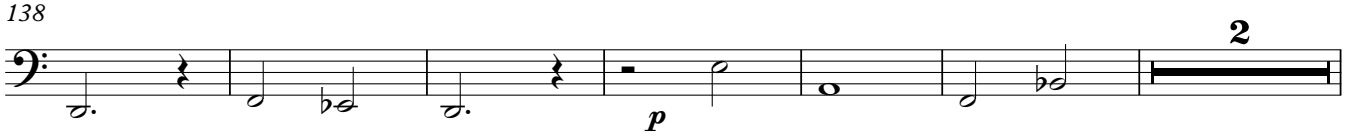


VI. EL DESPERTAR EN EL FARO

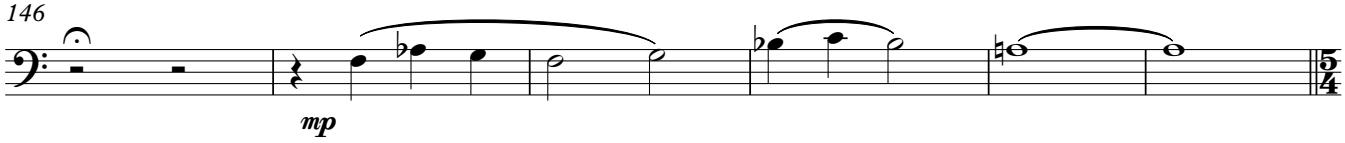
128 **Adagio ♩ = 60 ca.**



138

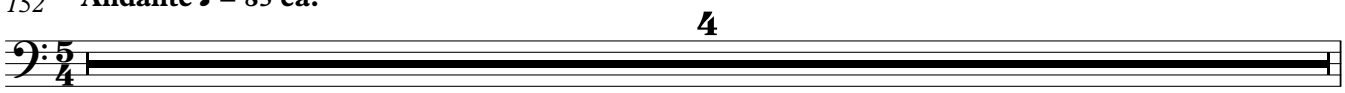


146

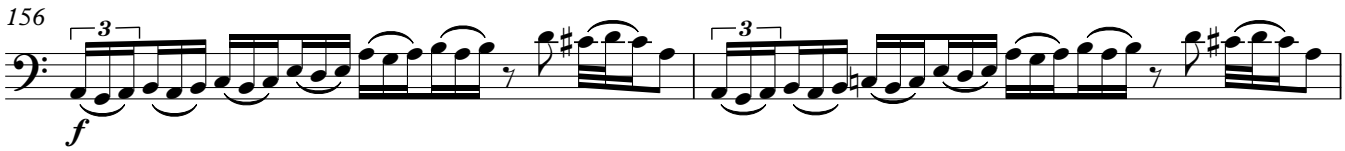


VII. LA GRAN OLA

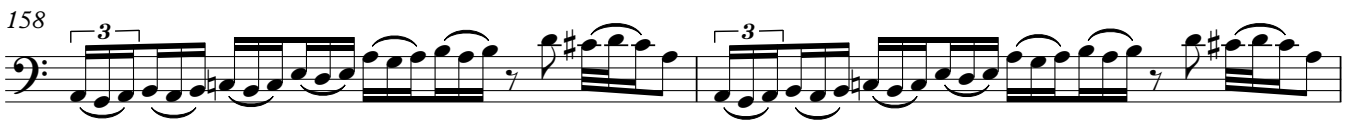
152 **Andante ♩ = 85 ca.**



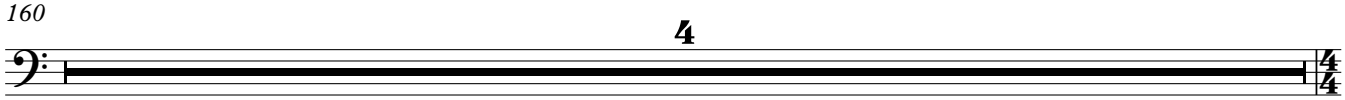
156

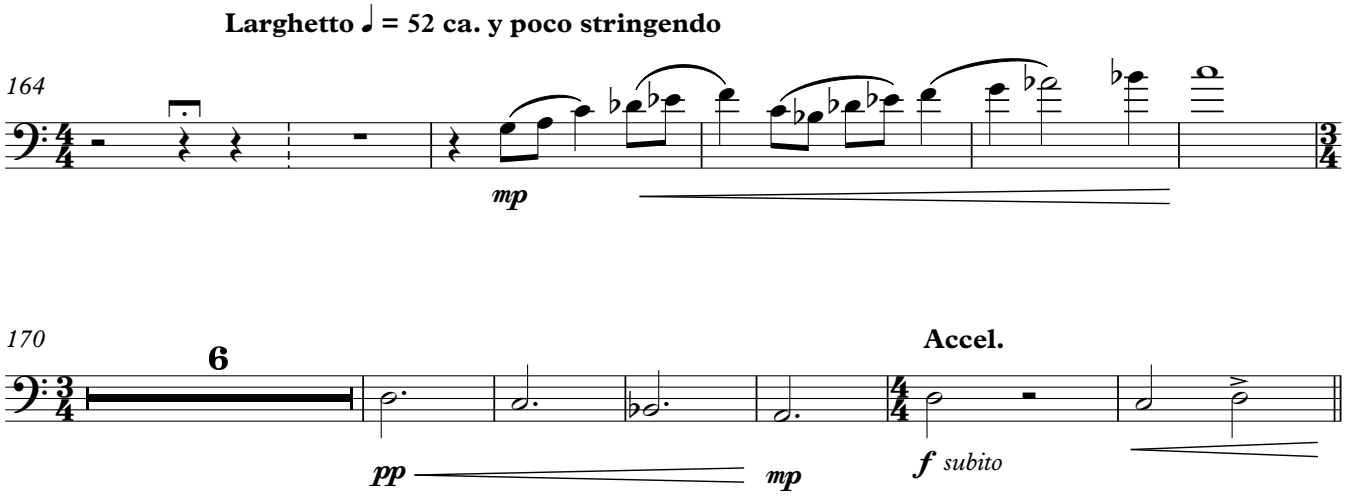


158

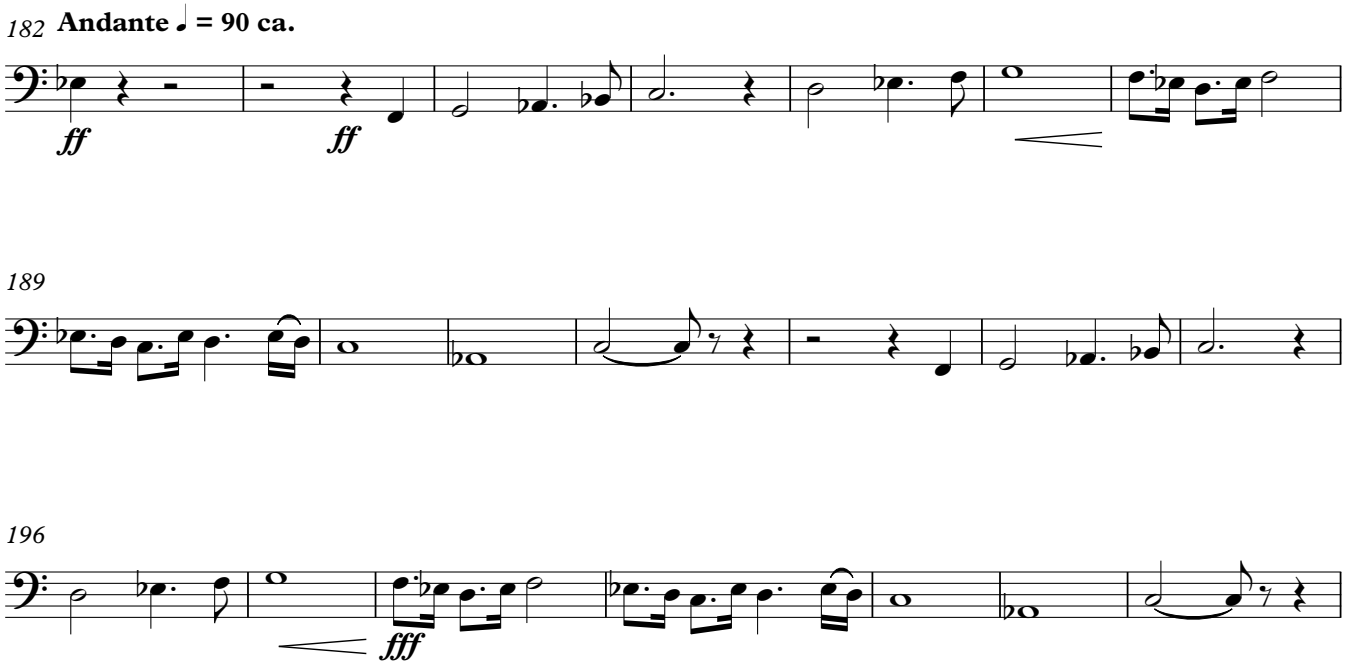


160

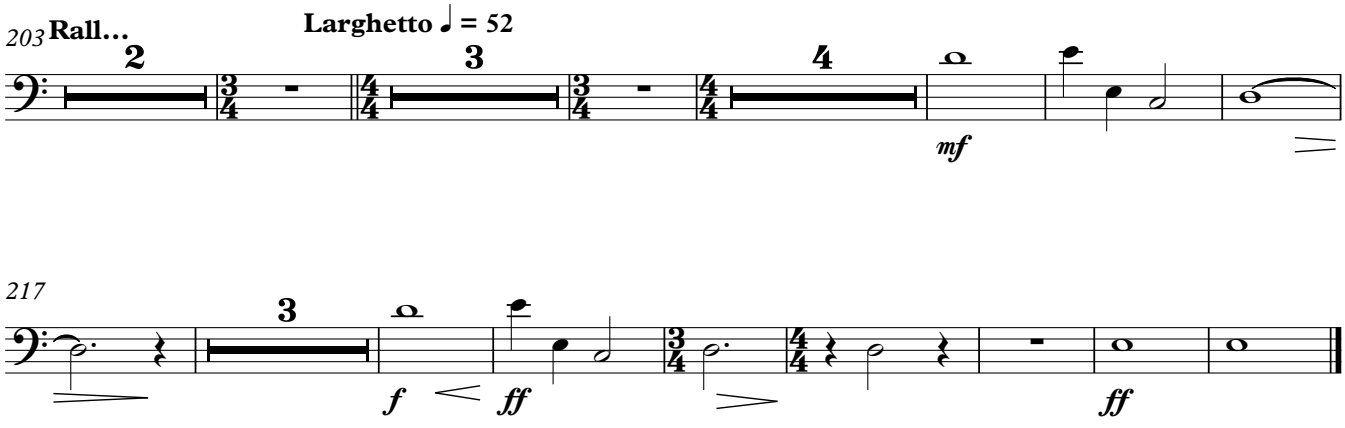




VIII. LA SABIDURÍA PARA EL PORVENIR



IX. EL MAR



Saxofón soprano en Si♭

EL FARO

POEMA SINFÓNICO PARA BANDA DE CONCIERTOS

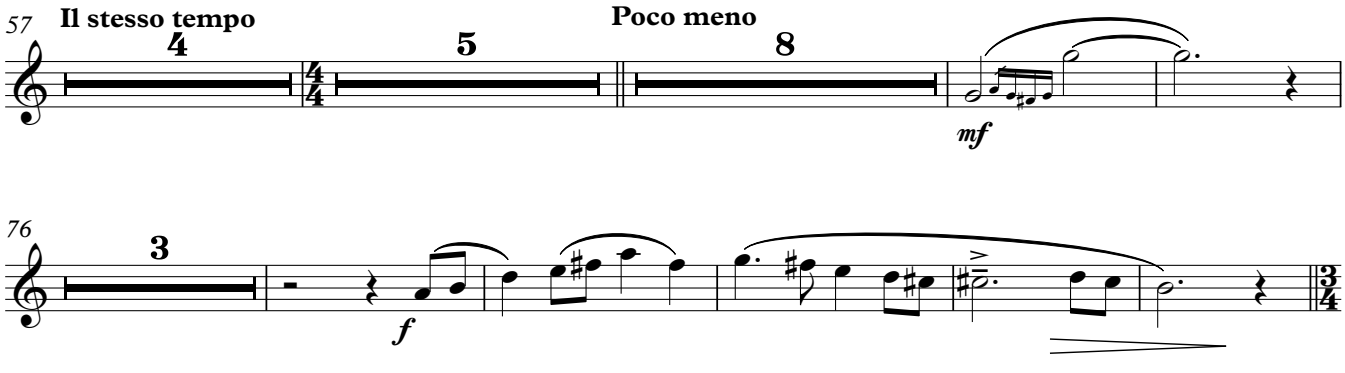
Pablo F. Rojas

I. EL FARERO

Larghetto ♩ = 52 ca.

II. EL FARO

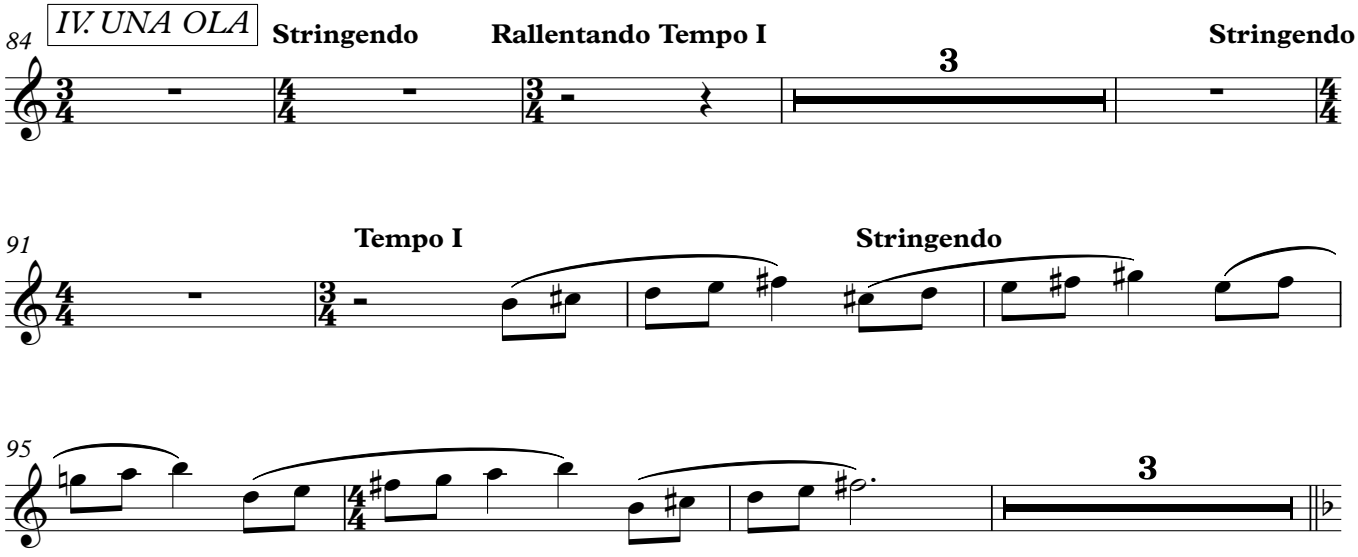
Il stesso tempo



III. EL MAR

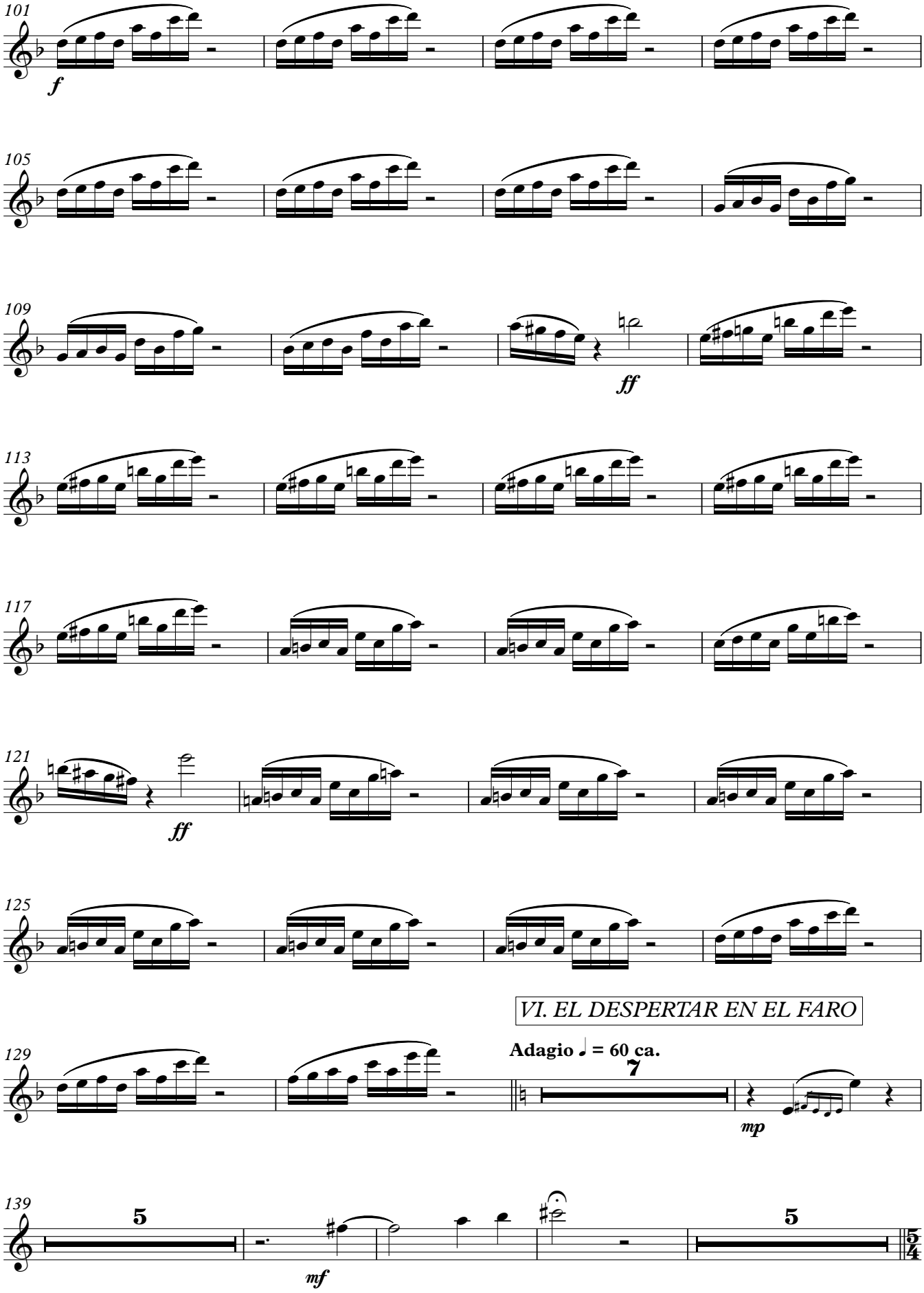
Poco meno

IV. UNA OLA



V. EL SUEÑO

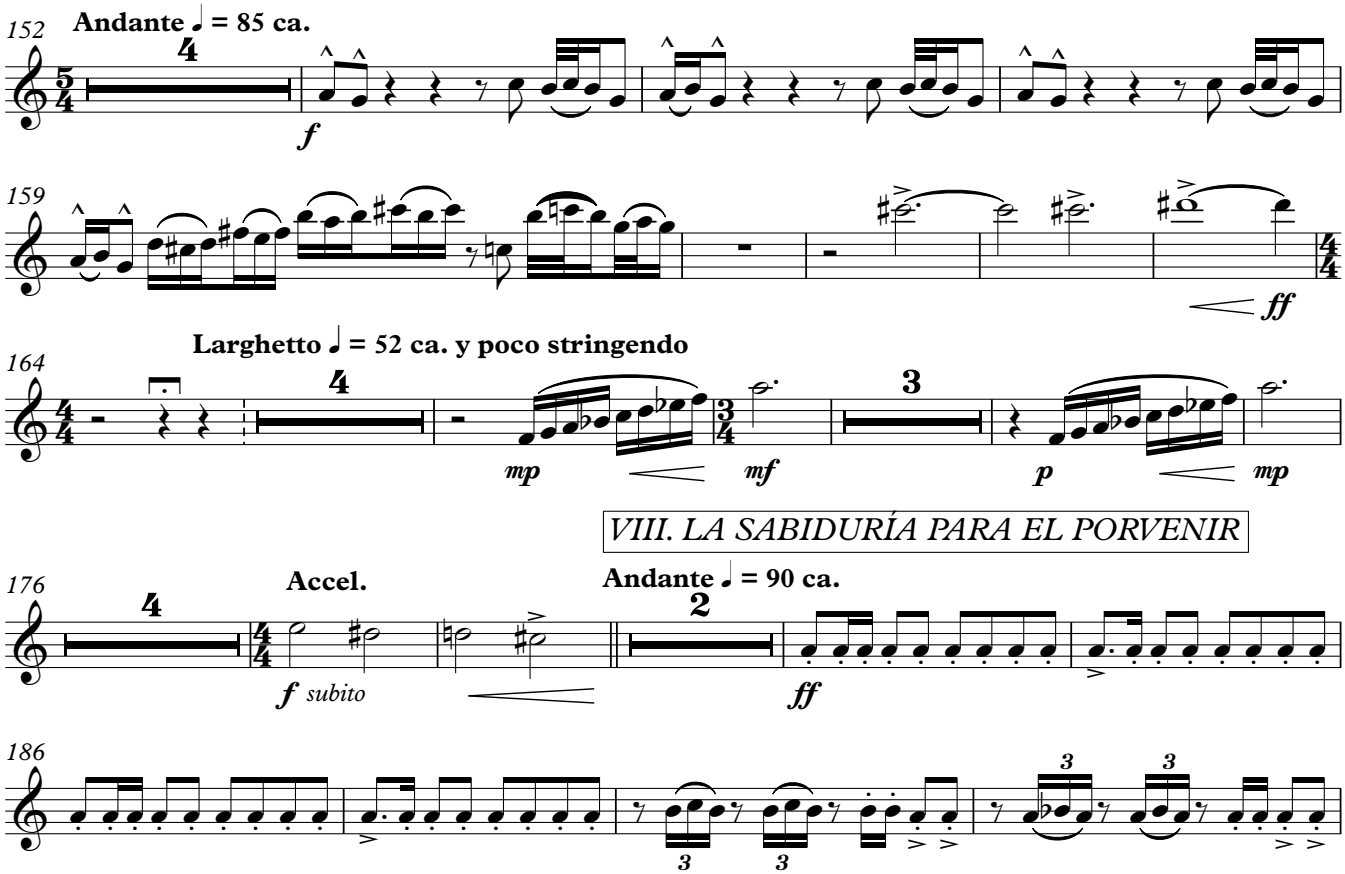
Presto ♩ = 165 ca.



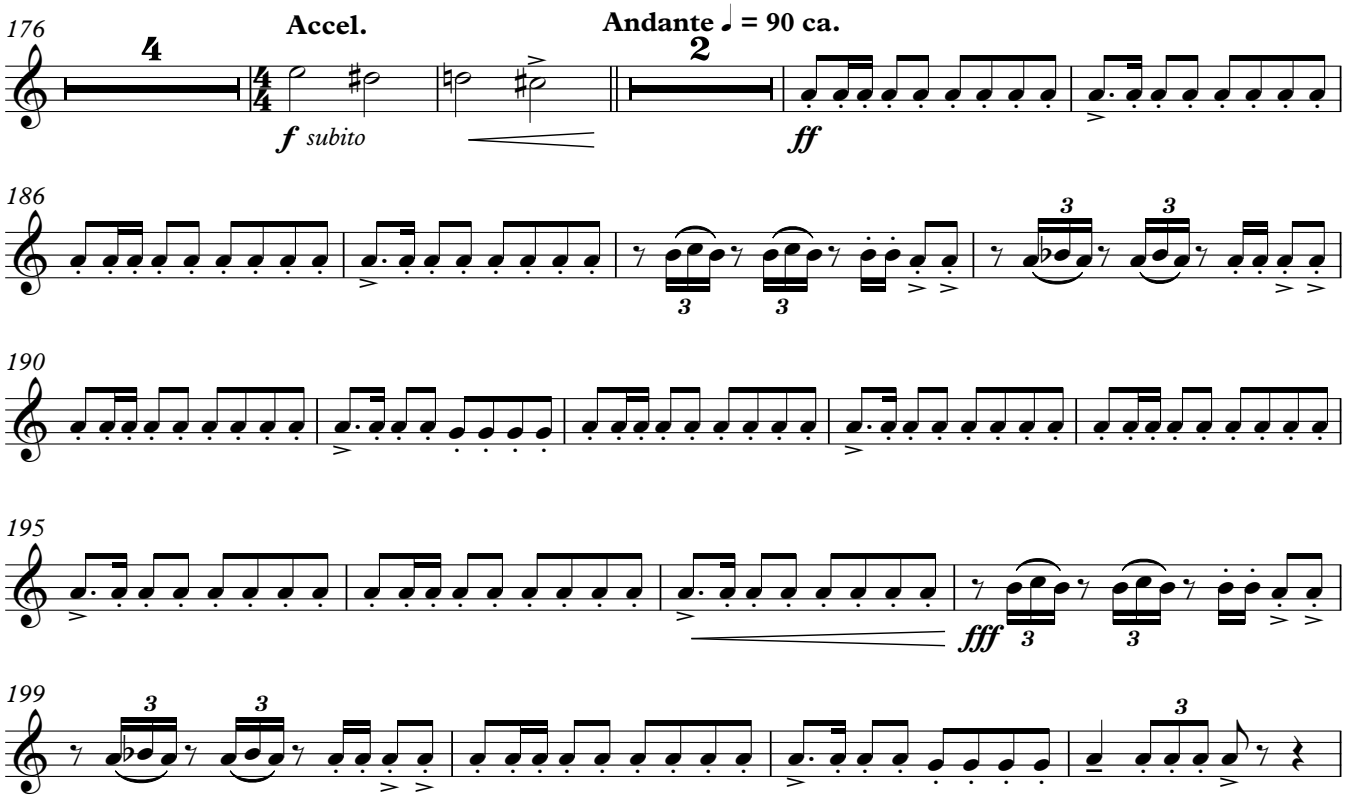
VI. EL DESPERTAR EN EL FARO

Adagio ♩ = 60 ca.

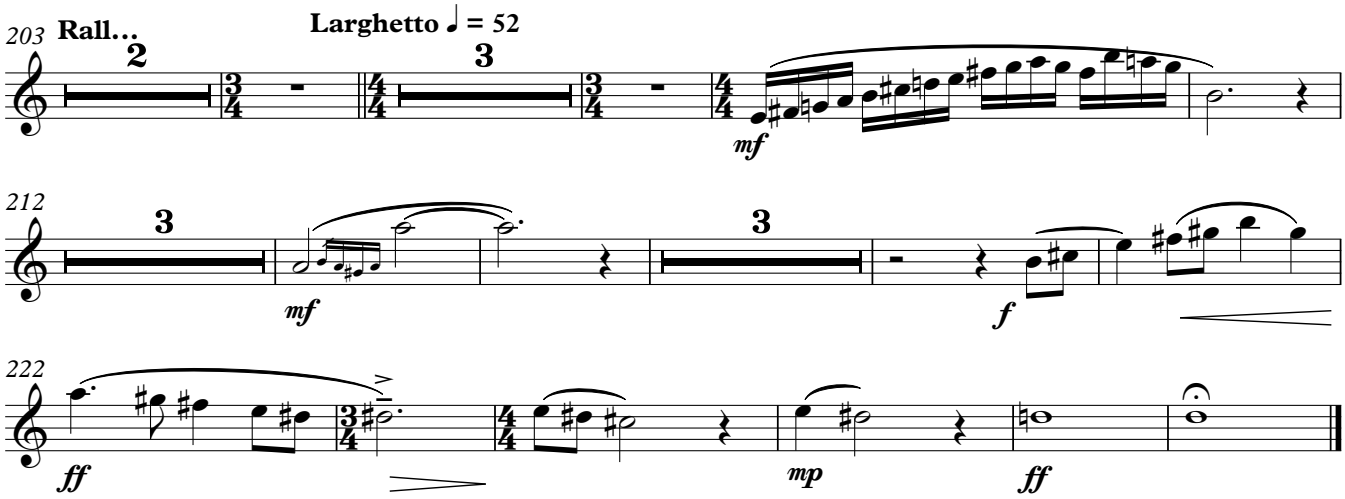
VII. LA GRAN OLA



VIII. LA SABIDURÍA PARA EL PORVENIR



IX. EL MAR



Saxofón alto en Mi♭ I y II

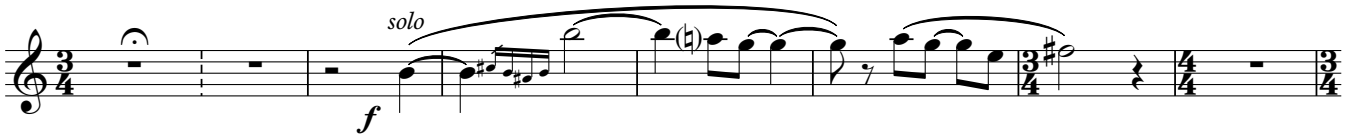
EL FARO

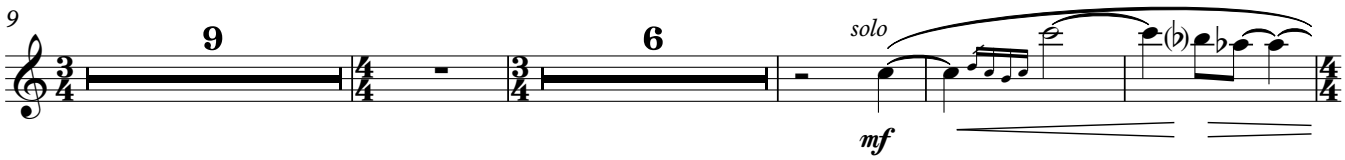
POEMA SINFÓNICO PARA BANDA DE CONCIERTOS

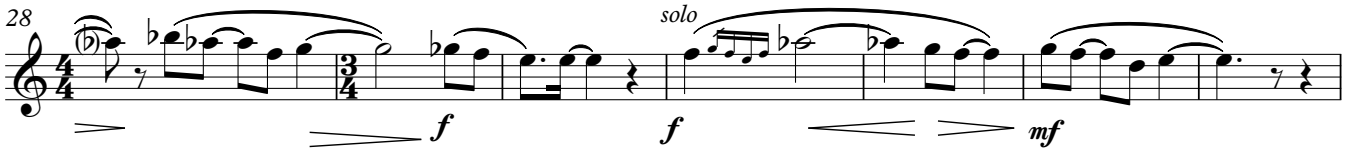
Pablo F. Rojas

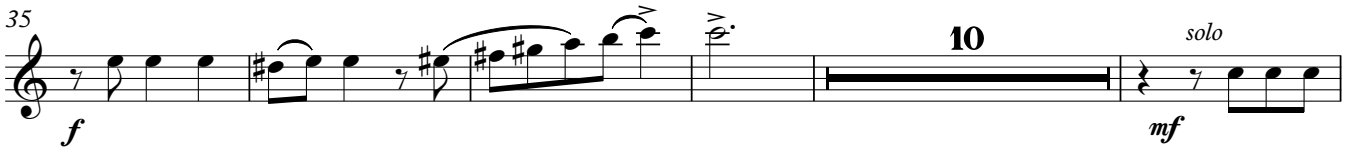
I. EL FARERO

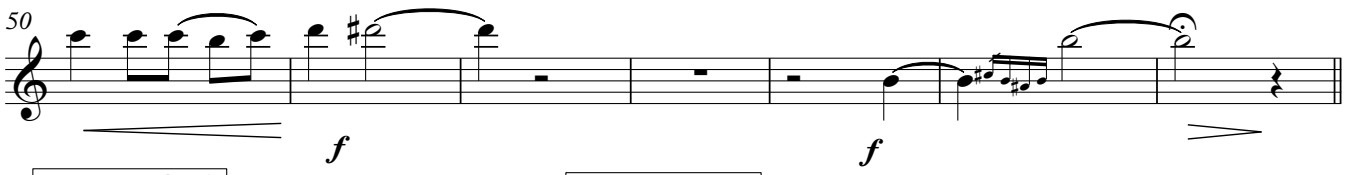
Larghetto ♩ = 52 ca.



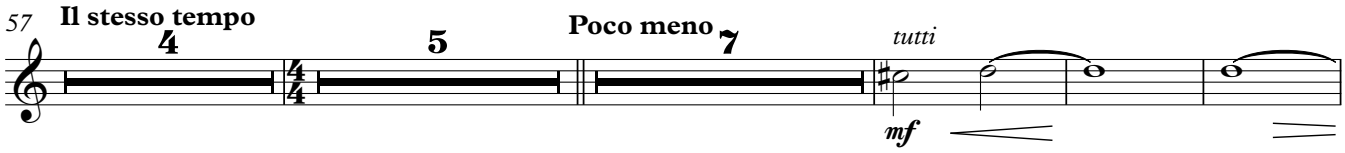




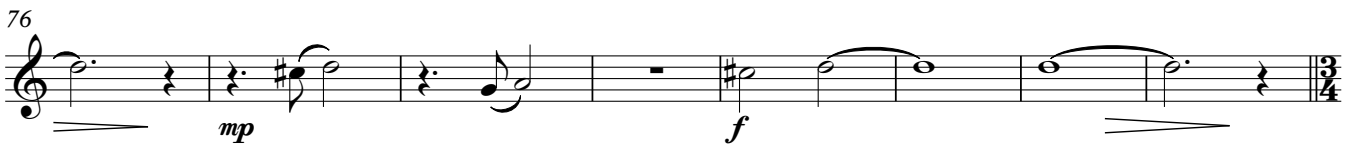




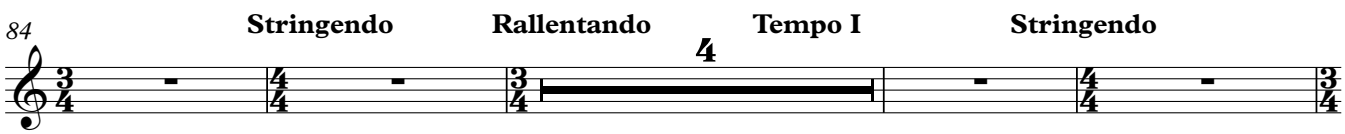
II. EL FARO

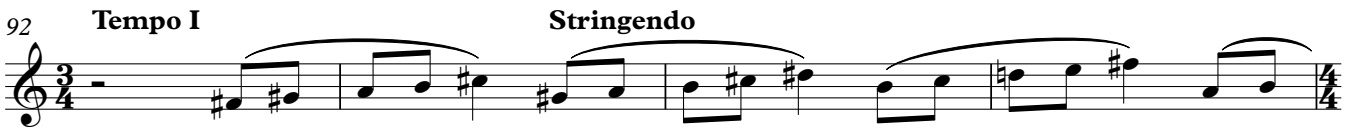


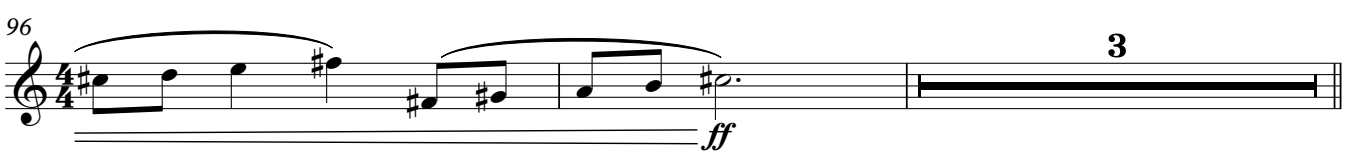
III. EL MAR



IV. UNA OLA







V. EL SUEÑO

101 **Presto ♩ = 165 ca.**

f

108

fff

* Div. en caso de haber más de dos saxofonistas altos. En caso contrario, omitir el re.

115

solo

fff

* Div. en caso de haber más de dos saxofonistas altos. En caso contrario, omitir el mi.

122

ff

tutti

VI. EL DESPERTAR EN EL FARO

129 **Adagio ♩ = 60 ca.**

15

2

mf

VII. LA GRAN OLA

151 **Andante ♩ = 85 ca.**

4

f

158

4

164 **Larghetto ♩ = 52 ca. y poco stringendo**

5

2

mp

pp

VIII. LA SABIDURÍA PARA EL PORVENIR

178 **Accel.**

f subito

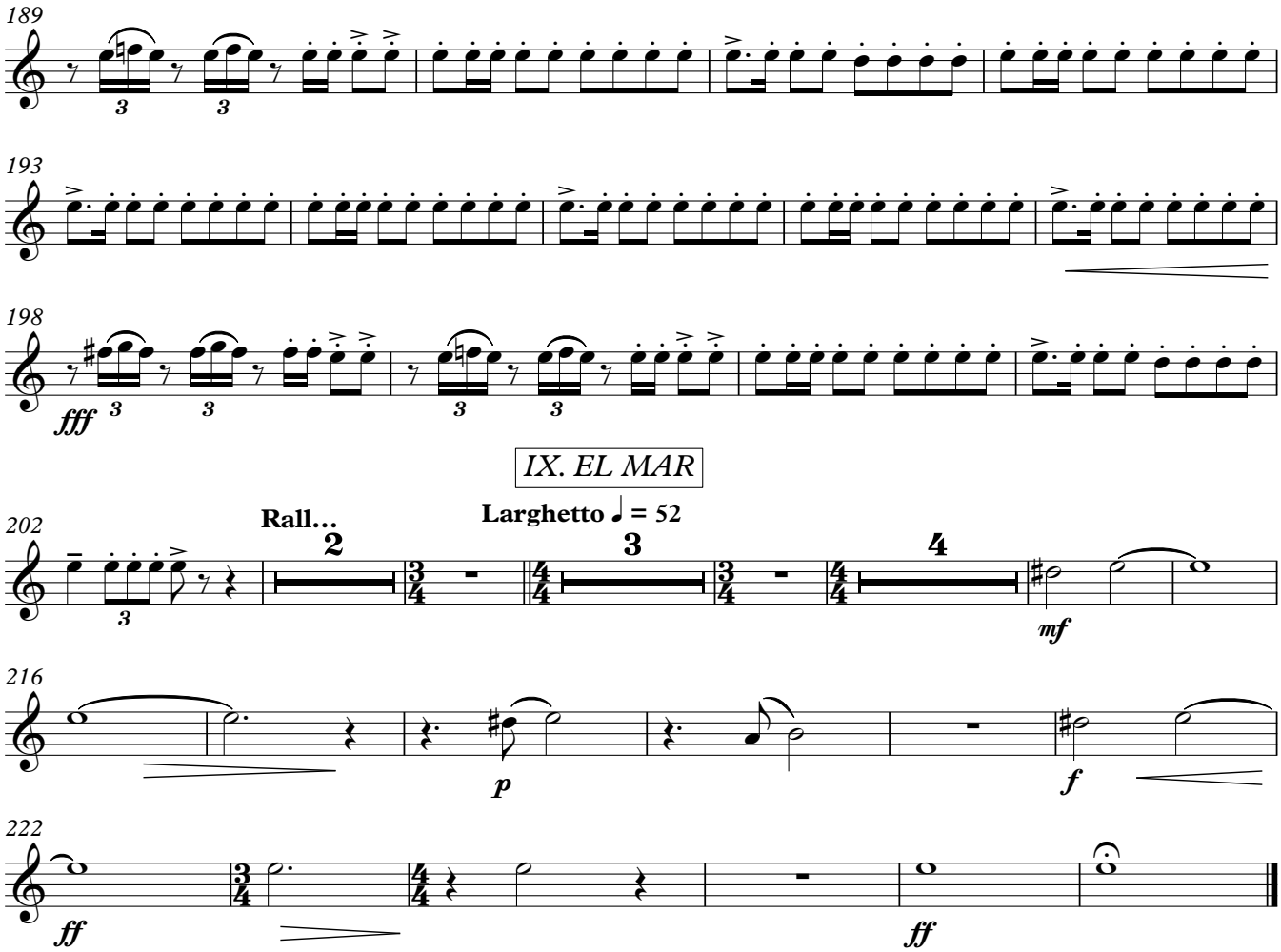
Andante ♩ = 90 ca.

ff

185

3

3


189
193
198
fff
IX. EL MAR
202
Rall...
2
Larghetto ♩ = 52
3
4
mf
216
p
f
222
ff
ff

Saxofón tenor en Si♭ I y II

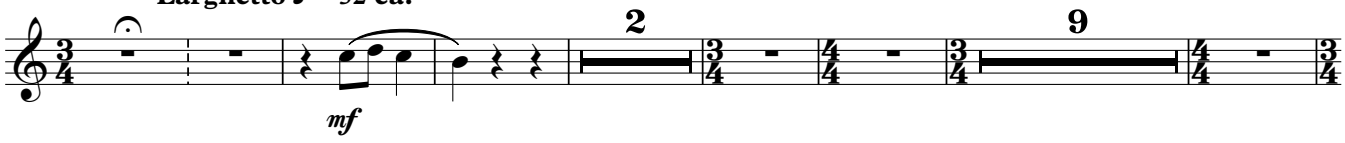
EL FARO

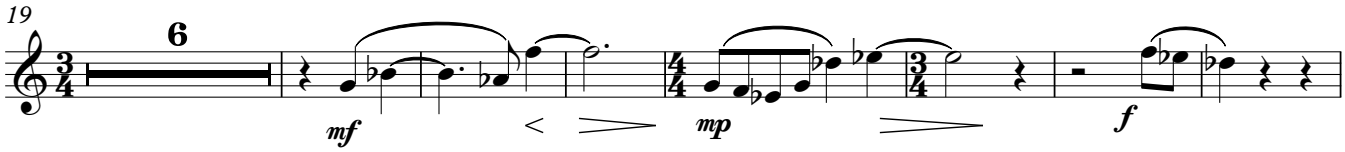
POEMA SINFÓNICO PARA BANDA DE CONCIERTOS

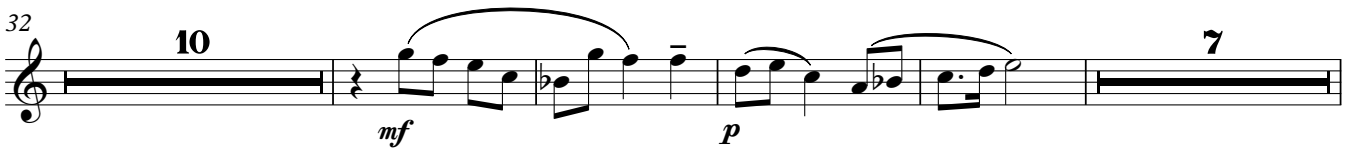
Pablo F. Rojas

I. EL FARERO

Larghetto ♩ = 52 ca.

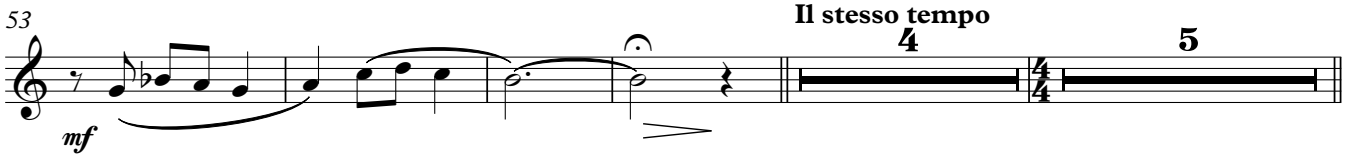




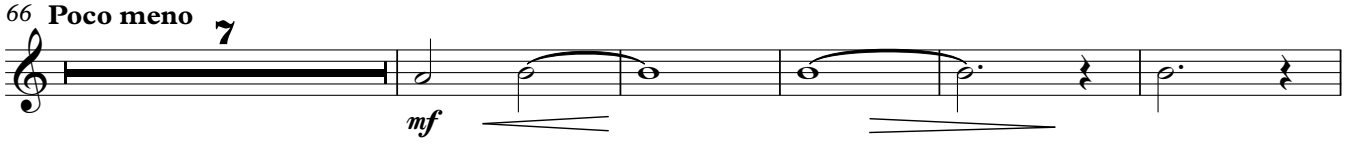


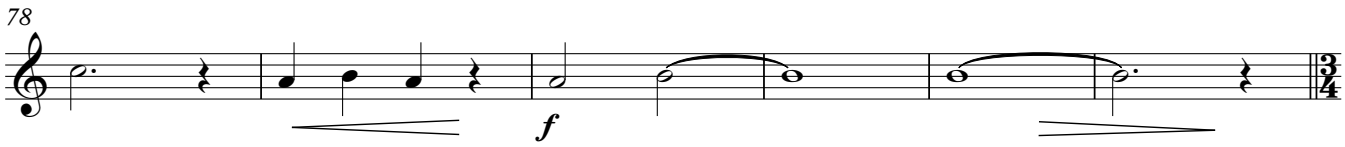
II. EL FARO

Il stesso tempo

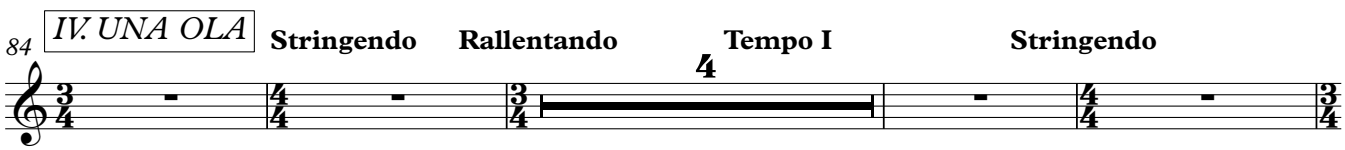


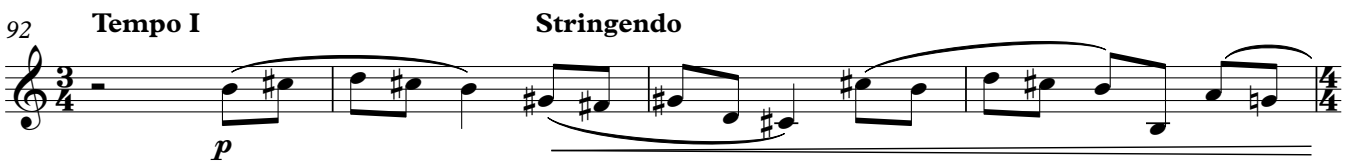
III. EL MAR

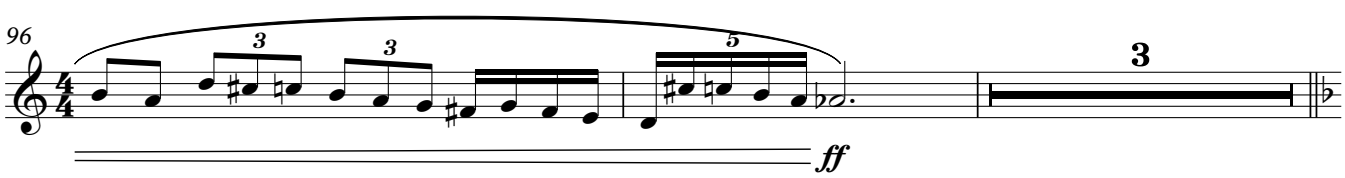


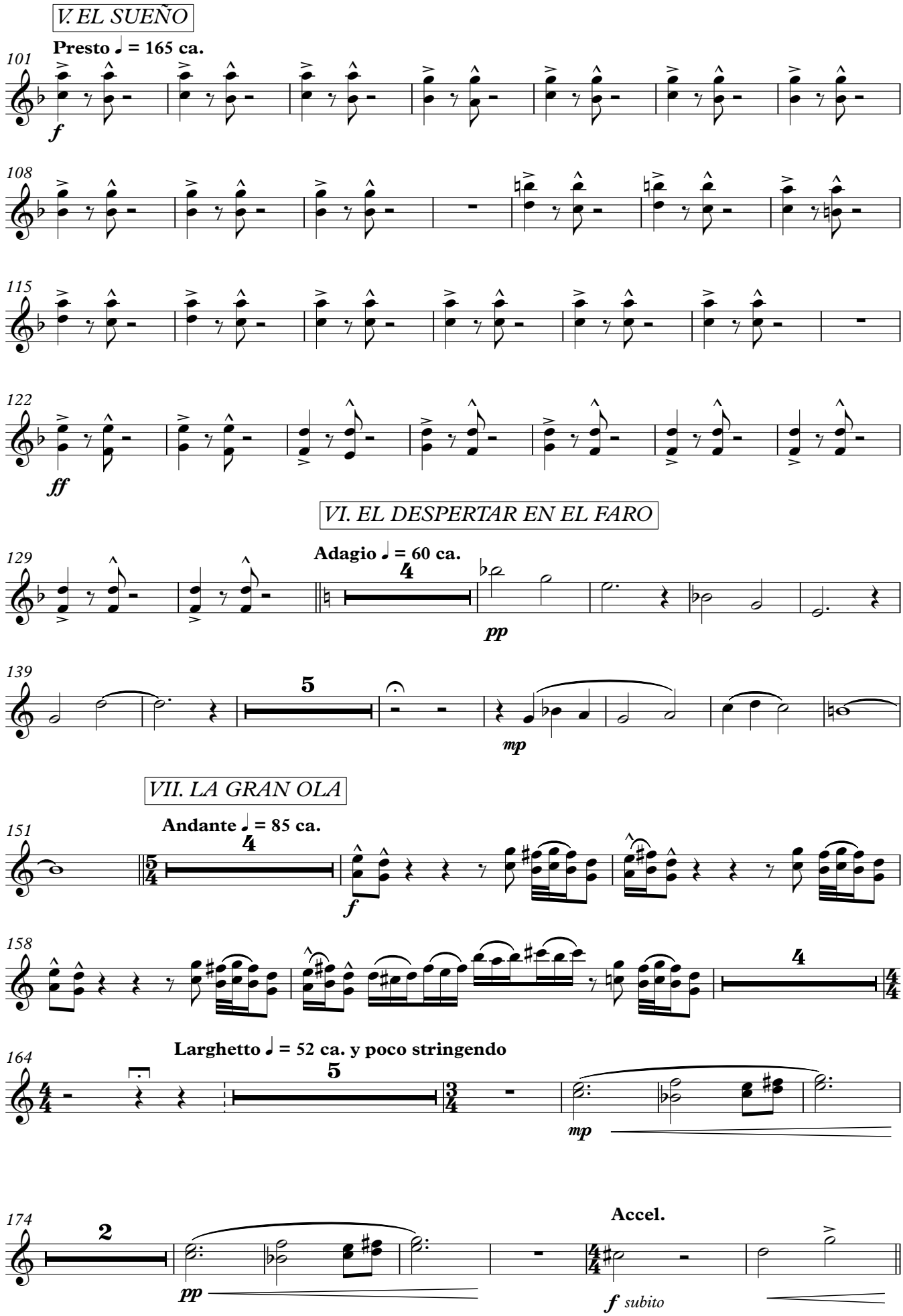


IV. UNA OLA



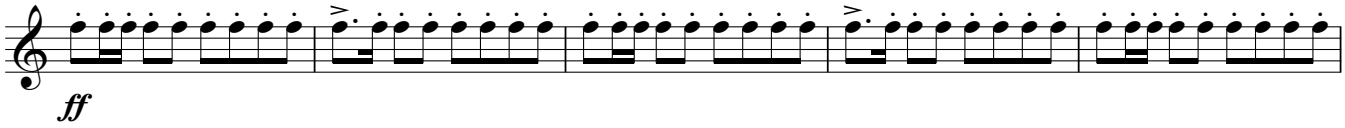




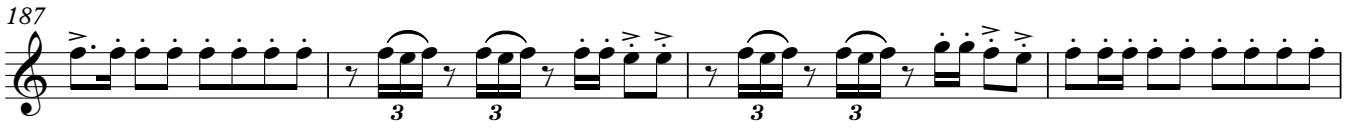

V. EL SUEÑO
Presto ♩ = 165 ca.
101
f
108
115
122
ff
VI. EL DESPERTAR EN EL FARO
Adagio ♩ = 60 ca.
129
4
pp
139
5
mp
VII. LA GRAN OLA
Andante ♩ = 85 ca.
151
4
f
158
4
Larghetto ♩ = 52 ca. y poco stringendo
164
5
mp
174
2
pp
Accel.
f subito

VIII. LA SABIDURÍA PARA EL PORVENIR

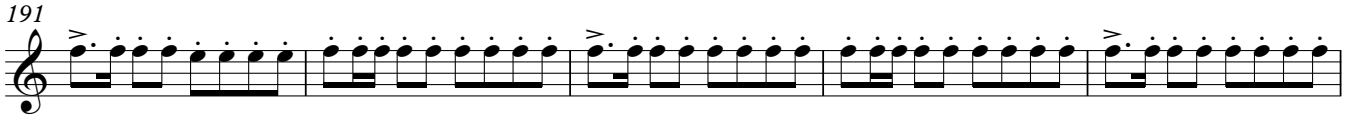
182 **Andante ♩ = 90 ca.**



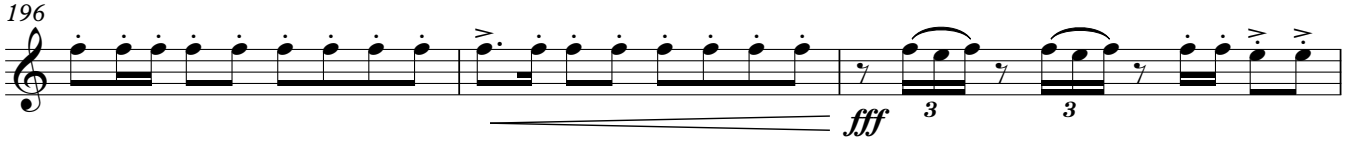
187



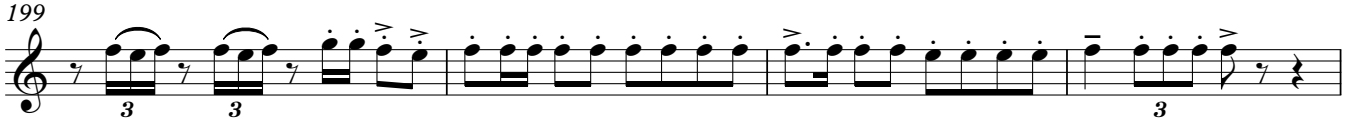
191



196

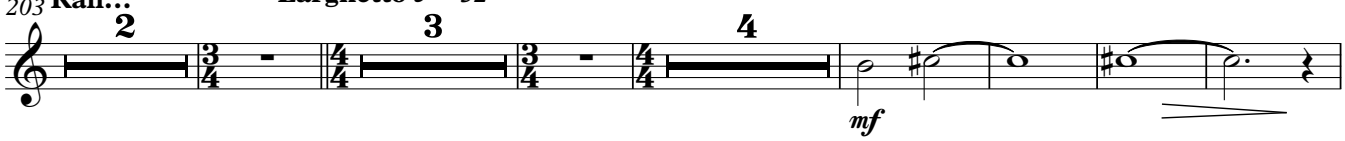


199

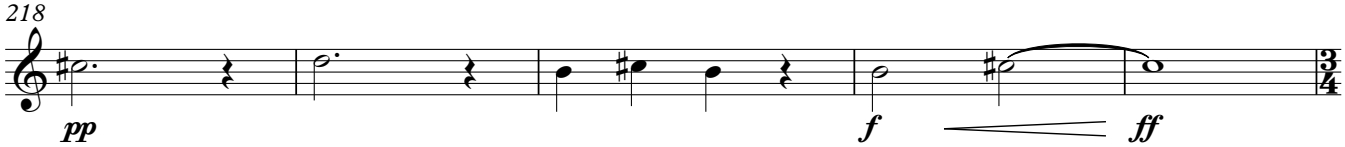


IX. EL MAR

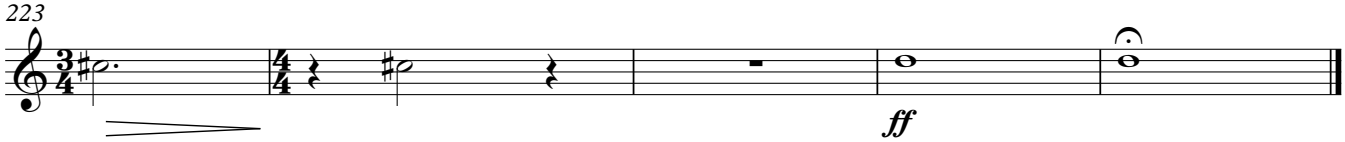
203 **Rall...** **Larghetto ♩ = 52**



218



223



Saxofón barítono en Mi♭

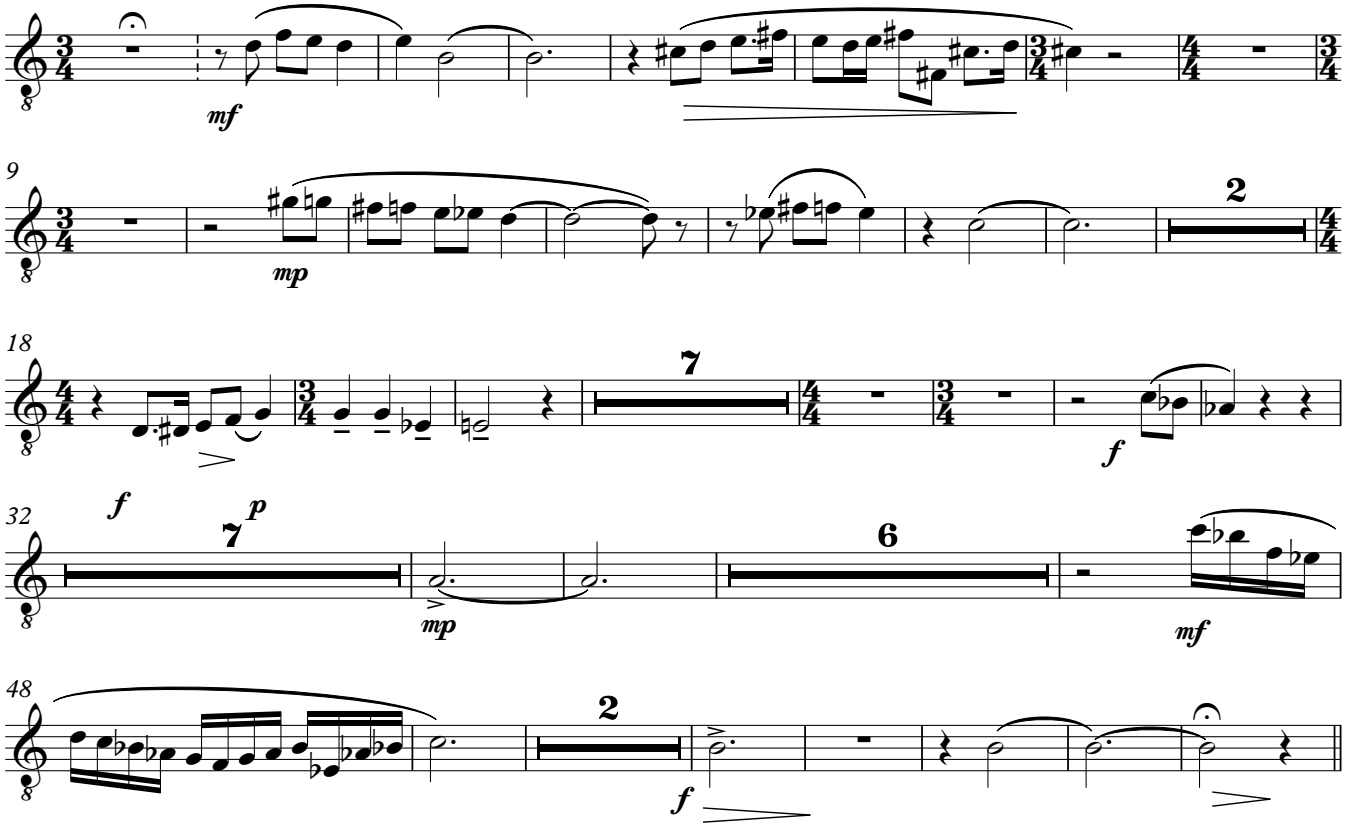
EL FARO

POEMA SINFÓNICO PARA BANDA DE CONCIERTOS

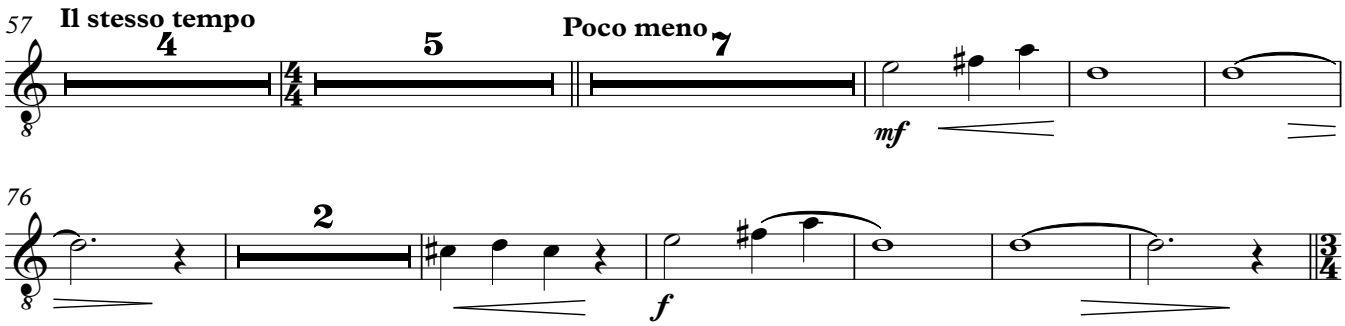
Pablo F. Rojas

I. EL FARERO

Larghetto ♩ = 52 ca.

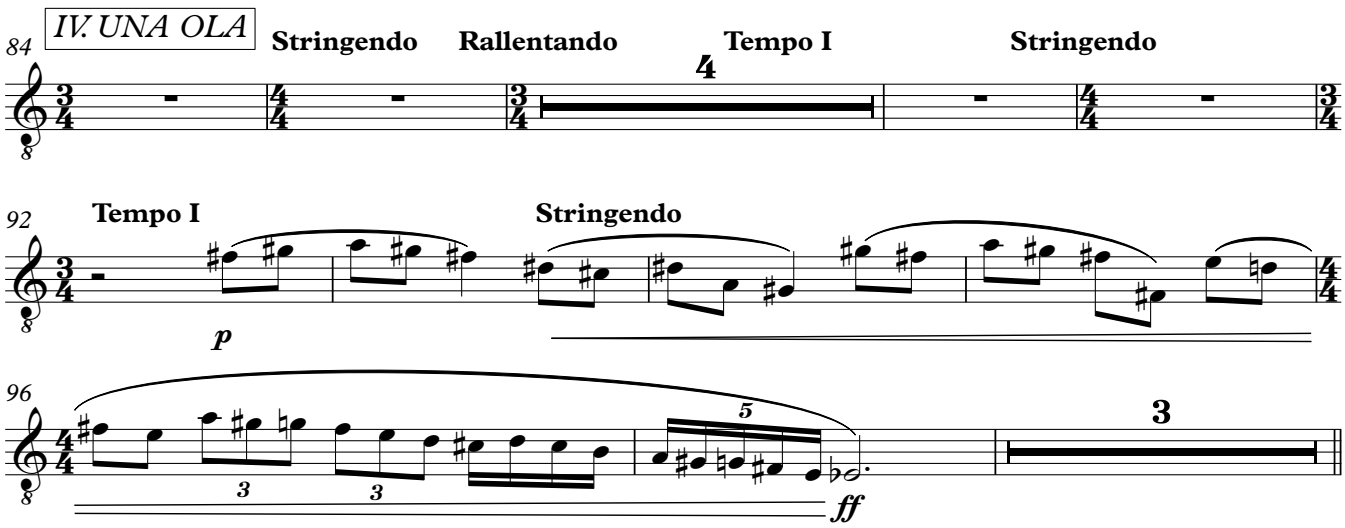


II. EL FARO



III. EL MAR

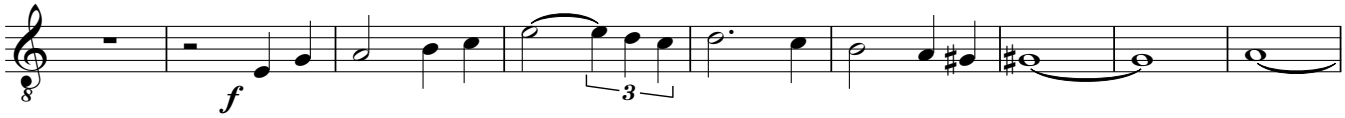
IV. UNA OLA



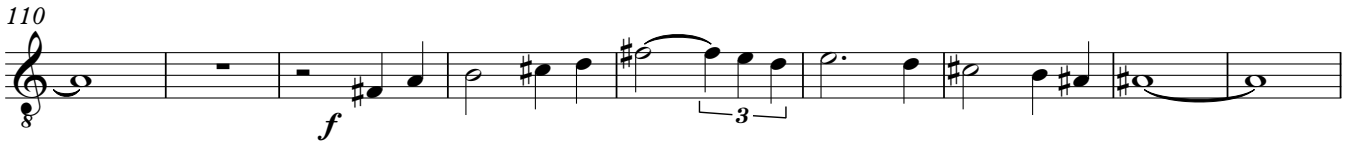
V. EL SUEÑO

Presto ♩ = 165 ca.

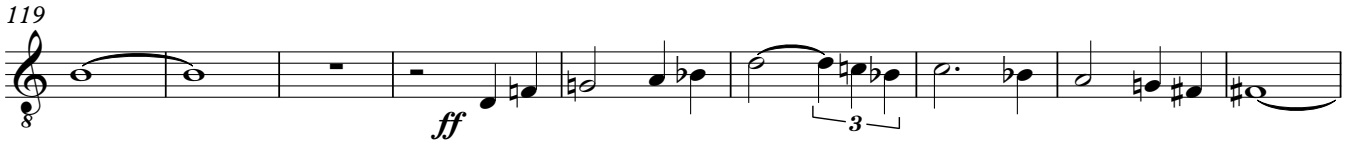
101



110



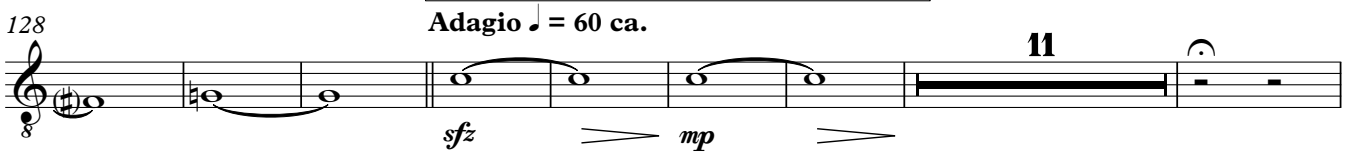
119



VI. EL DESPERTAR EN EL FARO

Adagio ♩ = 60 ca.

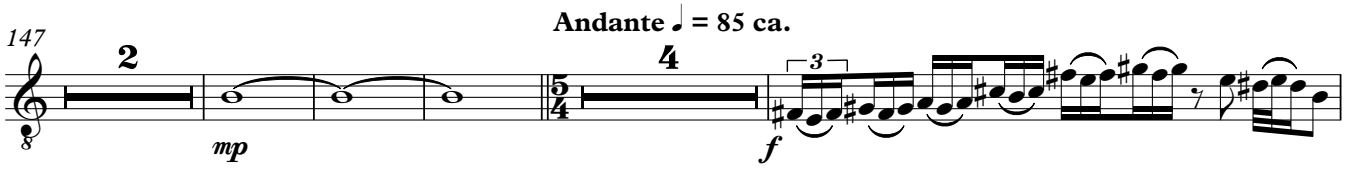
128



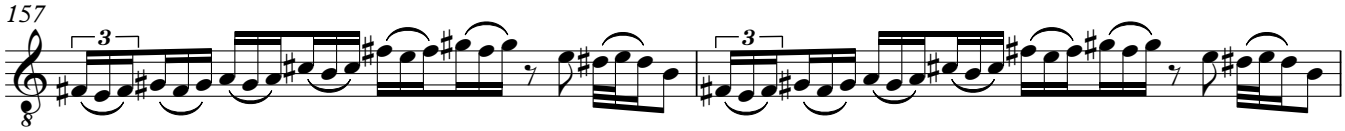
VII. LA GRAN OLA

Andante ♩ = 85 ca.

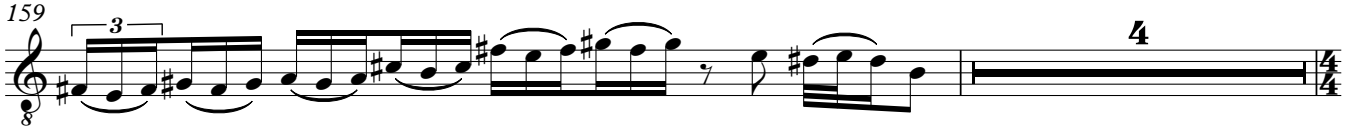
147



157

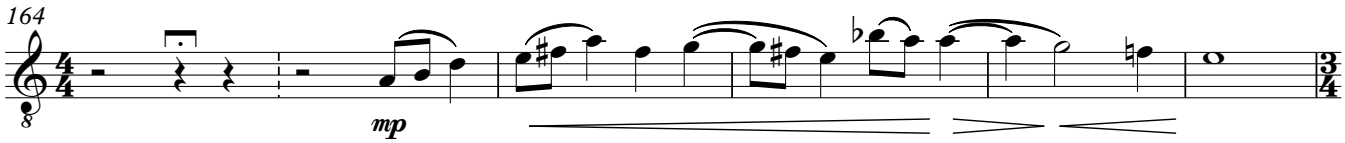


159



Larghetto ♩ = 52 ca. y poco stringendo

164



170
mp
pp
mp
VIII. LA SABIDURÍA PARA EL PORVENIR
180
Accel.
Andante ♩ = 90 ca.
f subito
ff
ff
188
195
fff
IX. EL MAR
203
Rall...
Larghetto ♩ = 52
2
3
4
mf
217
2
f
ff
223
ff

Fliscorno en Si♭

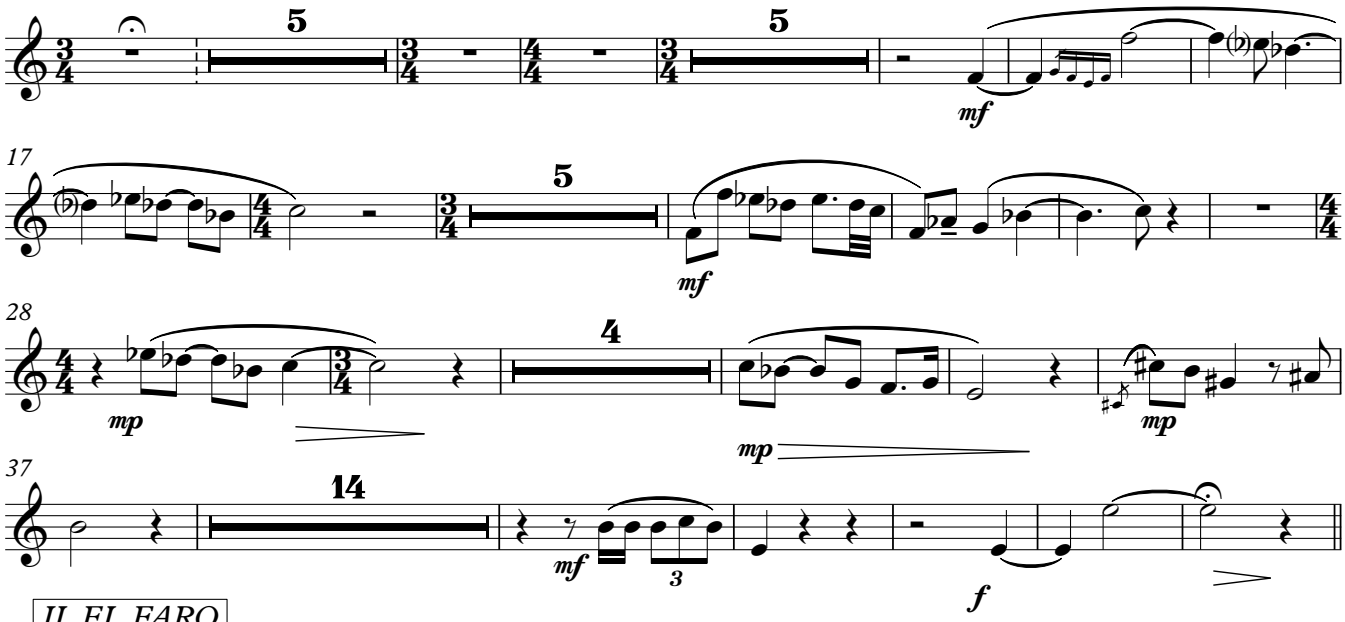
EL FARO

POEMA SINFÓNICO PARA BANDA DE CONCIERTOS

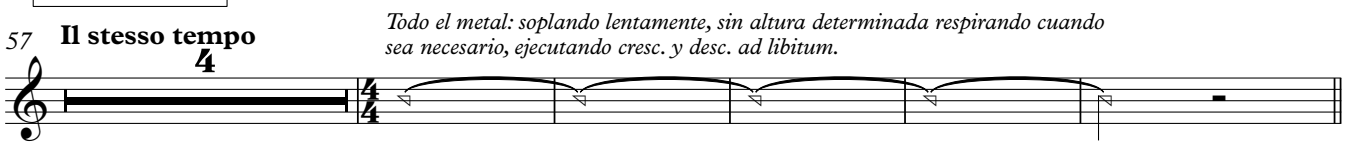
Pablo F. Rojas

I. EL FARERO

Larghetto ♩ = 52 ca.

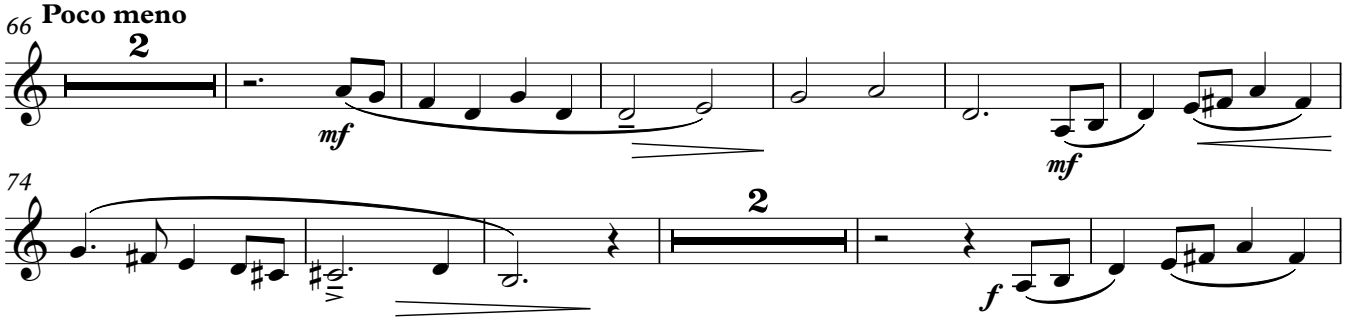


II. EL FARO

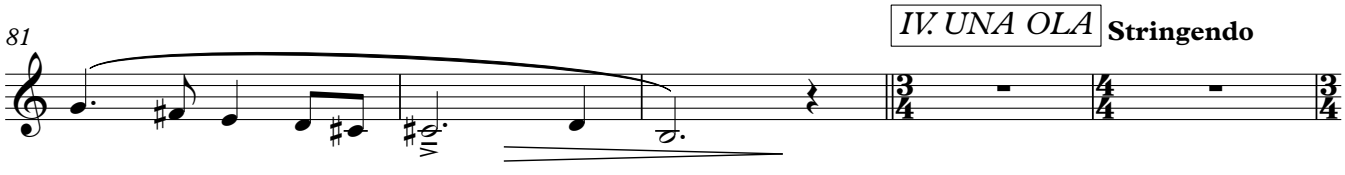


Todo el metal: soplando lentamente, sin altura determinada respirando cuando sea necesario, ejecutando cresc. y desc. ad libitum.

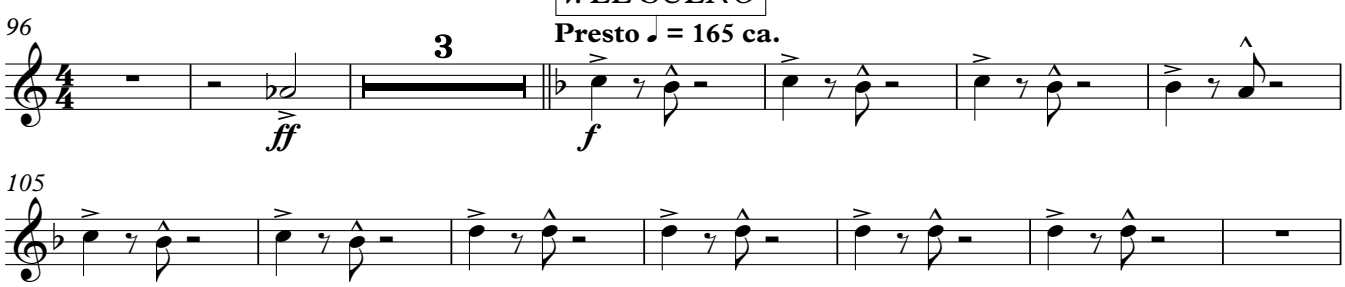
III. EL MAR



IV. UNA OLA



V. EL SUEÑO



112

119

125

VI. EL DESPERTAR EN EL FARO

131 **Adagio ♩ = 60 ca.**

7

p

3

mf

VII. LA GRAN OLA

147 **Andante ♩ = 85 ca.**

5

2

f

156

159

3

mf *ff*

164 **Larghetto ♩ = 52 ca. y poco stringendo**

5

5

p

VIII. LA SABIDURÍA PARA EL PORVENIR

178 **Accel.**

Andante ♩ = 90 ca.

20

f subito

IX. EL MAR

203 **Rall...**

Larghetto ♩ = 52

3

mf

213

2

mf *f*

221

ff *mp* *ff*

Trompa en Fa I y II

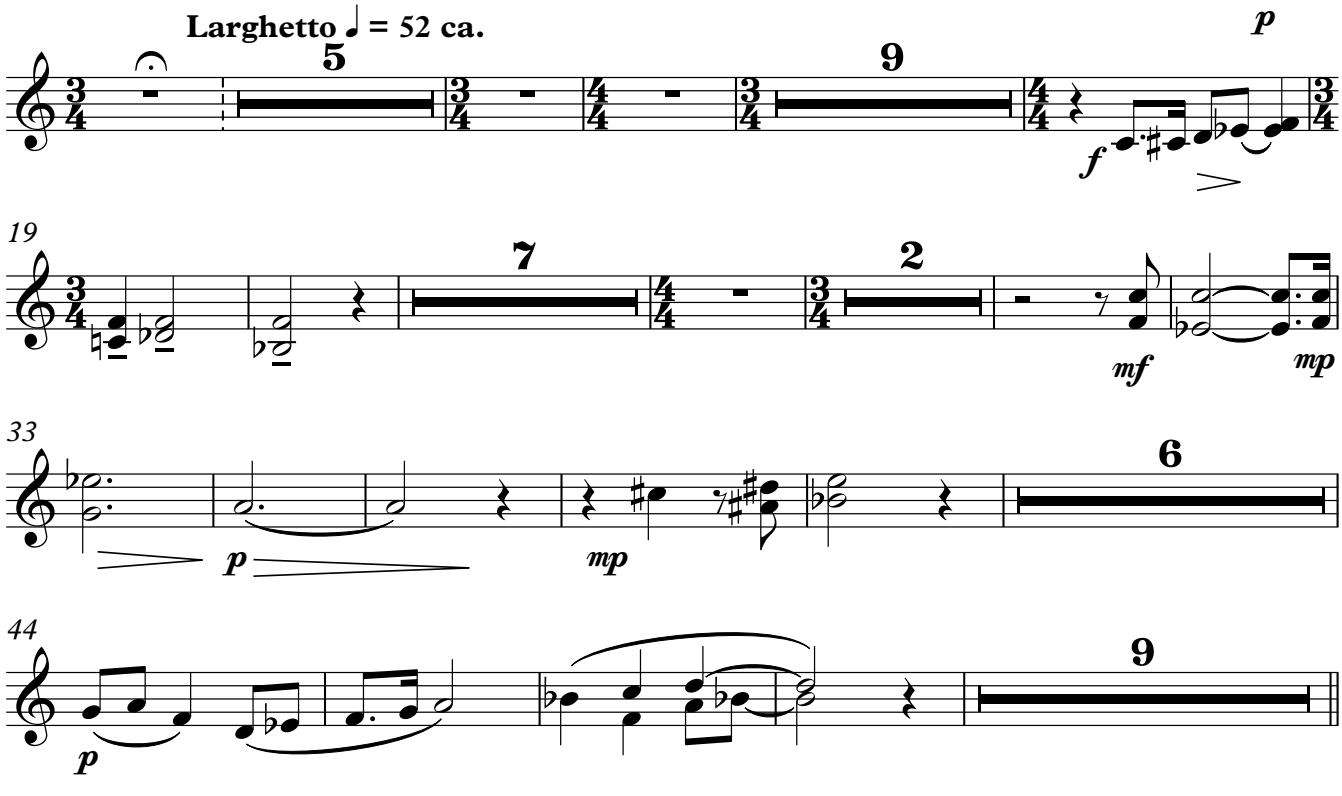
EL FARO

POEMA SINFÓNICO PARA BANDA DE CONCIERTOS

Pablo F. Rojas

I. EL FARERO

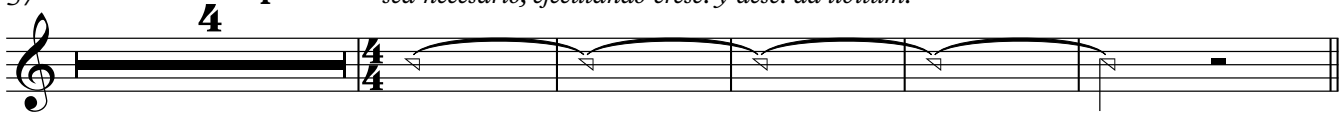
Larghetto ♩ = 52 ca.



II. EL FARO

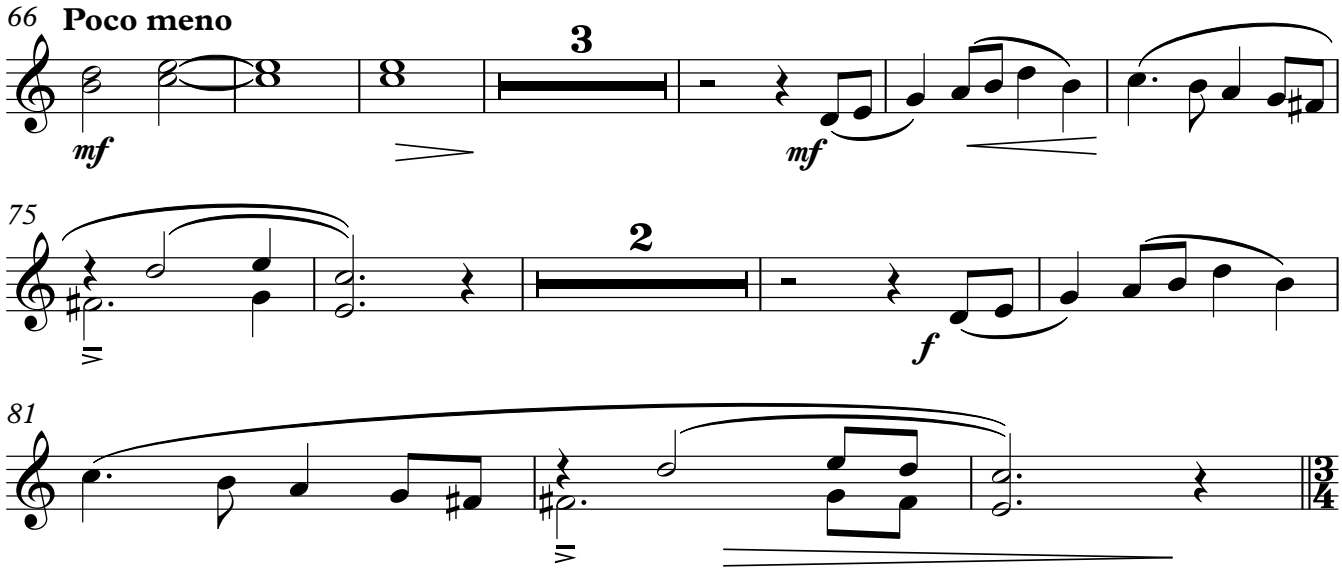
Il stesso tempo

Todo el metal: soplando lentamente, sin altura determinada respirando cuando sea necesario, ejecutando cresc. y desc. ad libitum.



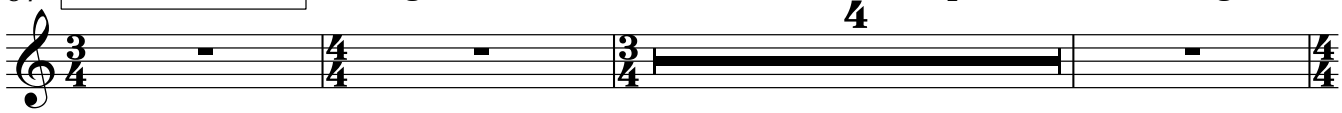
III. EL MAR

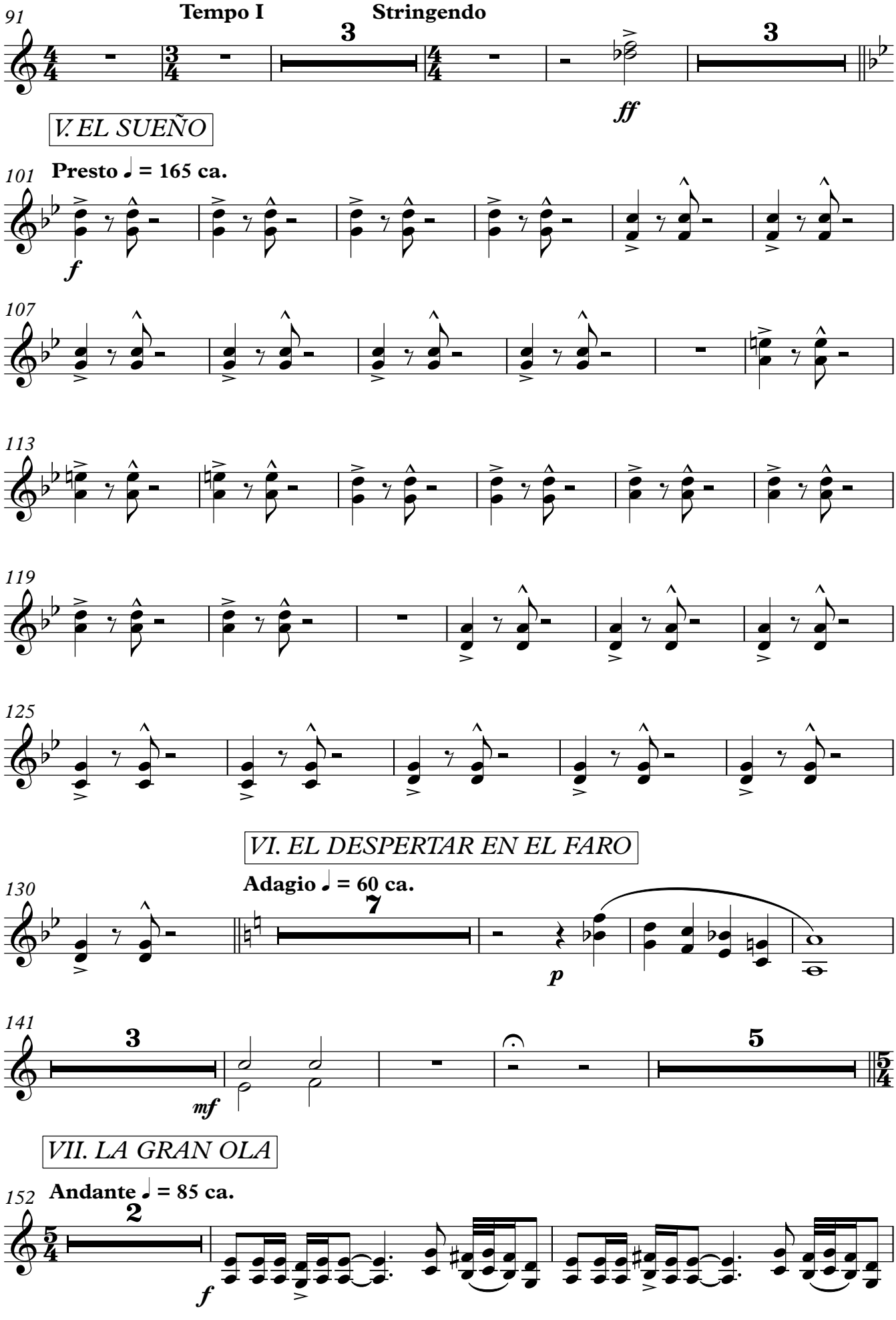
Poco meno



IV. UNA OLA

Stringendo **Rallentando** **Tempo I** **Stringendo**




91
Tempo I
Stringendo
3
3
ff
V. EL SUEÑO
101
Presto ♩ = 165 ca.
f
107
113
119
125
VI. EL DESPERTAR EN EL FARO
130
Adagio ♩ = 60 ca.
7
p
141
3
mf
5
VII. LA GRAN OLA
152
Andante ♩ = 85 ca.
2
f

156

158

3

163

mf 3 3 3 3 3 3 3 3 3 3 ff

164

Larghetto ♩ = 52 ca. y poco stringendo

5 5

p

177

Accel.

f subito

VIII. LA SABIDURÍA PARA EL PORVENIR

182

Andante ♩ = 90 ca.

12

198

fff

IX. EL MAR

203

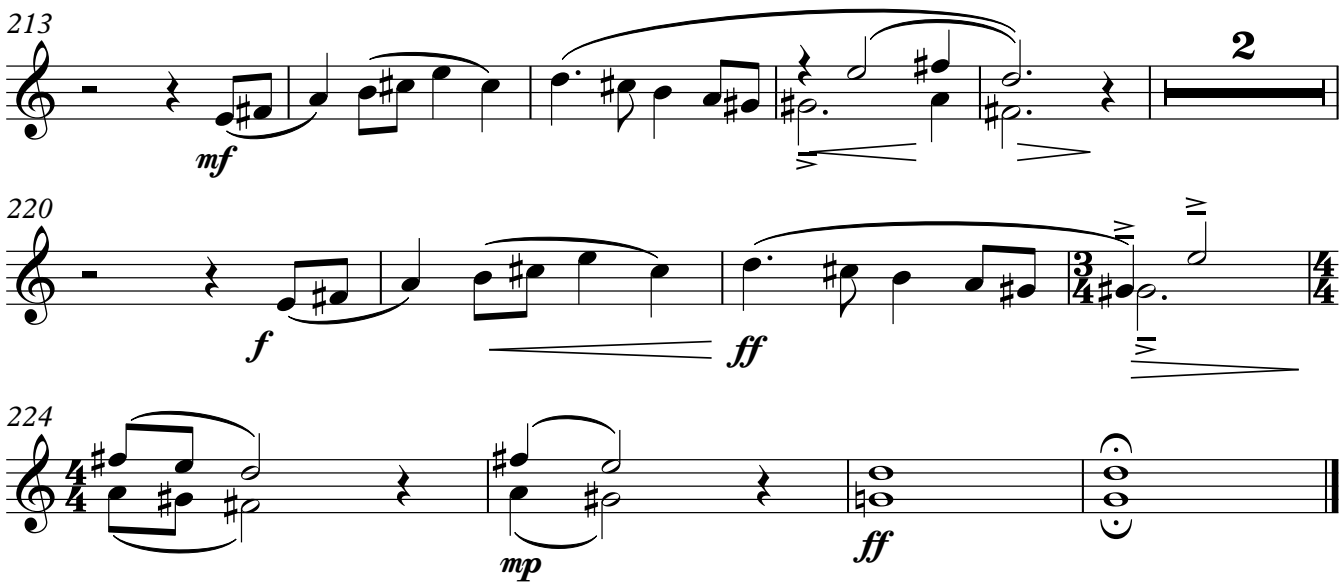
Rall...

2

Larghetto ♩ = 52

mp

3


213
mf
2
220
f
ff
224
mp
ff

Trompeta en Si♭ I y II

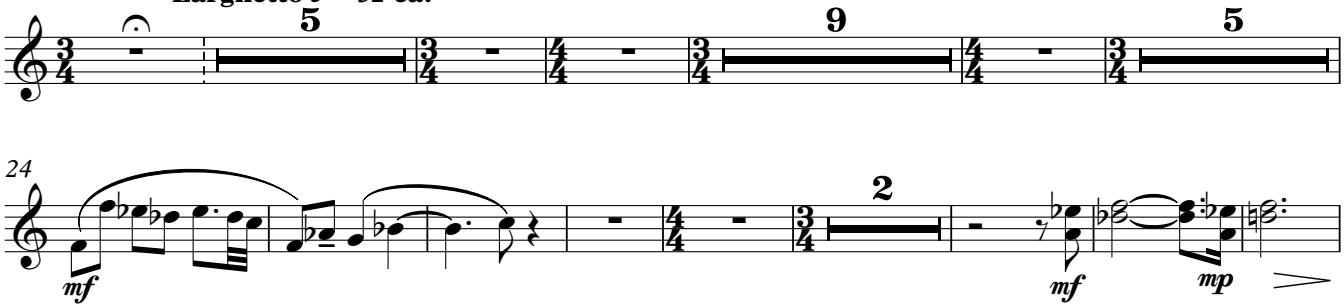
EL FARO

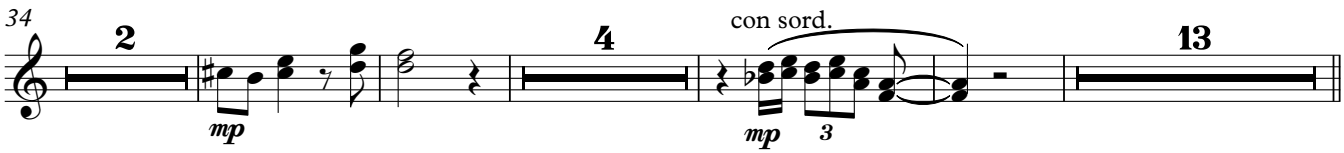
POEMA SINFÓNICO PARA BANDA DE CONCIERTOS

Pablo F. Rojas

I. EL FARERO

Larghetto ♩ = 52 ca.

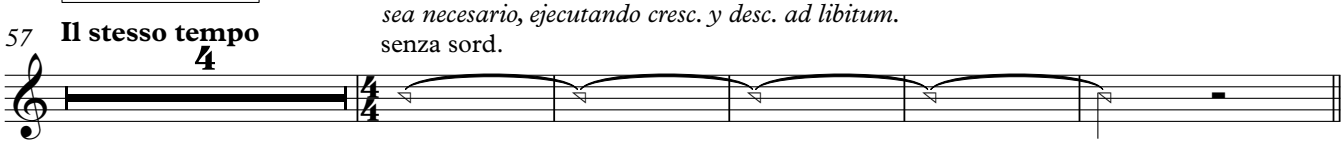




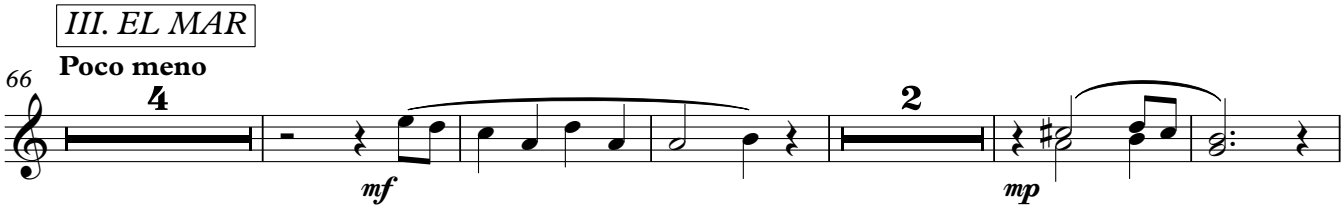
II. EL FARO

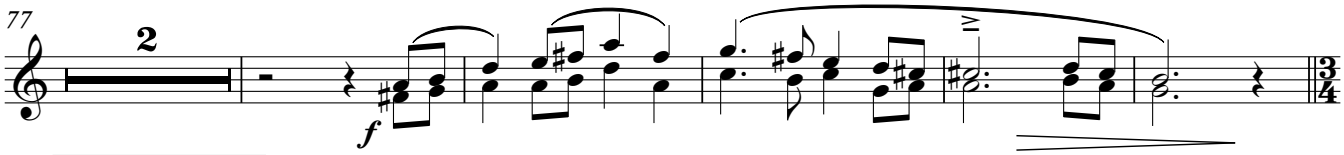
Todo el metal: soplando lentamente, sin altura determinada respirando cuando sea necesario, ejecutando cresc. y desc. ad libitum.

senza sord.

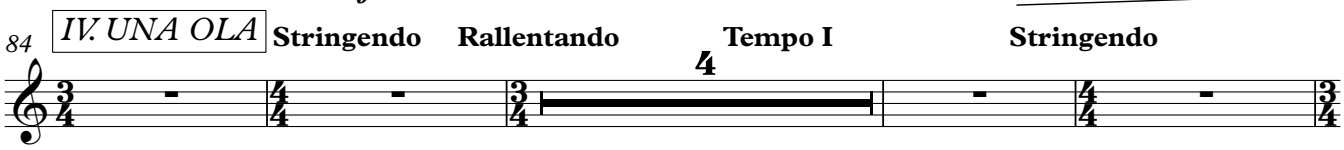


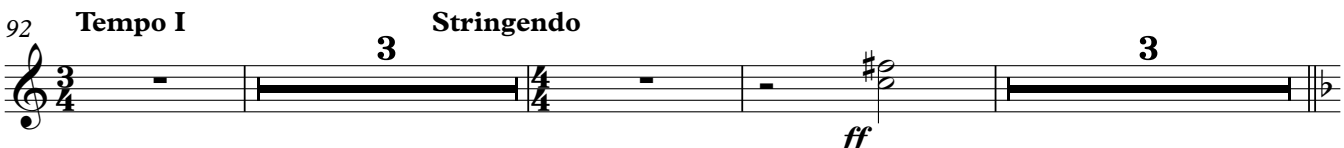
III. EL MAR



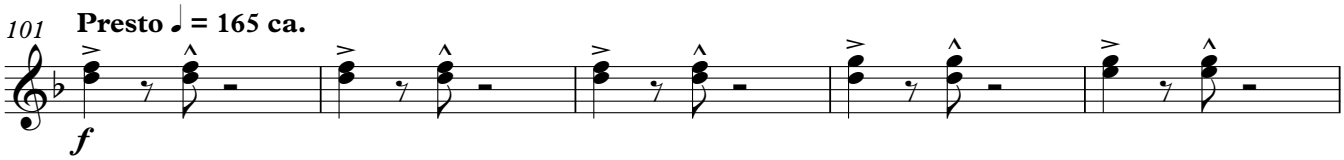


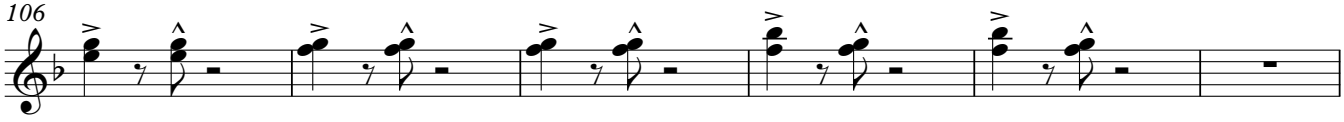
IV. UNA OLA

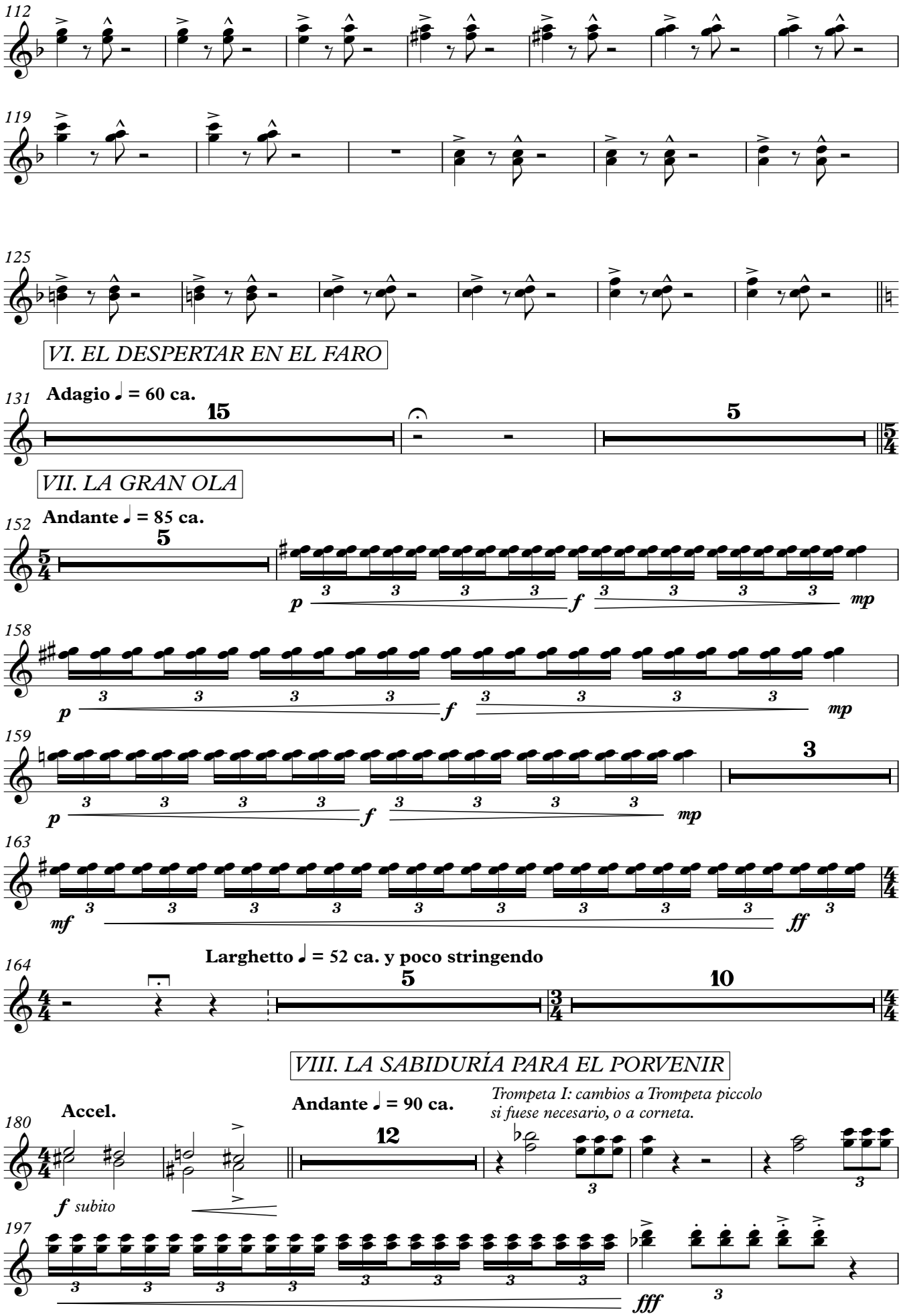


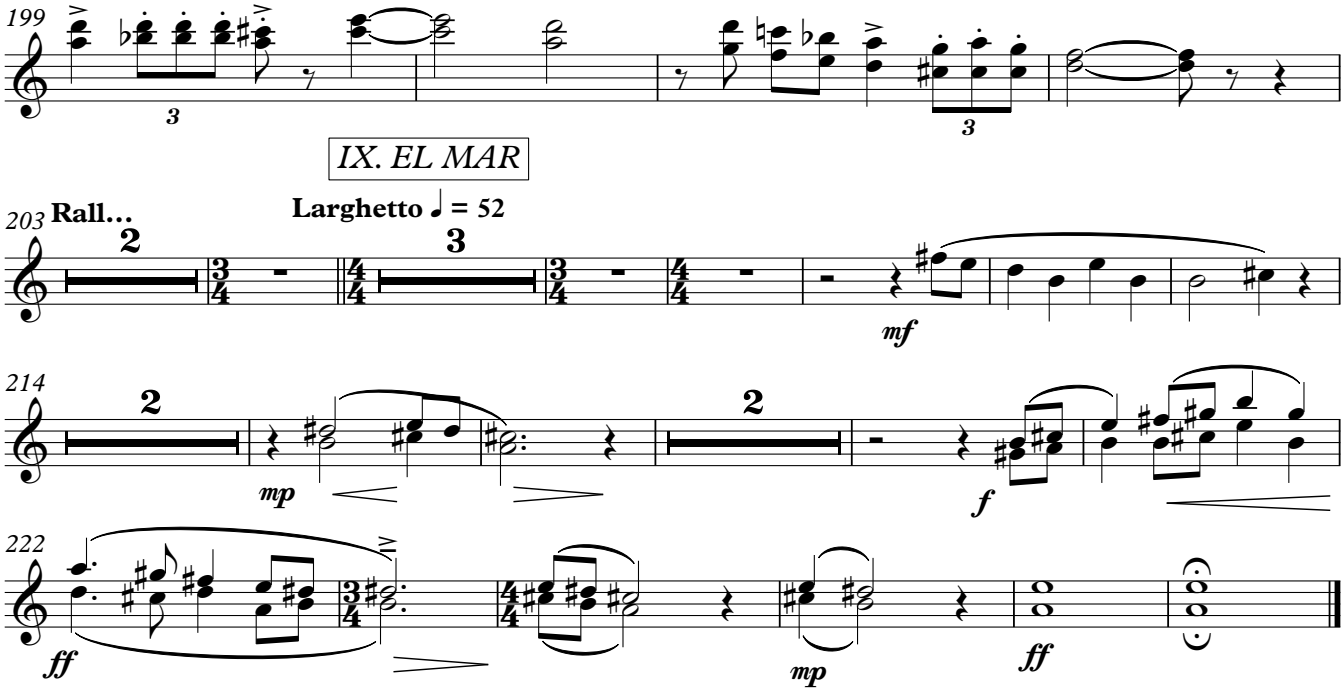


V. EL SUEÑO






112
119
125
VI. EL DESPERTAR EN EL FARO
131
Adagio ♩ = 60 ca.
15
5
VII. LA GRAN OLA
152
Andante ♩ = 85 ca.
5
158
159
3
163
164
Larghetto ♩ = 52 ca. y poco stringendo
5
10
VIII. LA SABIDURÍA PARA EL PORVENIR
180
Accel.
Andante ♩ = 90 ca.
12
Trompeta I: cambios a Trompeta piccolo
si fuese necesario, o a corneta.
197


199
3
IX. EL MAR
203
Rall...
Larghetto ♩ = 52
2
3
mf
214
2
mp
2
f
222
ff
mp
ff

EL FARO

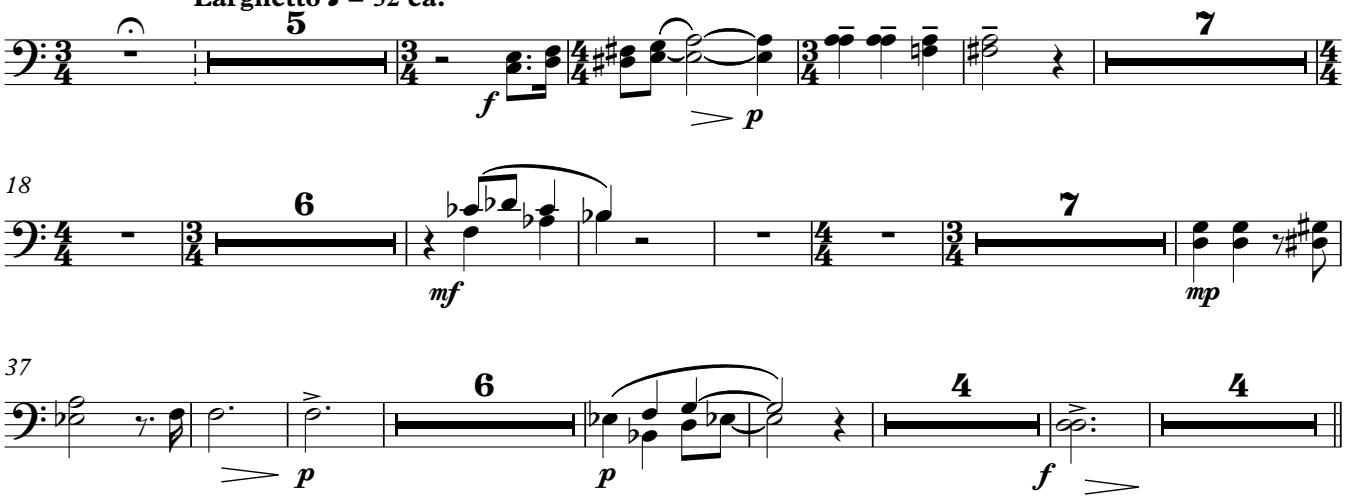
Trombón I y II

POEMA SINFÓNICO PARA BANDA DE CONCIERTOS

Pablo F. Rojas

I. EL FARERO

Larghetto ♩ = 52 ca.



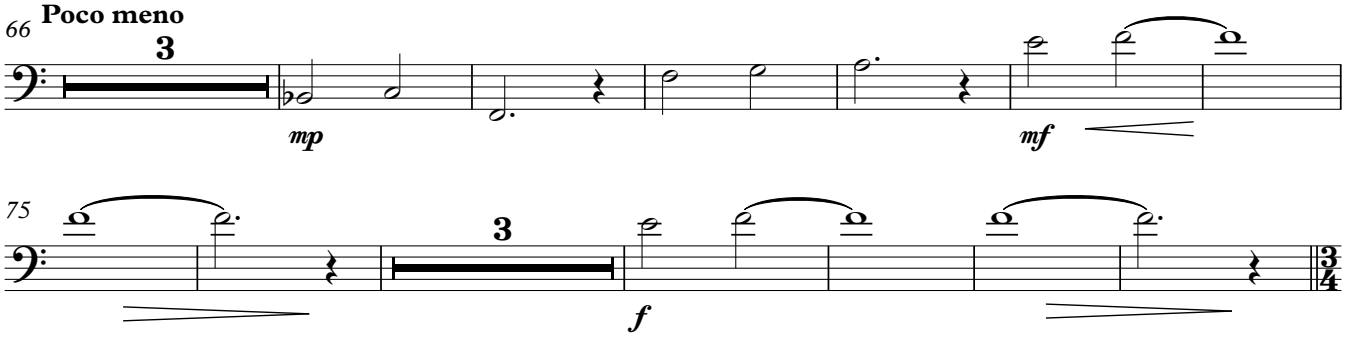
II. EL FARO

57 **Il stesso tempo**

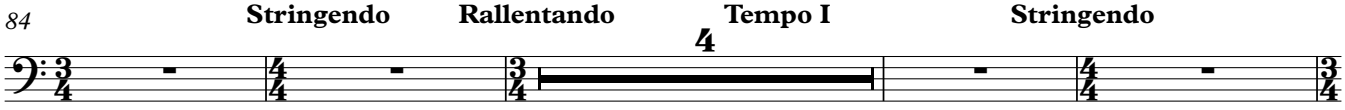
Todo el metal: soplando lentamente, sin altura determinada respirando cuando sea necesario, ejecutando cresc. y desc. ad libitum.

III. EL MAR

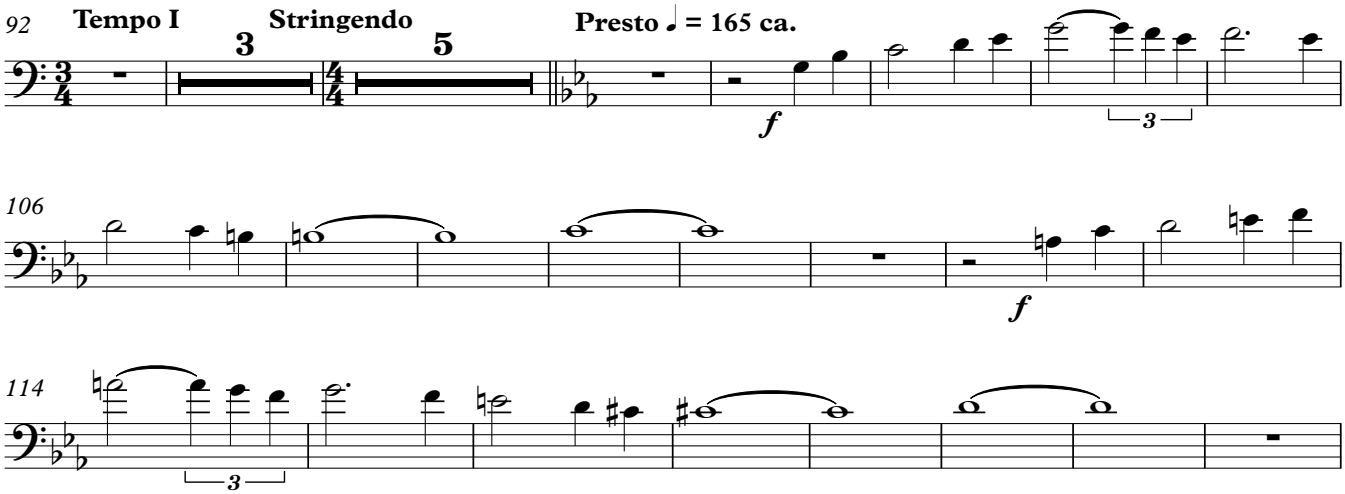
66 **Poco meno**

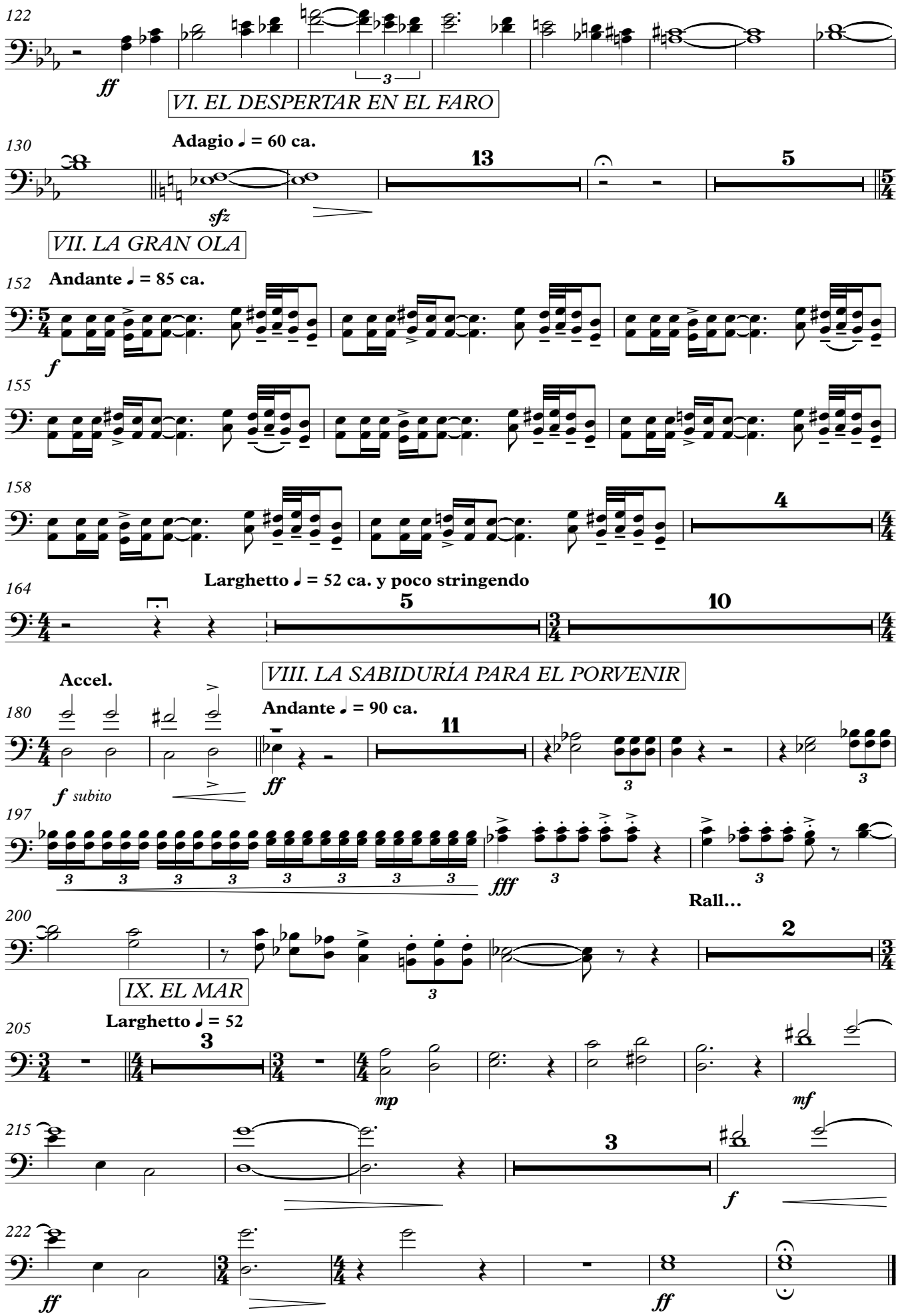


IV. UNA OLA



V. EL SUEÑO




122
ff
VI. EL DESPERTAR EN EL FARO
130
Adagio ♩ = 60 ca.
13
5
sfz
VII. LA GRAN OLA
152
Andante ♩ = 85 ca.
f
155
158
4
164
Larghetto ♩ = 52 ca. y poco stringendo
5
10
VIII. LA SABIDURÍA PARA EL PORVENIR
Accel.
180
Andante ♩ = 90 ca.
11
f subito
ff
197
fff
Rall...
200
2
IX. EL MAR
205
Larghetto ♩ = 52
3
mp
mf
215
3
f
222
ff
ff

Trombón bajo

EL FARO

POEMA SINFÓNICO PARA BANDA DE CONCIERTOS

Pablo F. Rojas

I. EL FARERO

Larghetto ♩ = 52 ca.

5 9 9

28

7 12

mp *p*

II. EL FARO

Il stesso tempo

Todo el metal: soplando lentamente, sin altura determinada respirando cuando sea necesario, ejecutando cresc. y desc. ad libitum.

52

4 4

f

III. EL MAR

66 **Poco meno**

14

f

84 *IV. UNA OLA*

Stringendo **Rallentando** **Tempo I** **Stringendo**

4

91

Tempo I **Stringendo**

3 5

V. EL SUEÑO

101 **Presto ♩ = 165 ca.**

f

110

f

119

ff

VI. EL DESPERTAR EN EL FARO

127

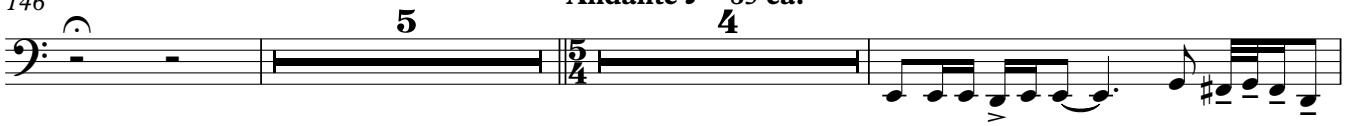
Adagio ♩ = 60 ca.

15

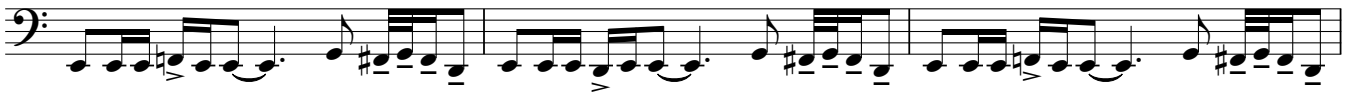
VII. LA GRAN OLA

Andante ♩ = 85 ca.

146

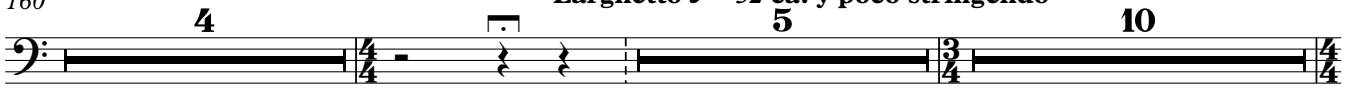


157



160

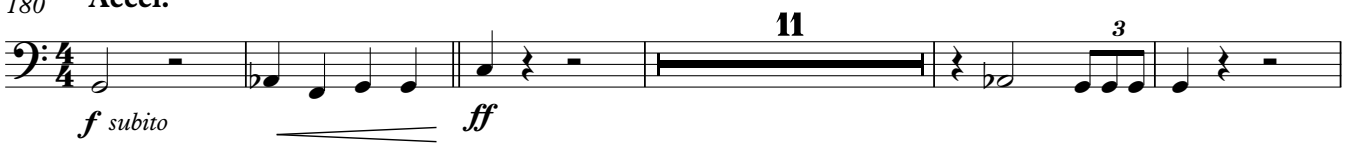
Larghetto ♩ = 52 ca. y poco stringendo



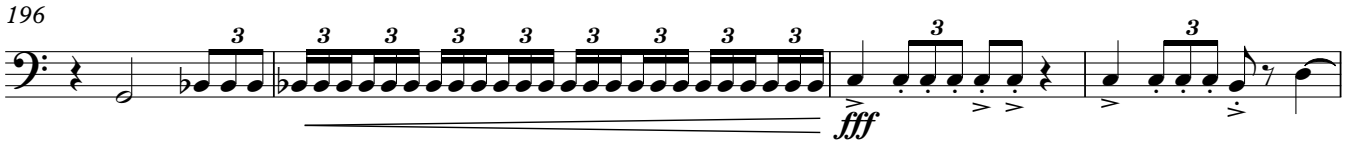
VIII. LA SABIDURÍA PARA EL PORVENIR

Andante ♩ = 90 ca.

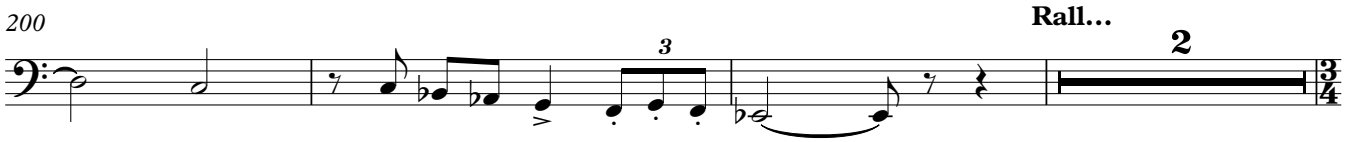
180 **Accel.**



196

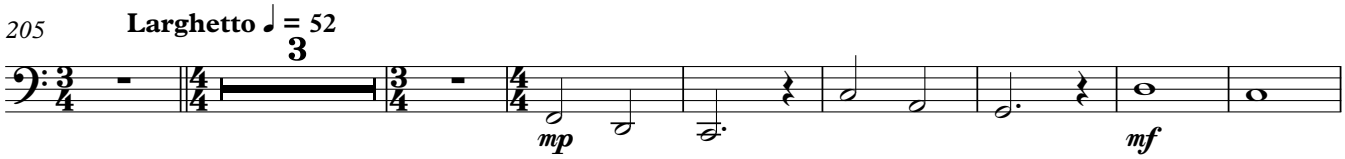


200 **Rall…**

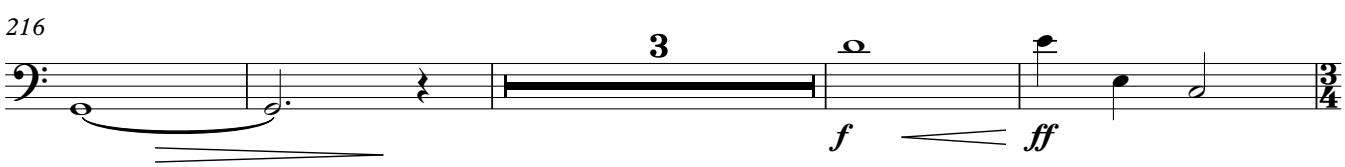


IX. EL MAR

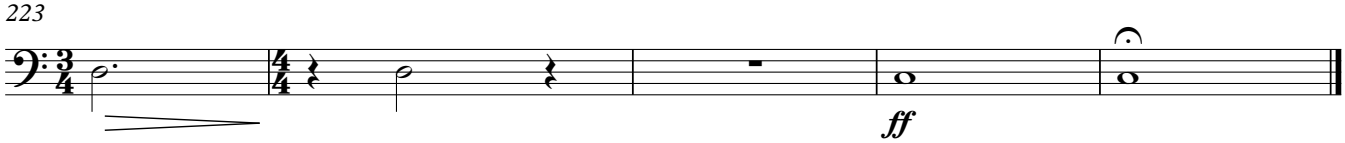
205 **Larghetto ♩ = 52**



216



223



EL FARO

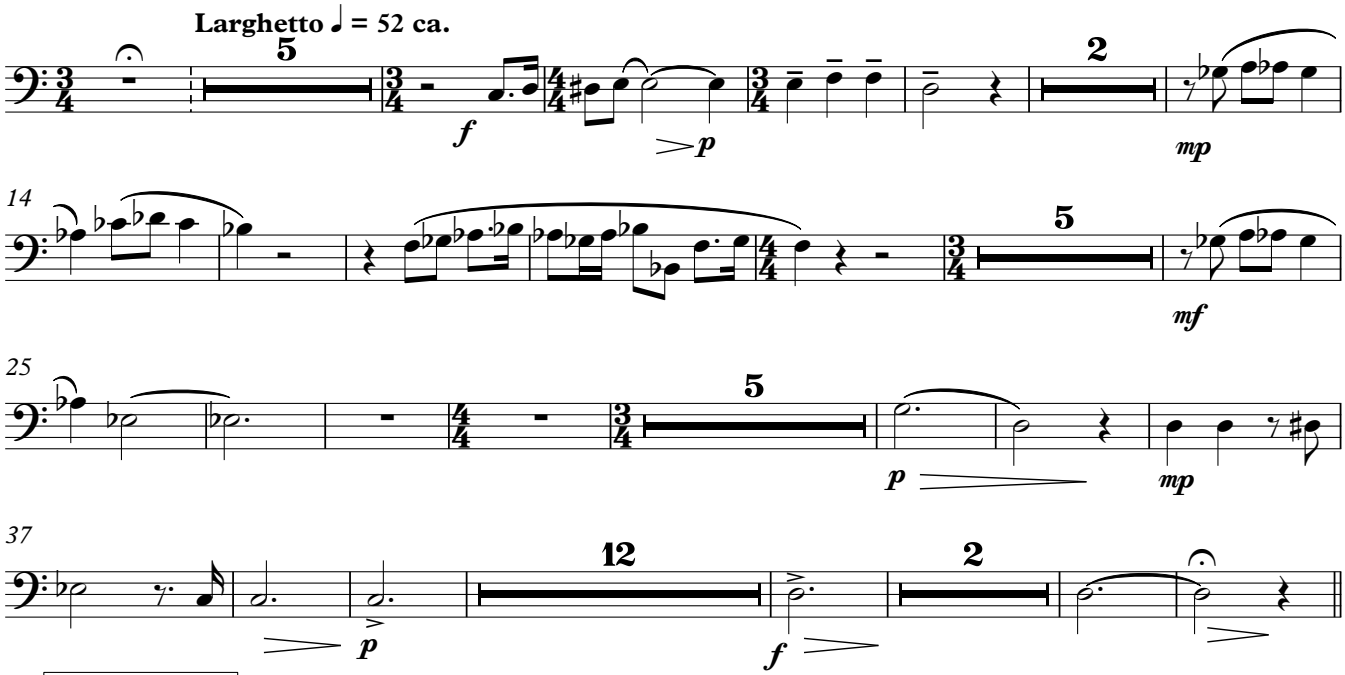
Bombardino

POEMA SINFÓNICO PARA BANDA DE CONCIERTOS

Pablo F. Rojas

I. EL FARERO

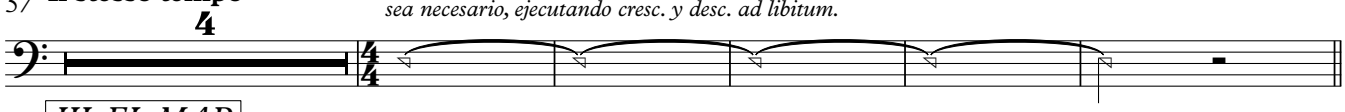
Larghetto ♩ = 52 ca.



II. EL FARO

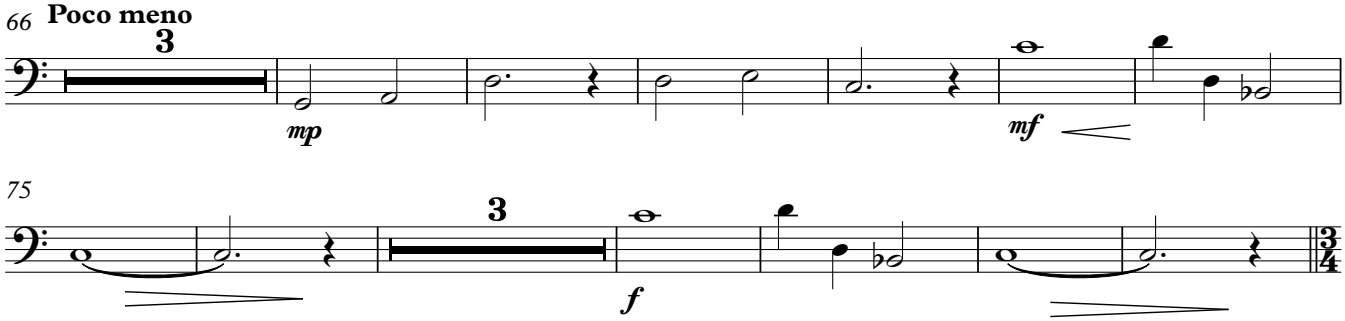
Il stesso tempo

Todo el metal: soplando lentamente, sin altura determinada respirando cuando sea necesario, ejecutando cresc. y desc. ad libitum.



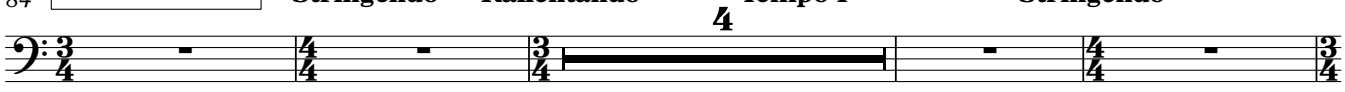
III. EL MAR

Poco meno



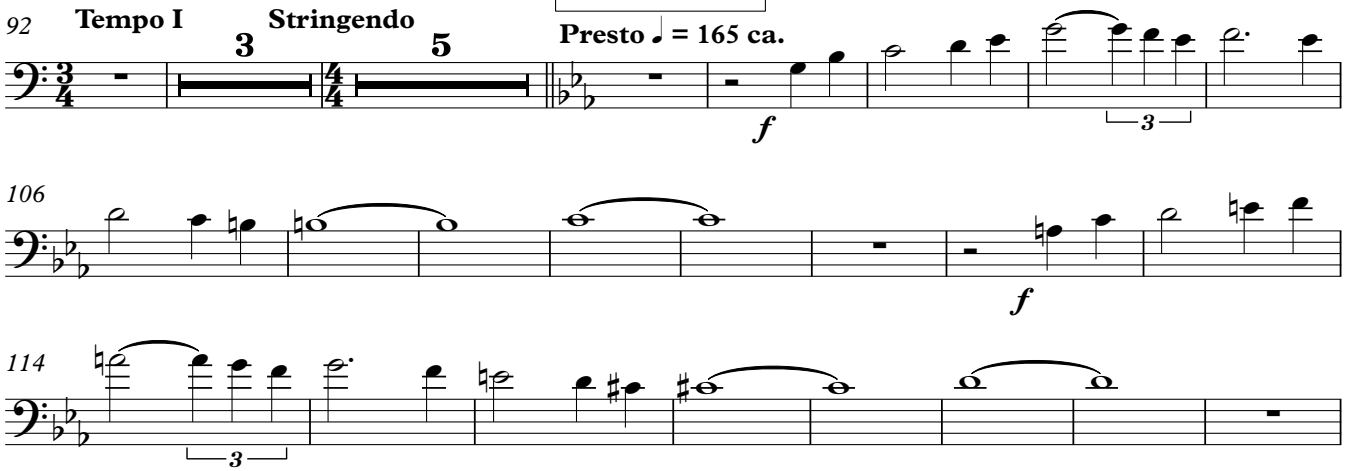
IV. UNA OLA

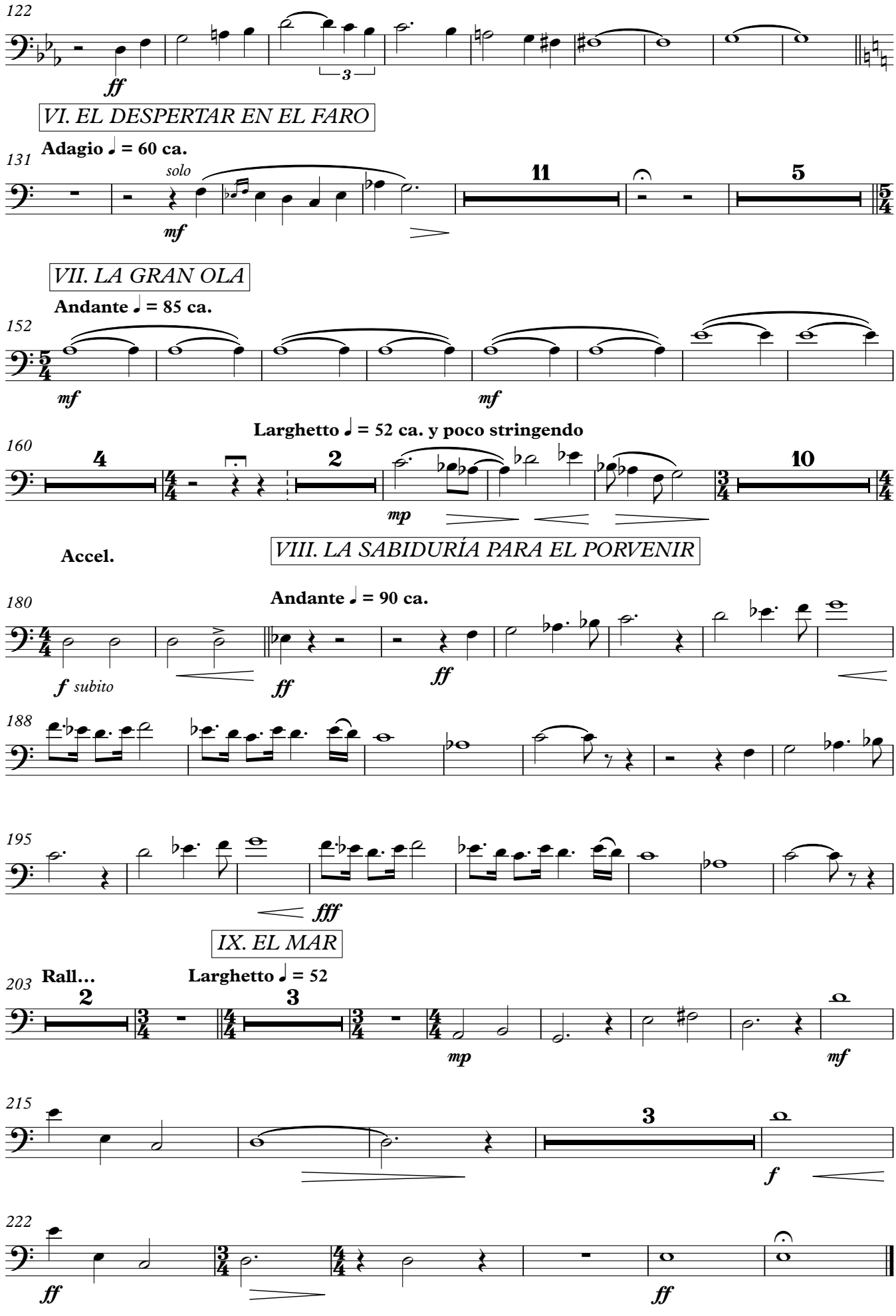
Stringendo **Rallentando** **Tempo I** **Stringendo**



V. EL SUEÑO

Tempo I **Stringendo** **Presto ♩ = 165 ca.**




122
ff
3
VI. EL DESPERTAR EN EL FARO
Adagio ♩ = 60 ca.
131
solo
mf
11
5
VII. LA GRAN OLA
Andante ♩ = 85 ca.
152
mf
mf
Larghetto ♩ = 52 ca. y poco stringendo
160
4
2
mp
10
Accel.
VIII. LA SABIDURÍA PARA EL PORVENIR
Andante ♩ = 90 ca.
180
f subito
ff
ff
188
195
fff
IX. EL MAR
Rall...
Larghetto ♩ = 52
203
2
3
mp
mf
215
3
f
222
ff
ff

Tuba

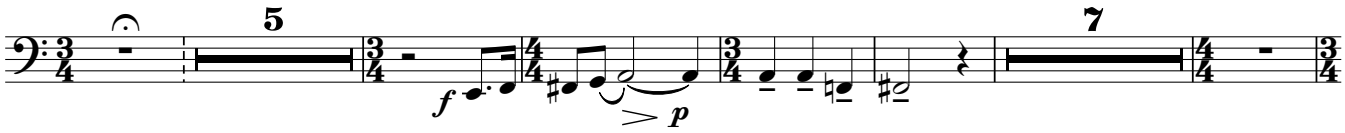
EL FARO

POEMA SINFÓNICO PARA BANDA DE CONCIERTOS

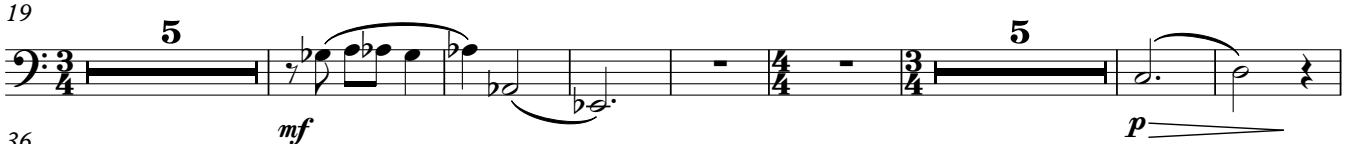
Pablo F. Rojas

I. EL FARERO

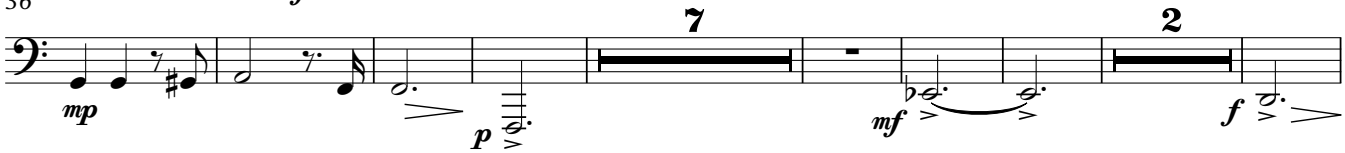
Larghetto ♩ = 52 ca.



19



36

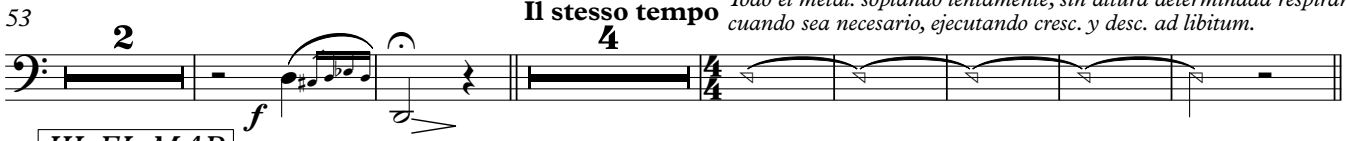


II. EL FARO

Il stesso tempo

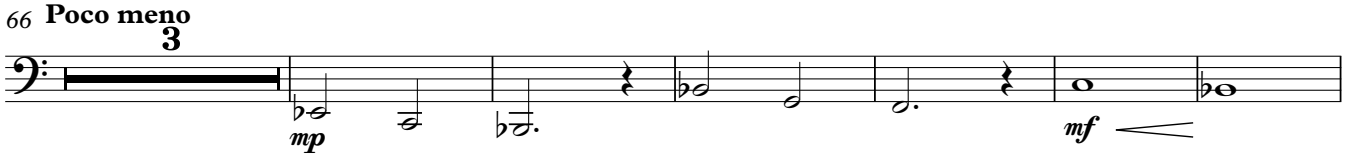
Todo el metal: soplando lentamente, sin altura determinada respirando cuando sea necesario, ejecutando cresc. y desc. ad libitum.

53

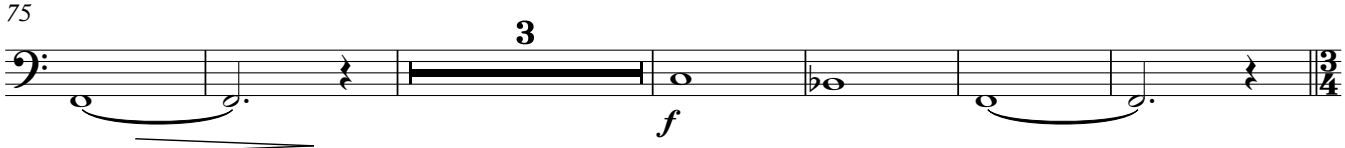


III. EL MAR

66 **Poco meno**

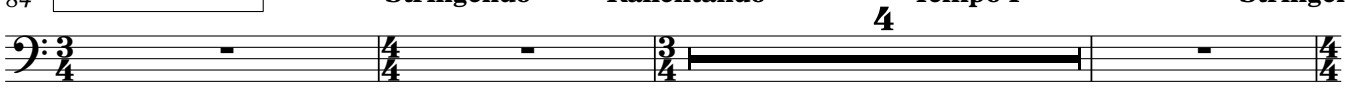


75

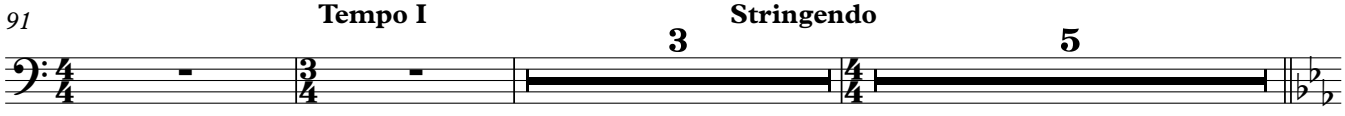


IV. UNA OLA

84 **Stringendo** **Rallentando** **Tempo I** **Stringendo**

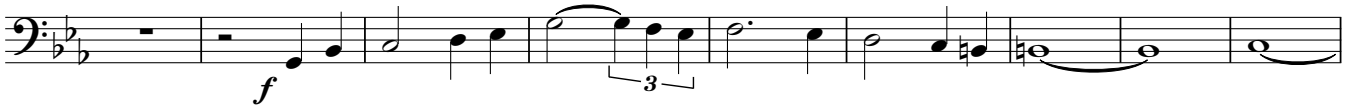


91 **Tempo I** **Stringendo**

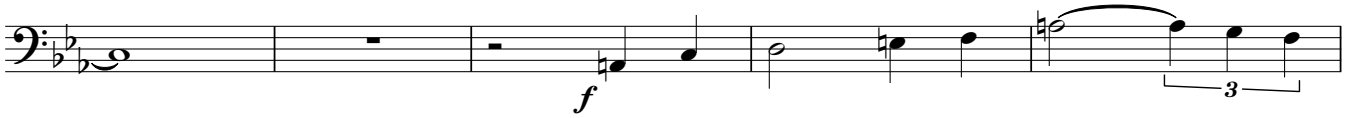


V. EL SUEÑO

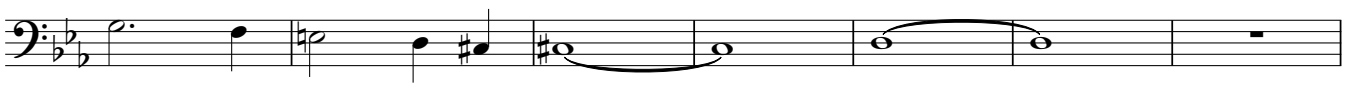
101 **Presto ♩ = 165 ca.**



110



115



122

ff

VI. EL DESPERTAR EN EL FARO

131 **Adagio ♩ = 60 ca.**

11 5

sfz *mp*

VII. LA GRAN OLA

152 **Andante ♩ = 85 ca.**

f

155 *f*

158 4

Larghetto ♩ = 52 ca. y poco stringendo

164 5

mp *pp*

VIII. LA SABIDURÍA PARA EL PORVENIR

178 **Accel.** **Andante ♩ = 90 ca.**

mp *f subito* *ff* *ff*

186

194 *fff*

IX. EL MAR

202 **Rall…** 2 **Larghetto ♩ = 52** 3

mp

213 3

mf

221

f *ff* *ff*

Contrabajo

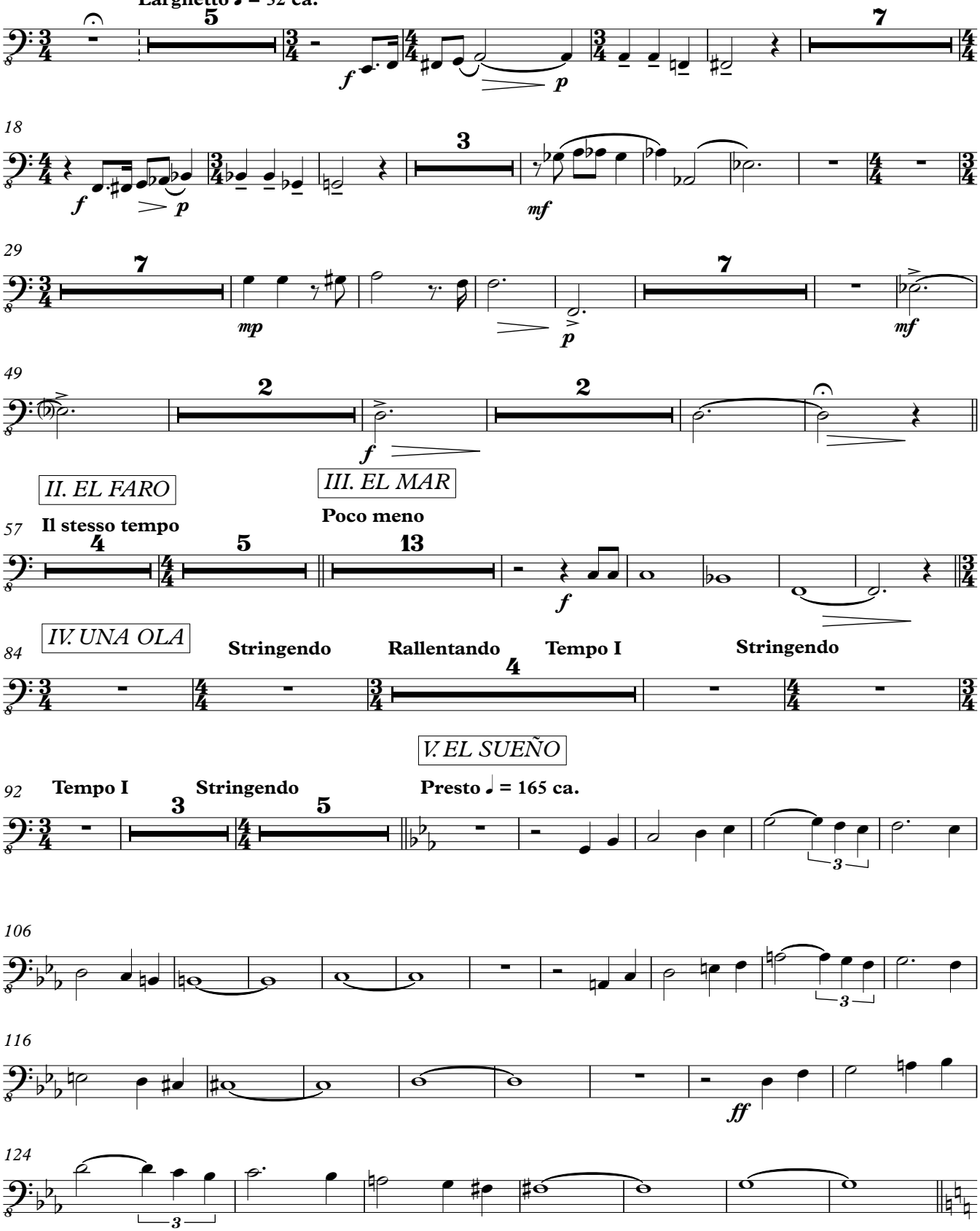
EL FARO

POEMA SINFÓNICO PARA BANDA DE CONCIERTOS

Pablo F. Rojas

I. EL FARERO

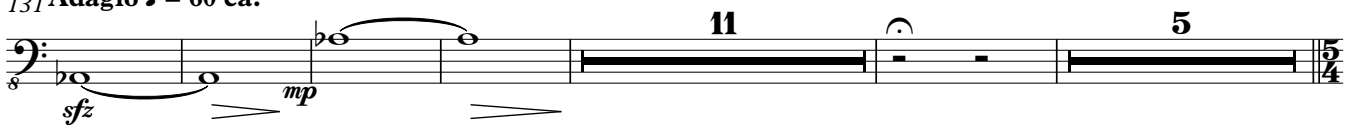
Larghetto ♩ = 52 ca.



V.S.

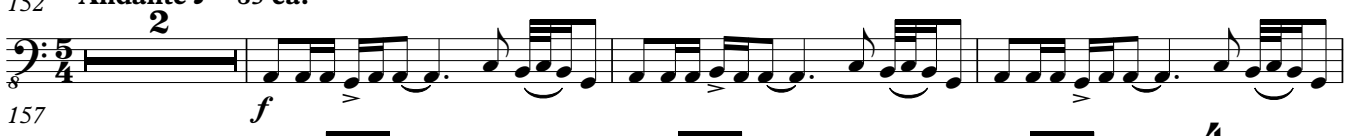
VI. EL DESPERTAR EN EL FARO

131 **Adagio ♩ = 60 ca.**

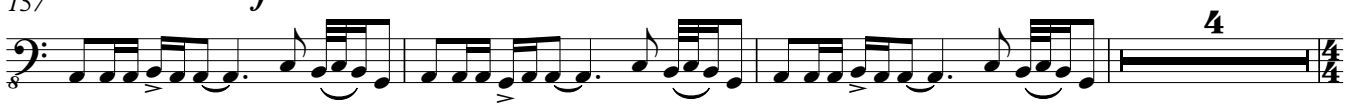


VII. LA GRAN OLA

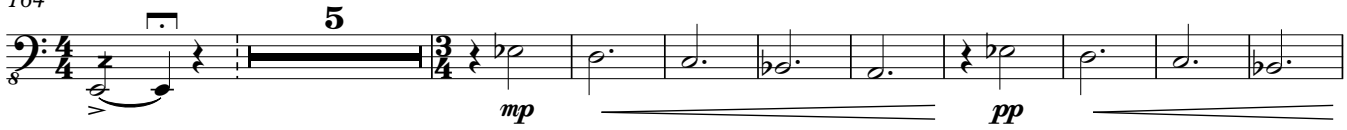
152 **Andante ♩ = 85 ca.**



157

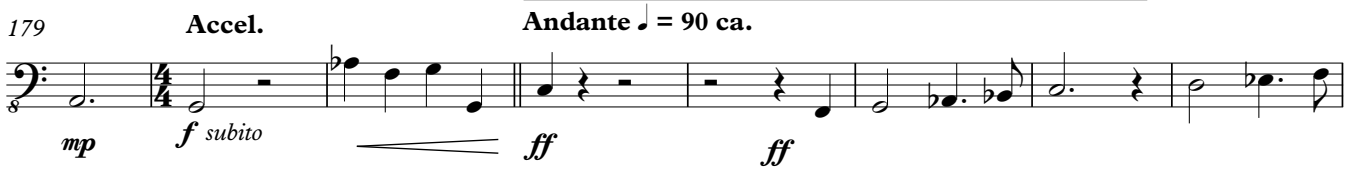


164 **Larghetto ♩ = 52 ca. y poco stringendo**

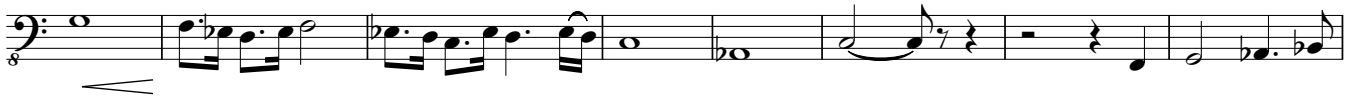


VIII. LA SABIDURÍA PARA EL PORVENIR

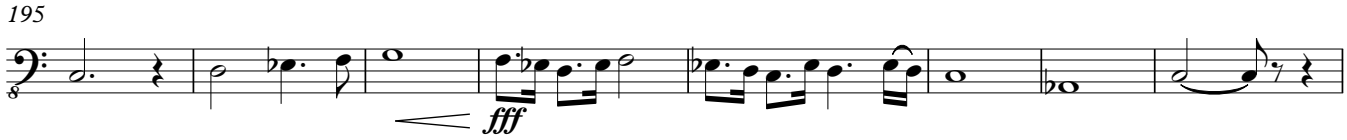
179 **Accel.** **Andante ♩ = 90 ca.**



187

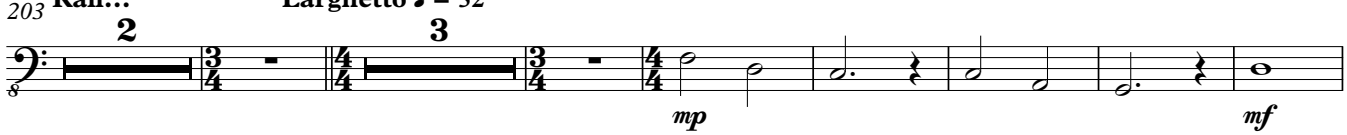


195

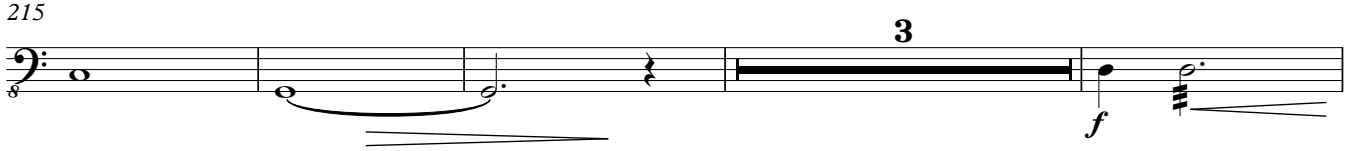


IX. EL MAR

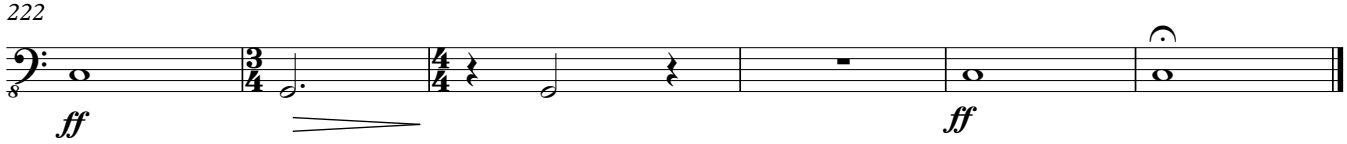
203 **Rall...** **Larghetto ♩ = 52**



215



222



Percusión 1

EL FARO

POEMA SINFÓNICO PARA BANDA DE CONCIERTOS

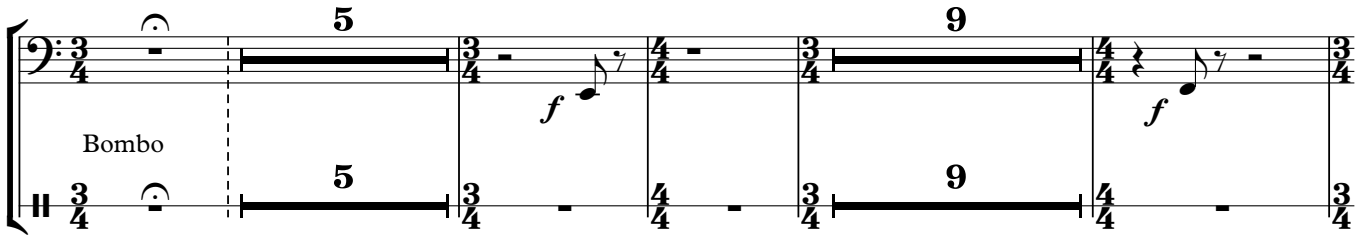
Pablo F. Rojas

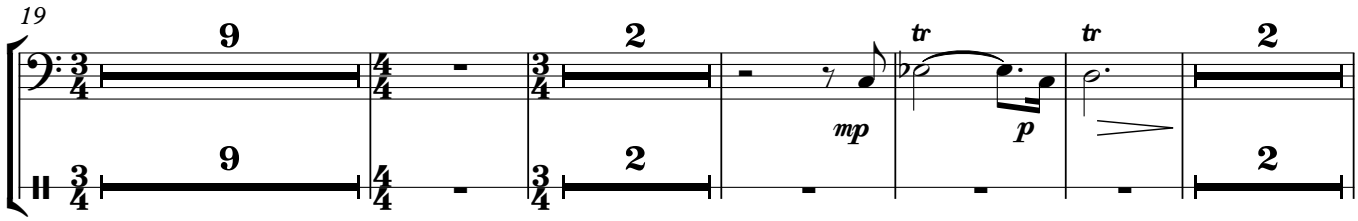
I. EL FARERO

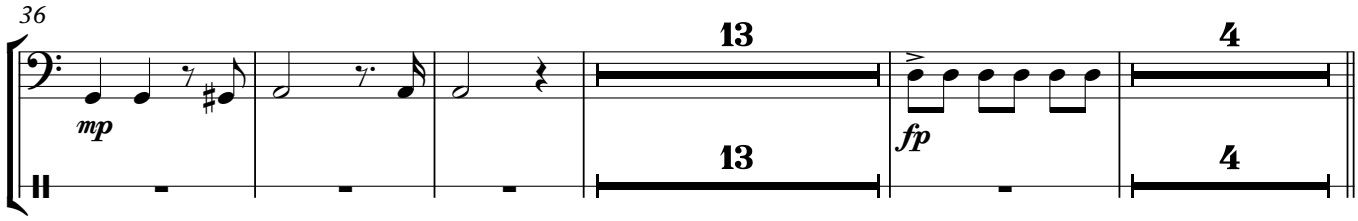
Larghetto ♩ = 52 ca.

Timbales

Bombo

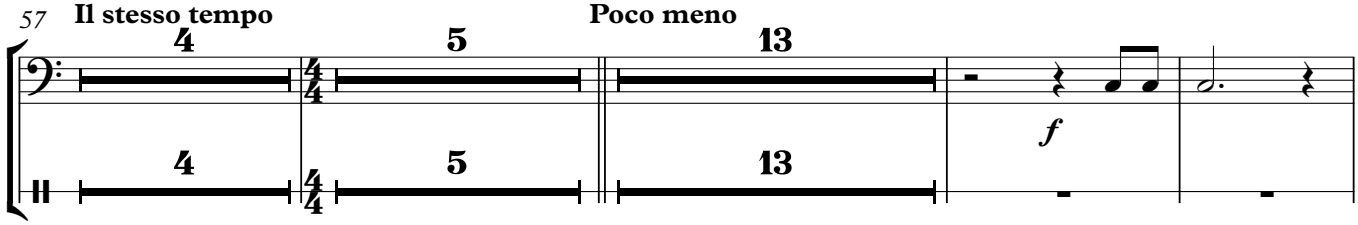




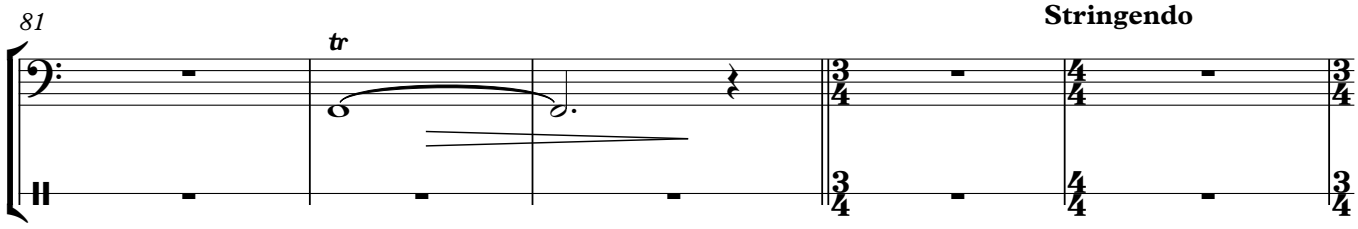


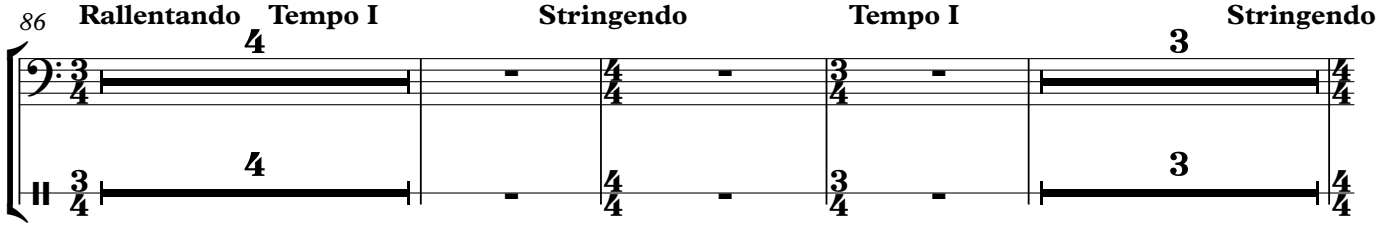
II. EL FARO

III. EL MAR



IV. UNA OLA





V. EL SUEÑO

Presto ♩ = 165 ca.

96

3

3

Bombo de concierto

f

f

104

110

117

ff

123

VI. EL DESPERTAR EN EL FARO

Adagio ♩ = 60 ca.

129

tr

gliss.

sfz

14

14

VII. LA GRAN OLA

147

Andante ♩ = 85 ca.

5 8

f

Bombo de concierto

f

Larghetto ♩ = 52 ca. y poco stringendo

163

5

ff

Bombo de desfile

p

173

VIII. LA SABIDURÍA PARA EL PORVENIR

180

Accel.

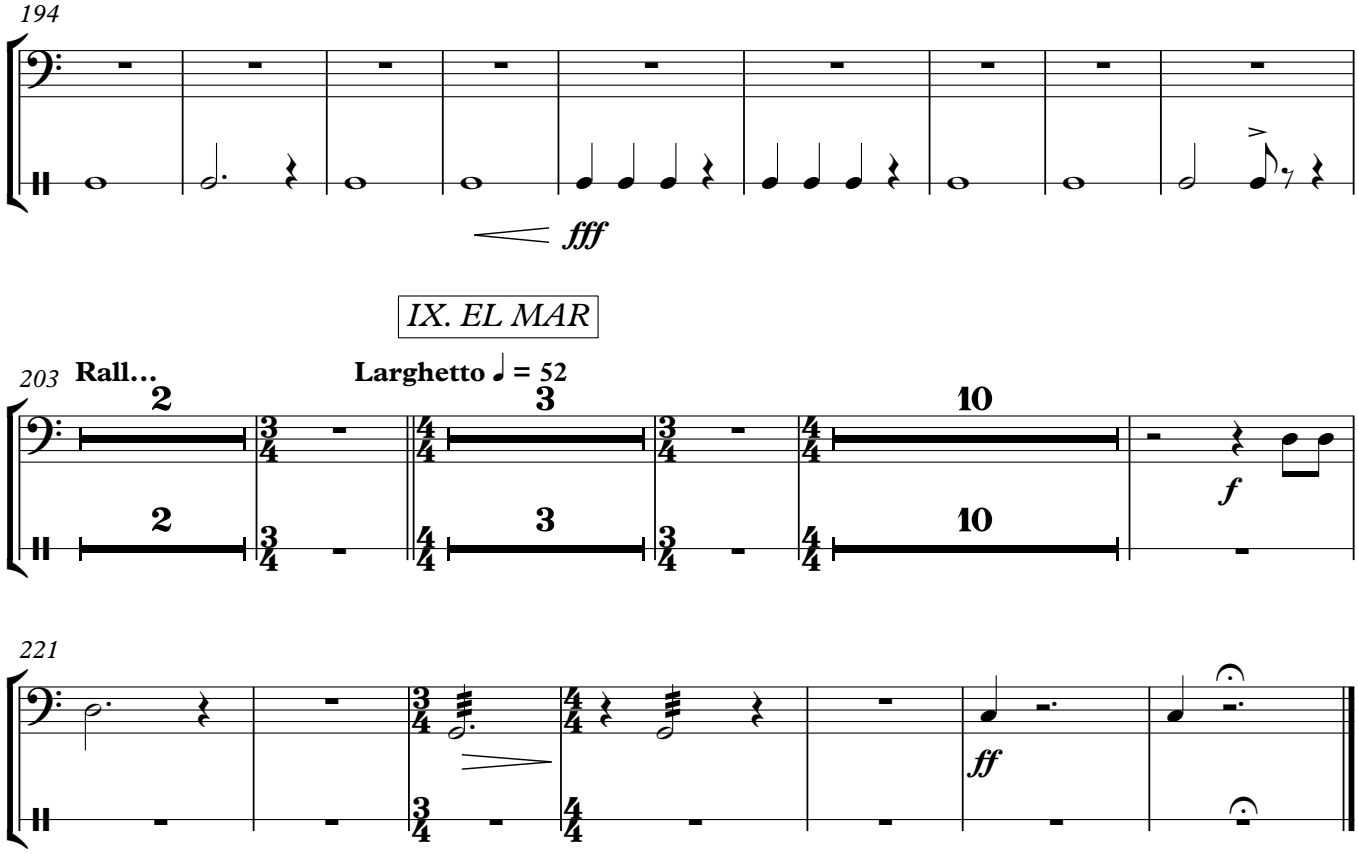
Andante ♩ = 90 ca.

f

f

f

186


194
fff
IX. EL MAR
203
Rall...
Larghetto ♩ = 52
2
3
10
f
221
ff

Percusión 2

EL FARO

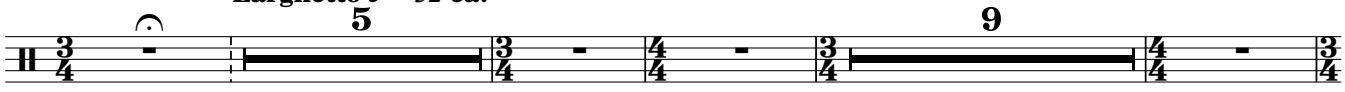
POEMA SINFÓNICO PARA BANDA DE CONCIERTOS

Pablo F. Rojas

I. EL FARERO

Caja
Pandero

Larghetto ♩ = 52 ca.

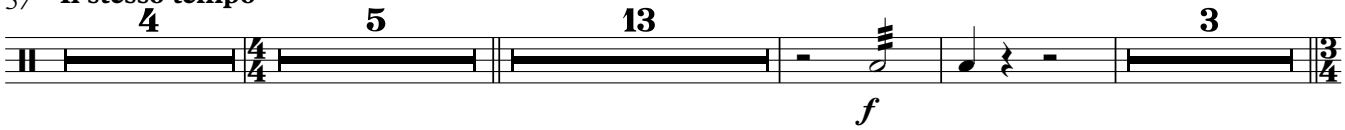


19

II. EL FARO

III. EL MAR

57 **Il stesso tempo** **Poco meno**

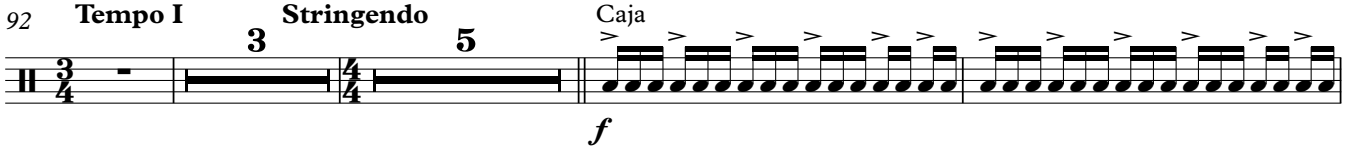


84 *IV. UNA OLA* **Stringendo** **Rallentando** **Tempo I** **Stringendo**

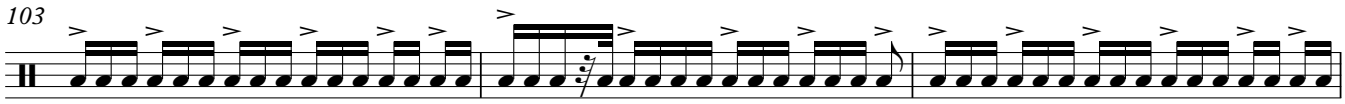
V. EL SUEÑO

Presto ♩ = 165 ca.

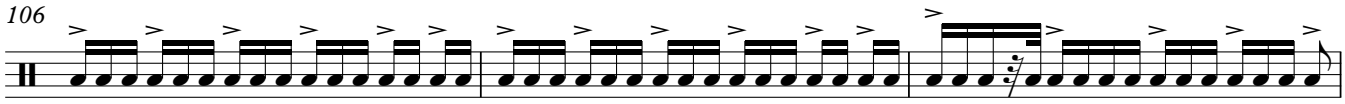
92 **Tempo I** **Stringendo** Caja



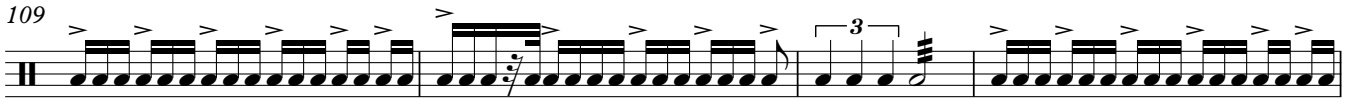
103



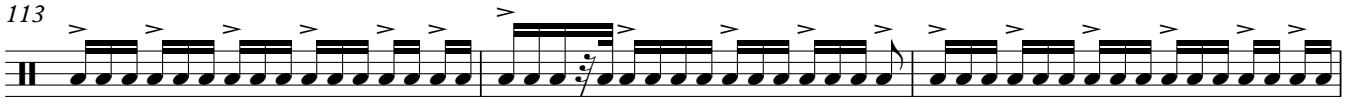
106



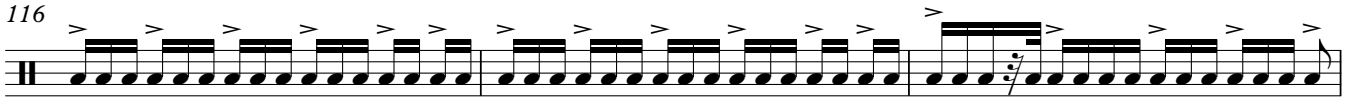
109



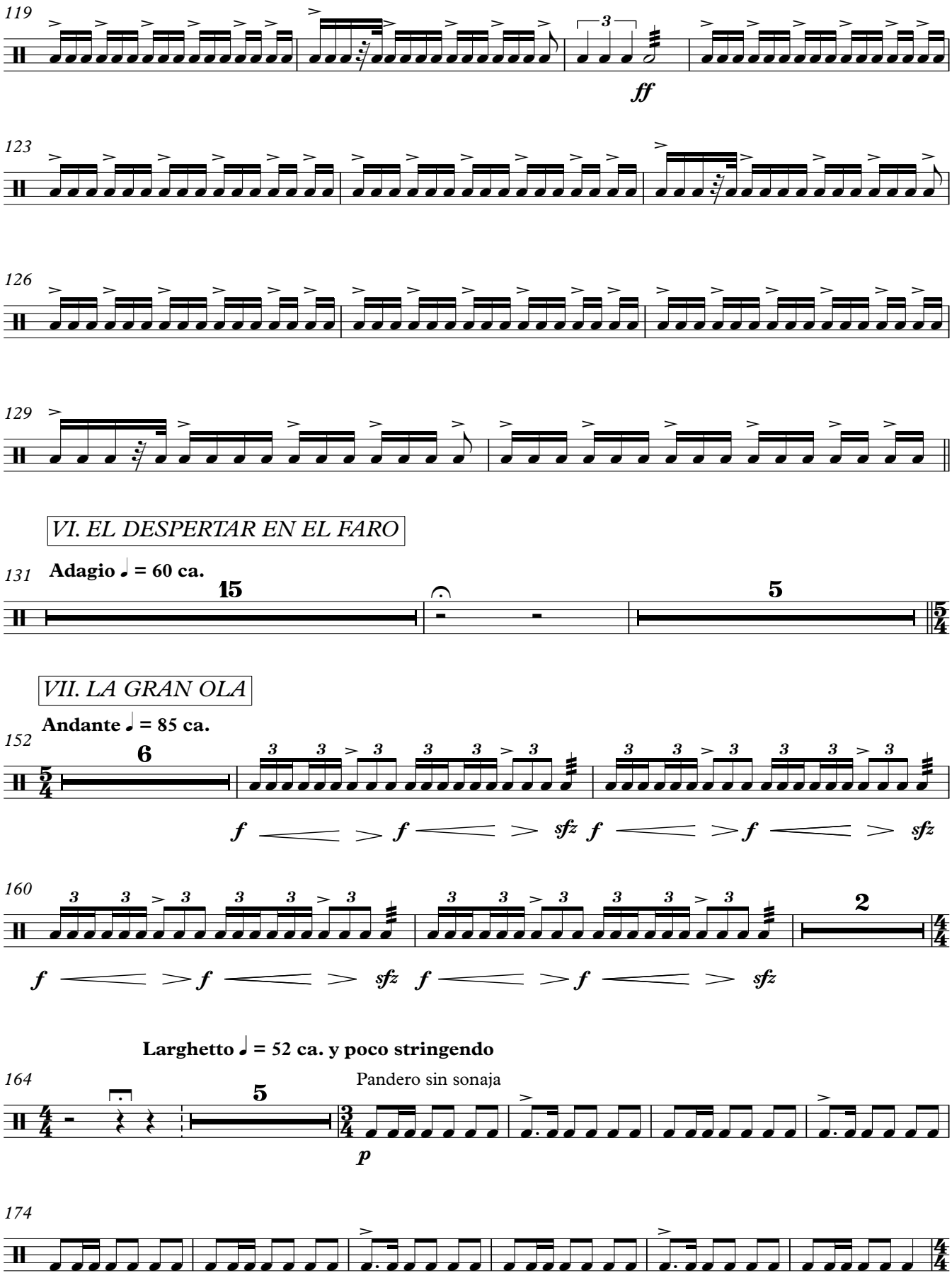
113



116



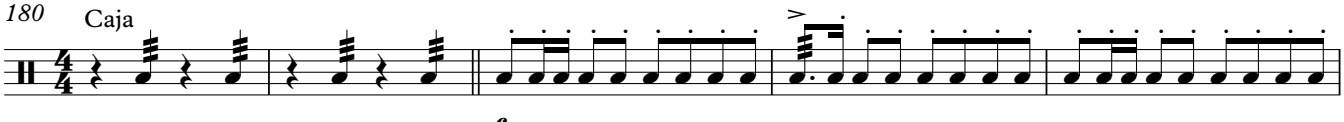
V.S.


119
ff
123
126
129
VI. EL DESPERTAR EN EL FARO
131
Adagio ♩ = 60 ca.
15
5
VII. LA GRAN OLA
152
Andante ♩ = 85 ca.
6
f sfz
160
2
Larghetto ♩ = 52 ca. y poco stringendo
164
5
Pandero sin sonaja
p
174

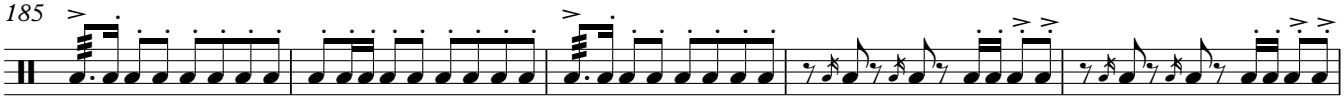
VIII. LA SABIDURÍA PARA EL PORVENIR

Accel. **Andante ♩ = 90 ca.**

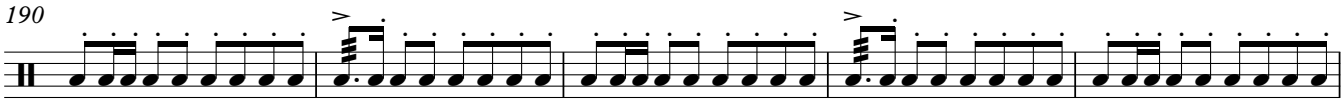
180 Caja



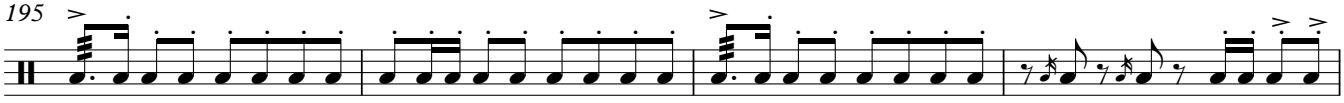
185



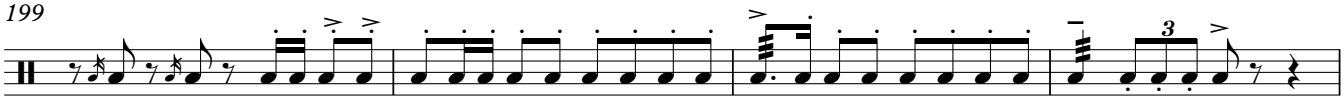
190



195

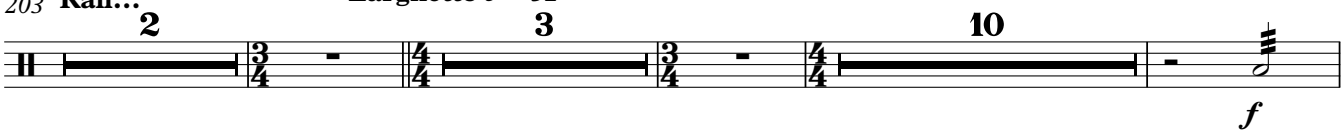


199

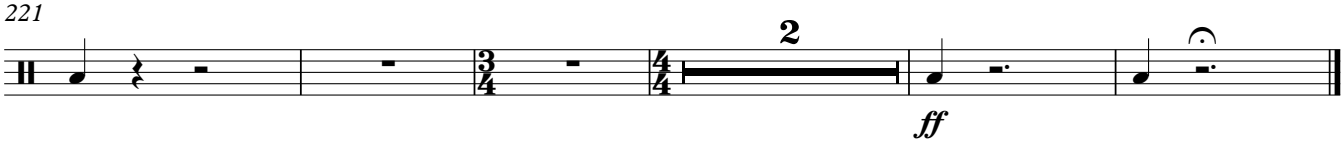


IX. EL MAR

203 **Rall...** **Larghetto ♩ = 52**



221



Percusión 3

EL FARO

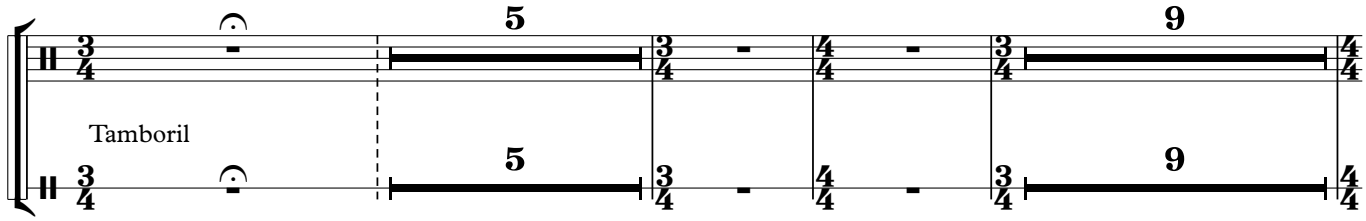
POEMA SINFÓNICO PARA BANDA DE CONCIERTOS

I. EL FARERO

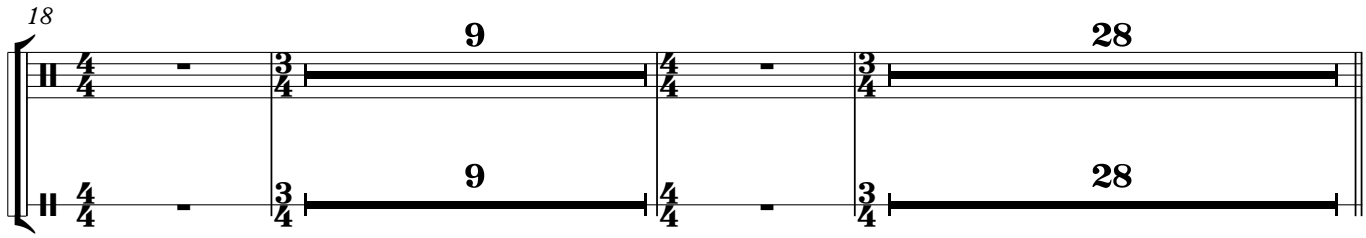
Pablo F. Rojas

Set de 4 toms y goliat

Larghetto ♩ = 52 ca.



18



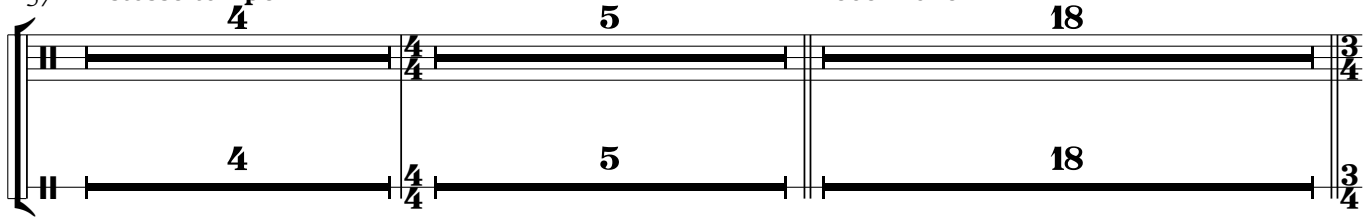
II. EL FARO

III. EL MAR

57

Il stesso tempo

Poco meno



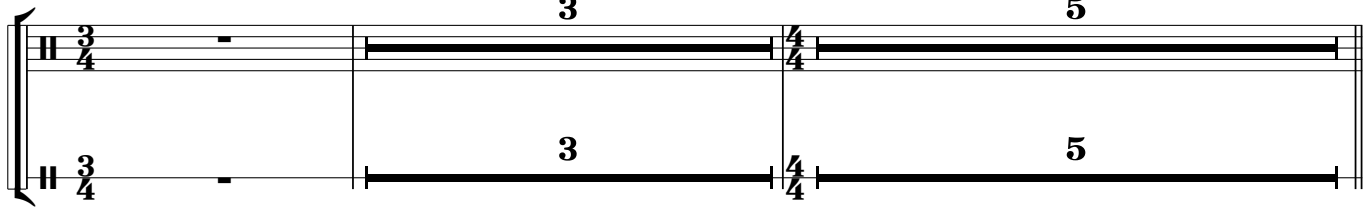
IV. UNA OLA

84

Stringendo **Rallentando** **Tempo I** **Stringendo**

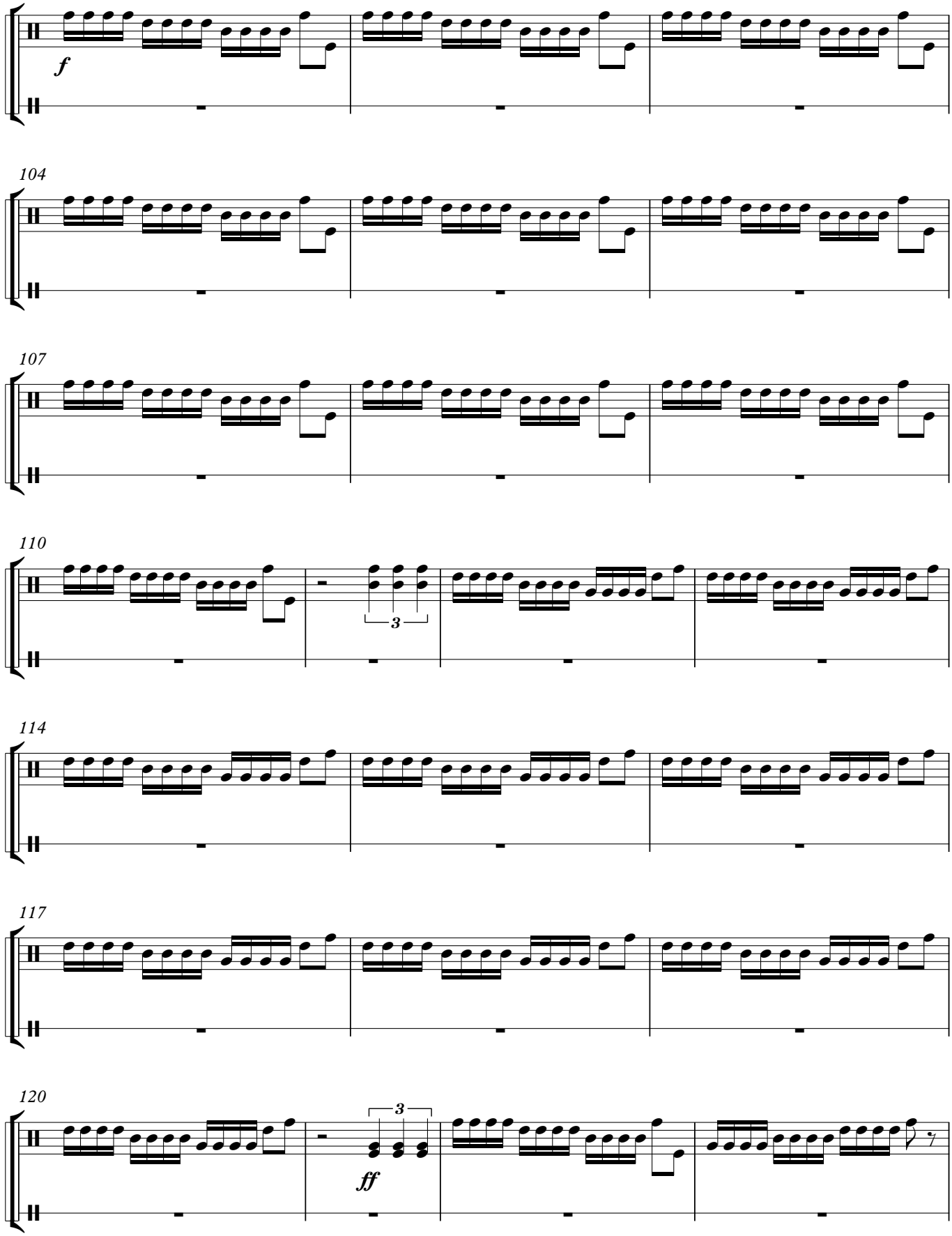
92

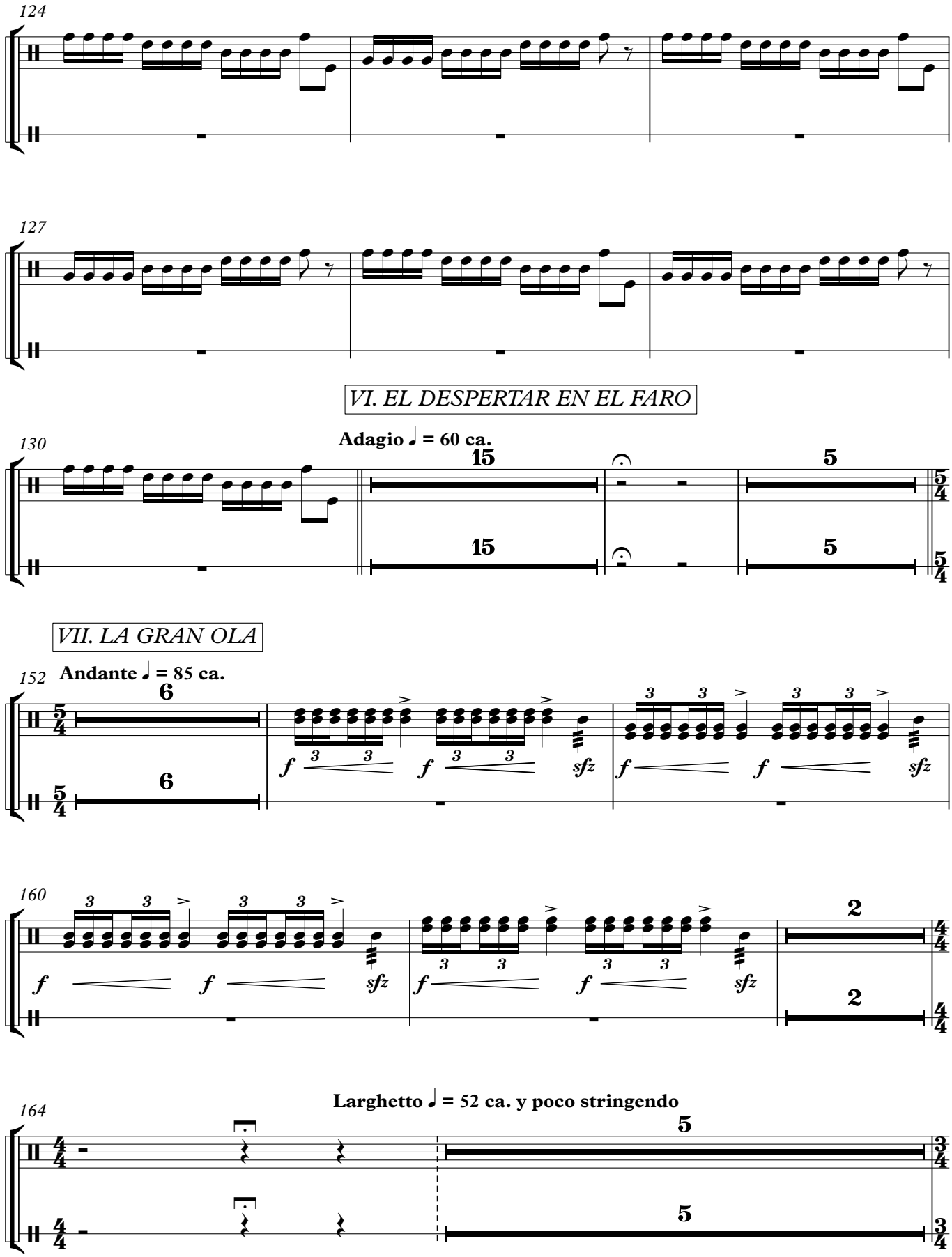
Tempo I **Stringendo**

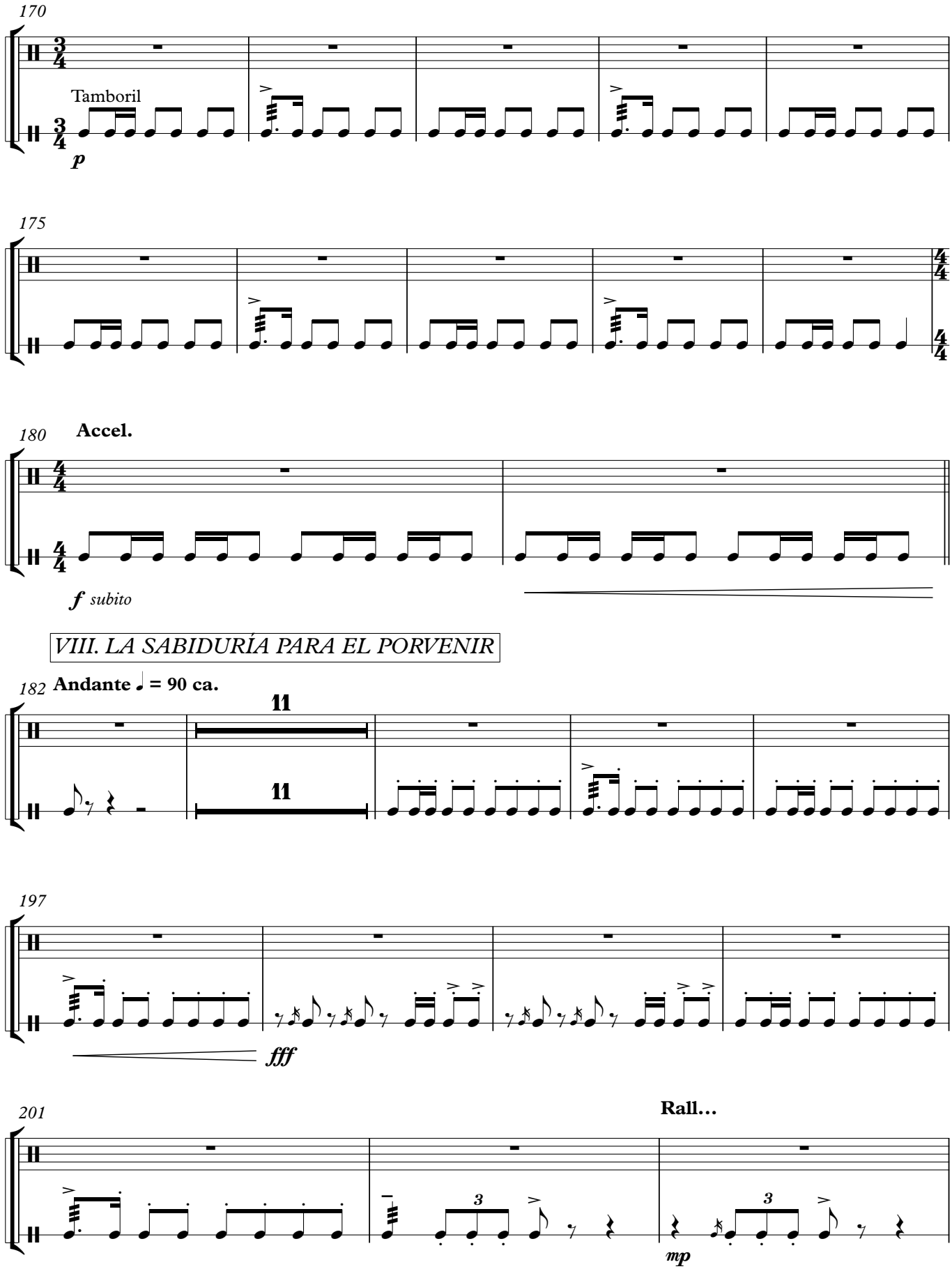


V. EL SUEÑO

101 **Presto ♩ = 165 ca.**

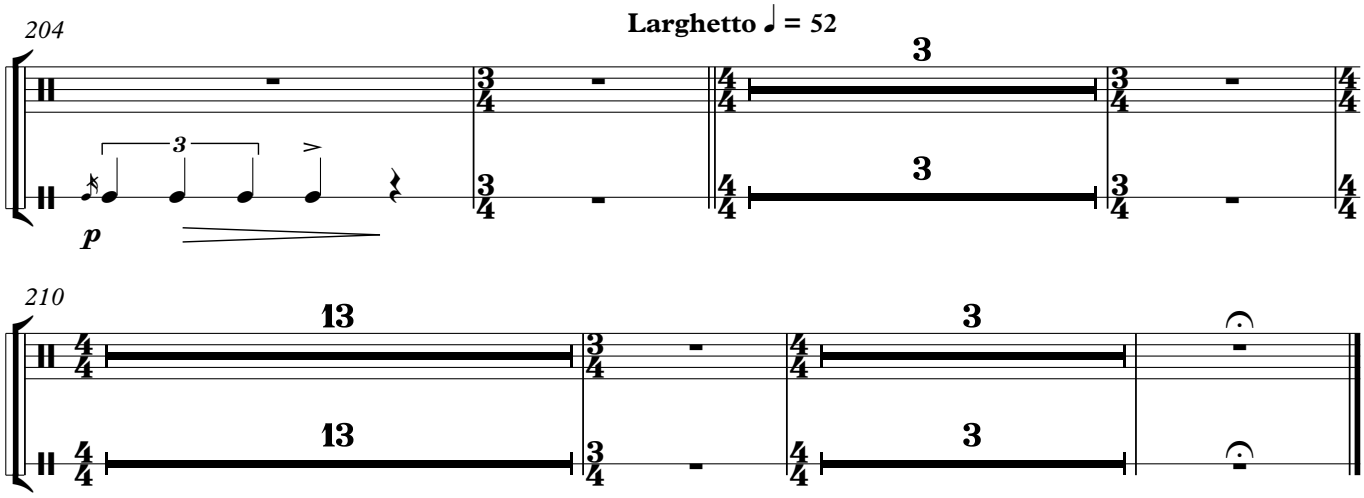



124
127
VI. EL DESPERTAR EN EL FARO
130
Adagio ♩ = 60 ca.
15
15
5
5
VII. LA GRAN OLA
152
Andante ♩ = 85 ca.
6
6
f
sfz
160
2
2
Larghetto ♩ = 52 ca. y poco stringendo
164
5
5


170
Tamboril
p
175
180
Accel.
f subito
VIII. LA SABIDURÍA PARA EL PORVENIR
182
Andante ♩ = 90 ca.
11
11
197
fff
201
Rall...
3
3
mp

IX. EL MAR

Larghetto ♩ = 52



Percusión 4

EL FARO

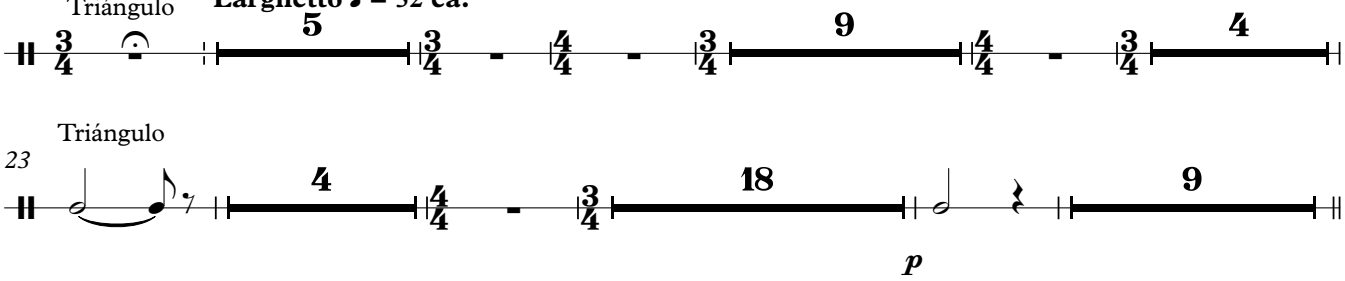
POEMA SINFÓNICO PARA BANDA DE CONCIERTOS

Pablo F. Rojas

I. EL FARERO

Platos
Triángulo

Larghetto ♩ = 52 ca.



Triángulo

23

II. EL FARO

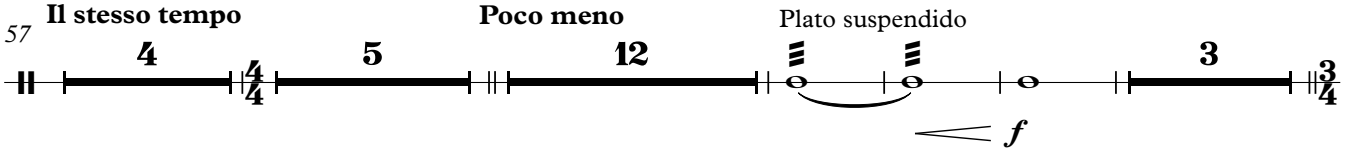
Il stesso tempo

III. EL MAR

Poco meno

Plato suspendido

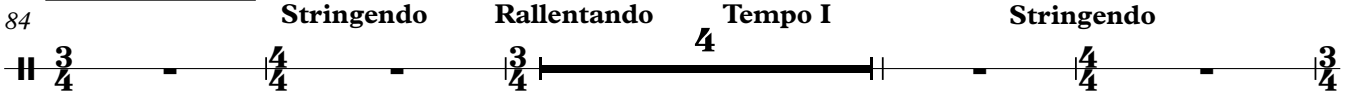
57



IV. UNA OLA

84

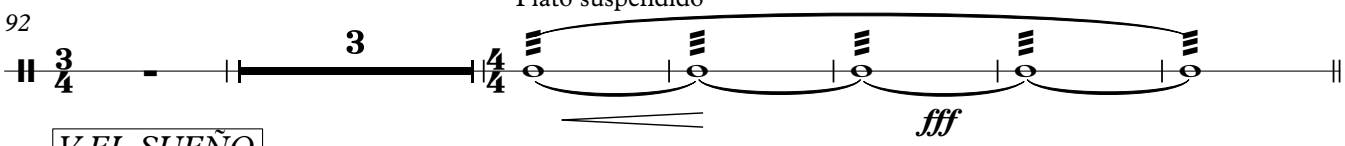
Stringendo **Rallentando** **Tempo I** **Stringendo**



Tempo I **Stringendo**

Plato suspendido

92

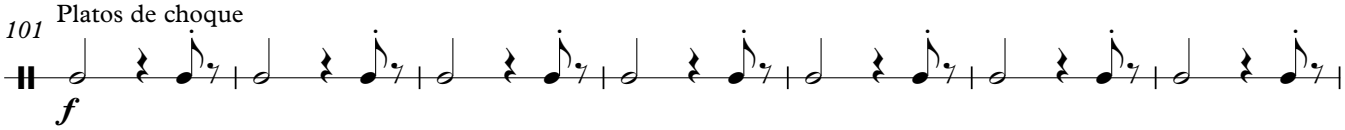


V. EL SUEÑO

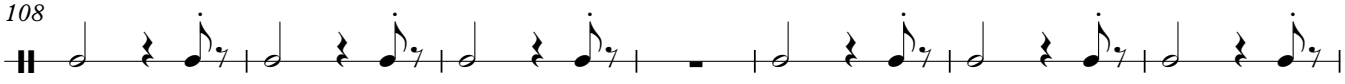
Presto ♩ = 165 ca.

Platos de choque

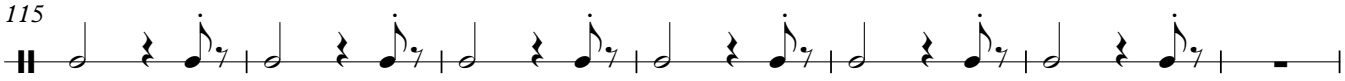
101



108



115

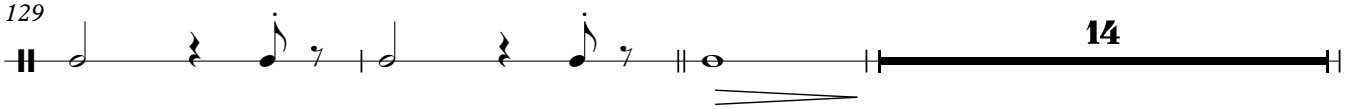


122

VI. EL DESPERTAR EN EL FARO

Adagio ♩ = 60 ca.

129

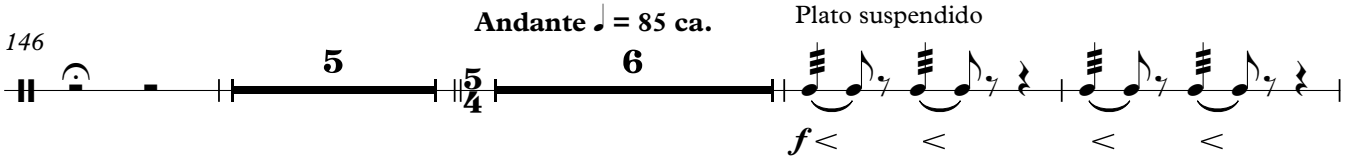


VII. LA GRAN OLA

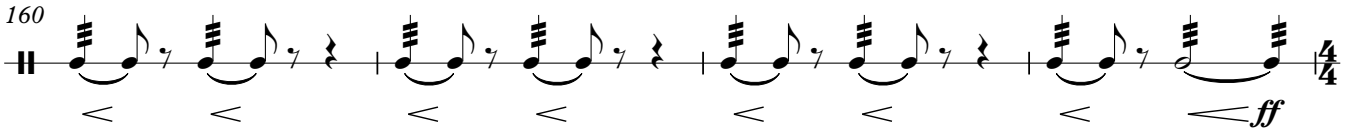
Andante ♩ = 85 ca.

Plato suspendido

146

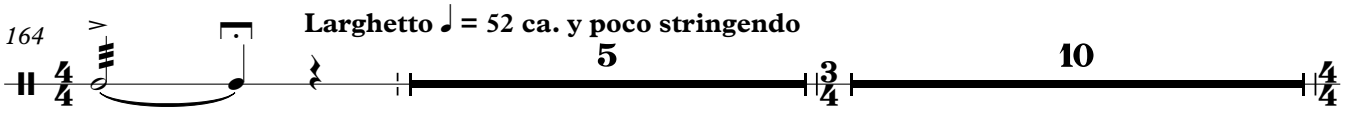


160



164

Larghetto ♩ = 52 ca. y poco stringendo



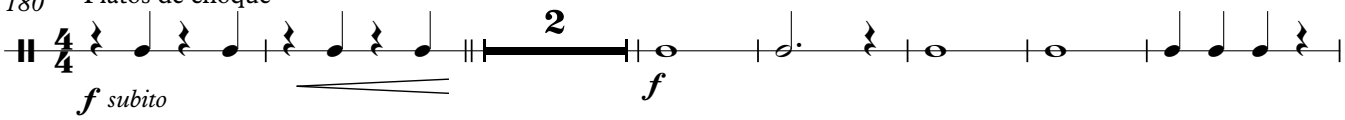
VIII. LA SABIDURÍA PARA EL PORVENIR

Accel.

Platos de choque

Andante ♩ = 90 ca.

180

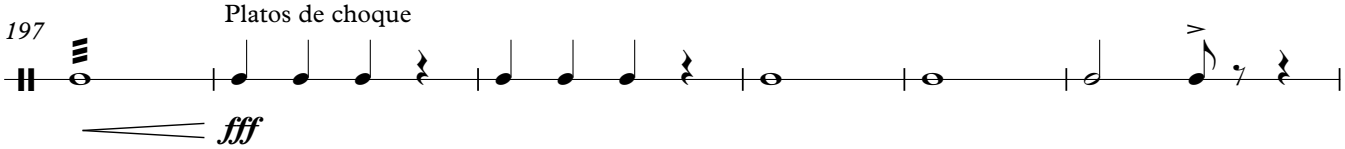


189

Plato suspendido: Perc. 5 ó 6 redobla en uno de los platos de choque

Platos de choque

197



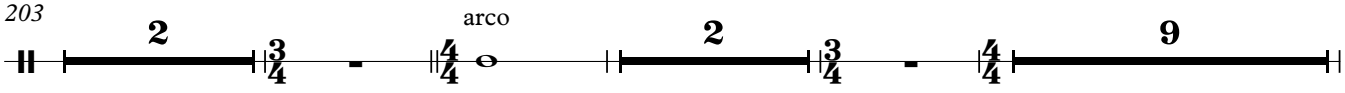
IX. EL MAR

Rall…

Larghetto ♩ = 52

arco

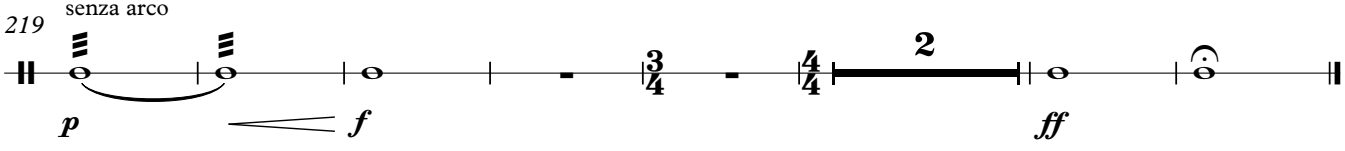
203



Plato suspendido

senza arco

219



Percusión 5

EL FARO

POEMA SINFÓNICO PARA BANDA DE CONCIERTOS

Pablo F. Rojas

I. EL FARERO

Vibráfono

arco

Larghetto ♩ = 52 ca.

senza arco

mf

8

mf

18

mp

30

mp *mp* *mf*

41

mp *mp*

II. EL FARO

Il stesso tempo

55

arco

l.v.

* Puede haber varios percusionistas para realizar estos acordes con arco

III. EL MAR

Poco meno

66

senza arco

mp *mp*

IV. UNA OLA

84

Stringendo **Rallentando** **Tempo I** **Stringendo**

92

Tempo I **Stringendo**

V. EL SUEÑO

Presto ♩ = 165 ca.

101 Lira

f

106

111

ff

115

119

ff

123

127

VI. EL DESPERTAR EN EL FARO

Adagio ♩ = 60 ca.

131 Vibráfono

mp

142

VII. LA GRAN OLA

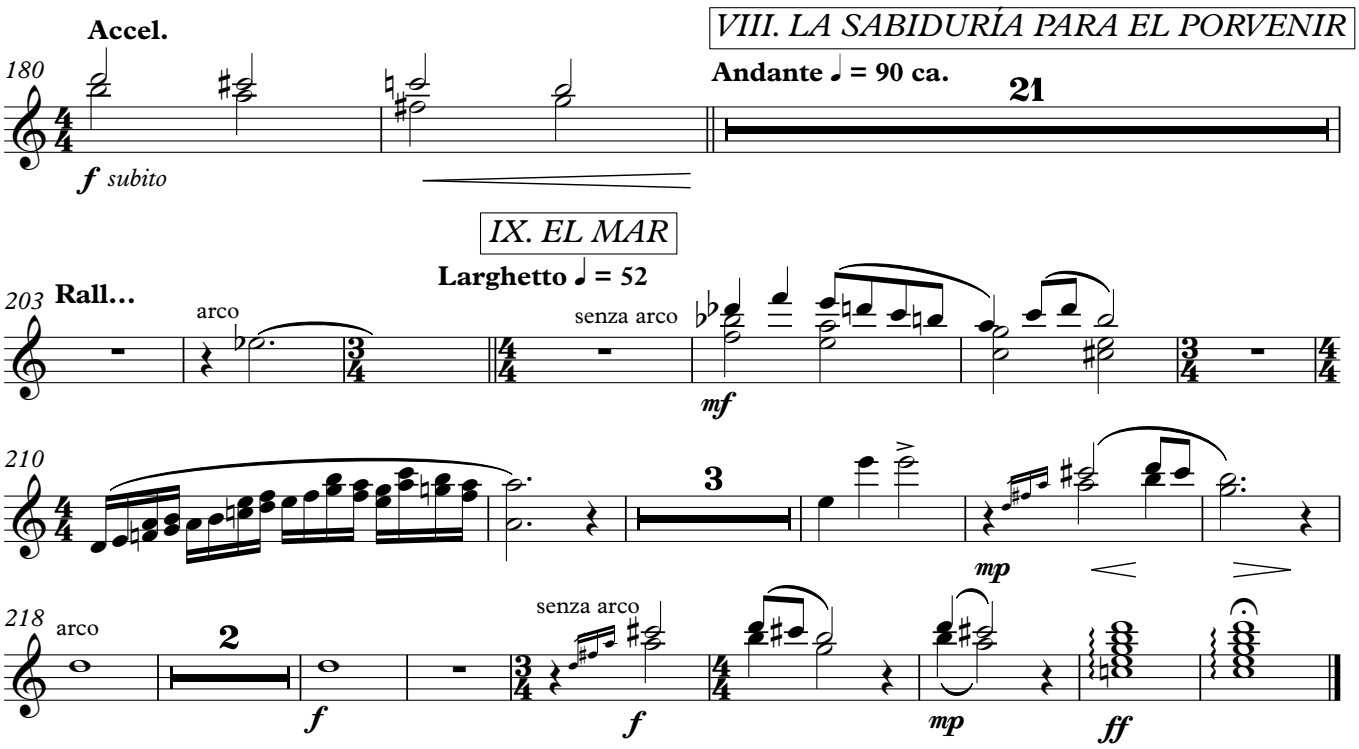
Andante ♩ = 85 ca.

Larghetto ♩ = 52 ca. y poco stringendo

152

p

173

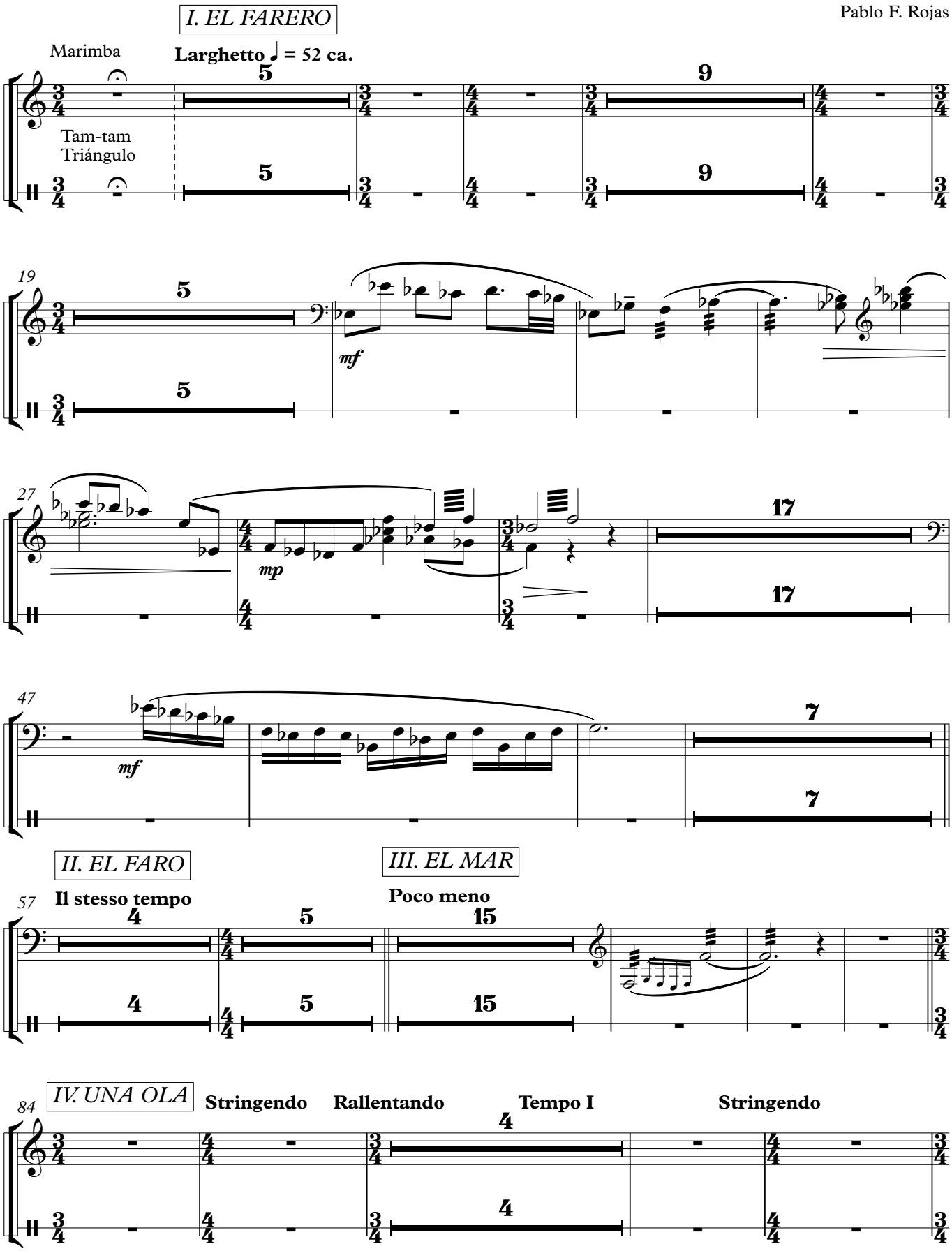

Accel.
VIII. LA SABIDURÍA PARA EL PORVENIR
180
Andante ♩ = 90 ca.
21
f subito
IX. EL MAR
Larghetto ♩ = 52
203
Rall...
arco
senza arco
mf
210
3
mp
218
arco
2
f
senza arco
f
mp
ff

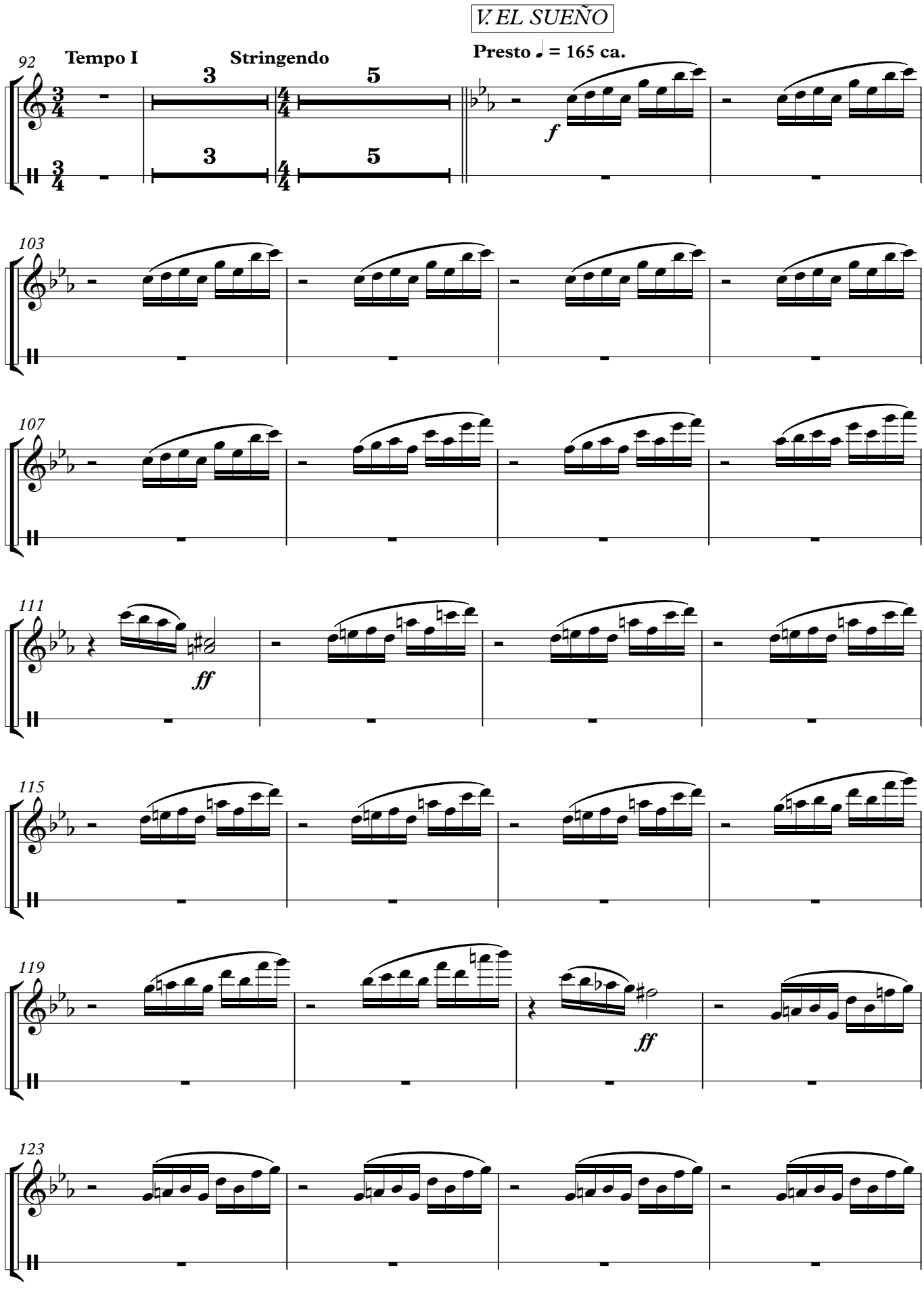
Percusión 6

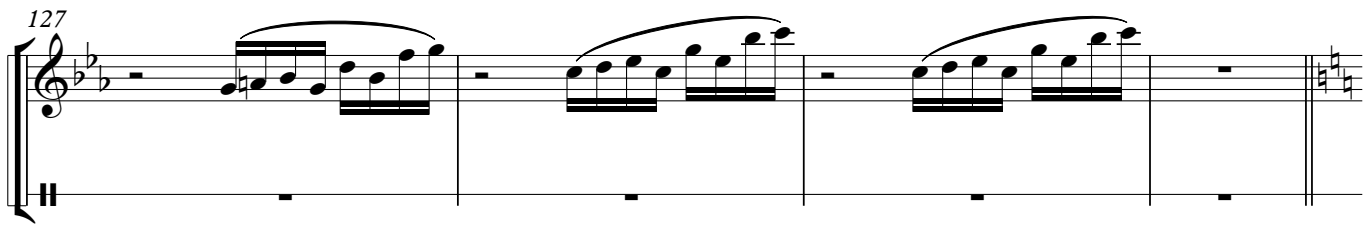
EL FARO

POEMA SINFÓNICO PARA BANDA DE CONCIERTOS

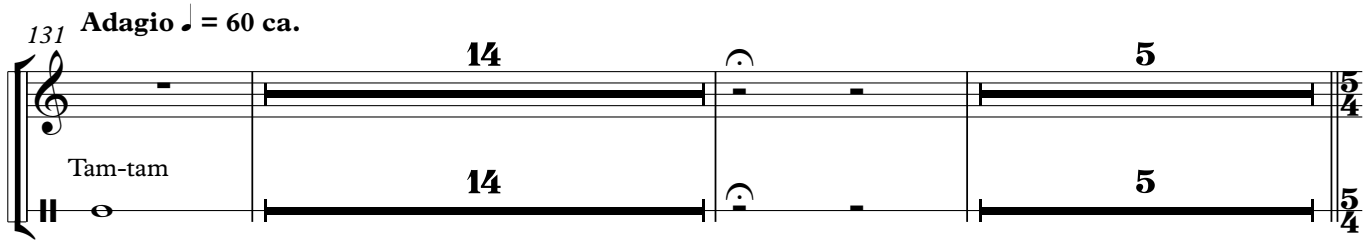
Pablo F. Rojas



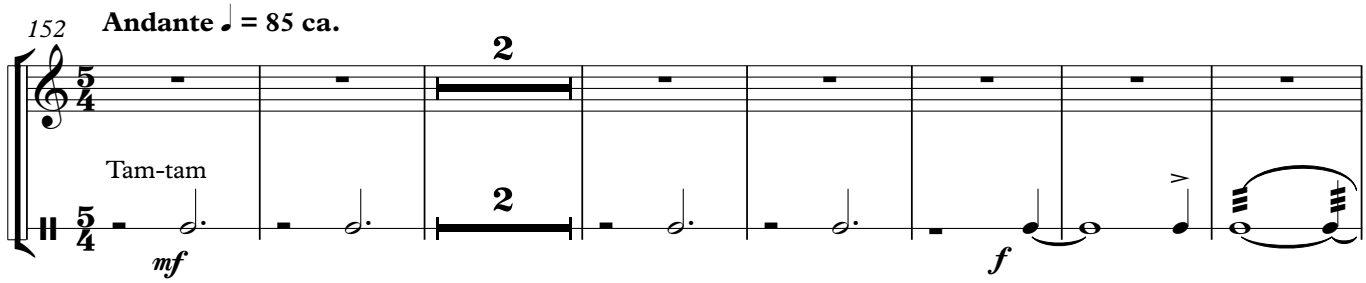

V. EL SUEÑO
92
Tempo I
Stringendo
Presto ♩ = 165 ca.
f
103
107
111
ff
115
119
ff
123

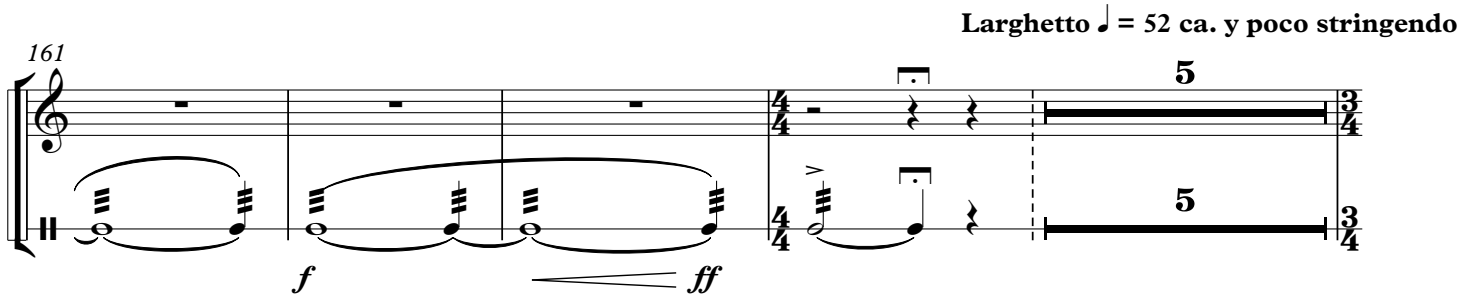


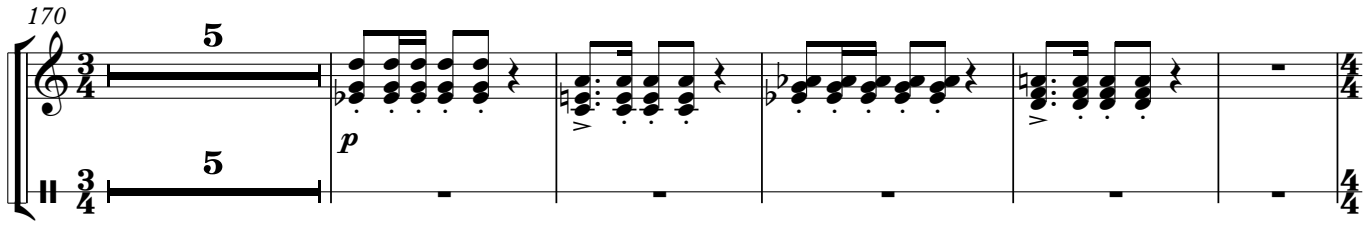
VI. EL DESPERTAR EN EL FARO



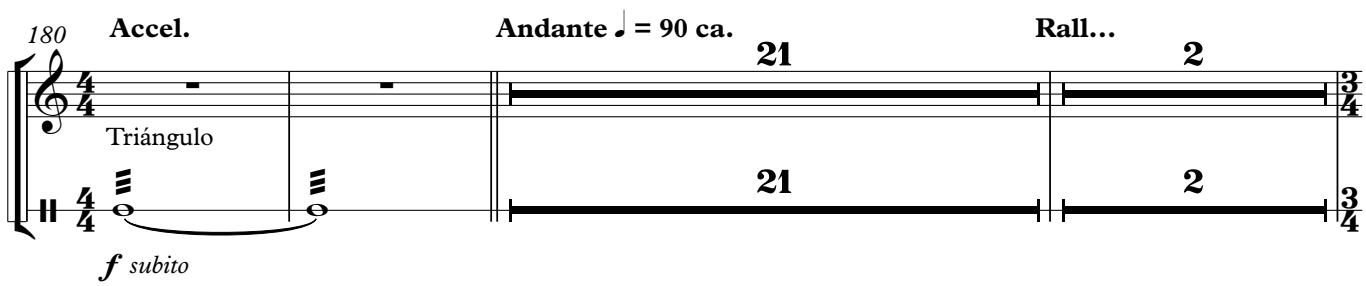
VII. LA GRAN OLA



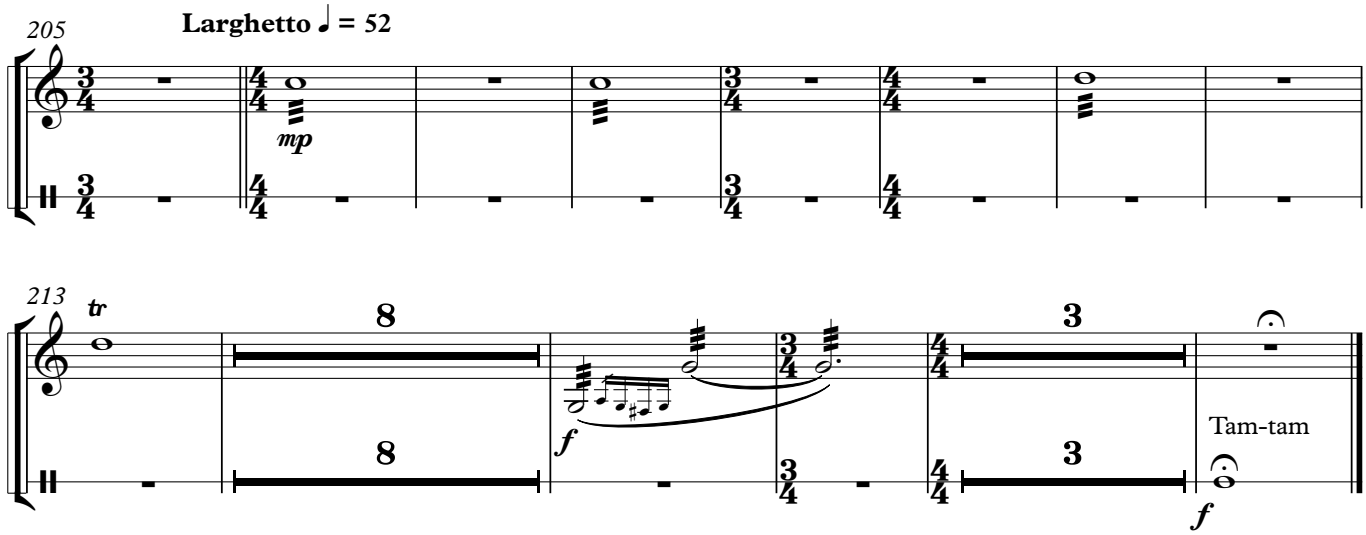




VIII. LA SABIDURÍA PARA EL PORVENIR



IX. EL MAR



El Faro

Un poema sinfónico de Pablo Rojas

Edita: Consejería de Turismo, Cultura y Deporte. Junta de Andalucía
© de la edición: Consejería de Turismo, Cultura y Deporte. Junta de Andalucía
Coordina: Centro de Documentación Musical de Andalucía
Carrera del Darro, 29 - 18010 Granada
www.centrodedocumentacionmusicaldeandalucia.es
DL SE 1591-2023
ISMN 979-0-801257-25-3

Junta de Andalucía