Contract no. 071/2023/MAE



FLIGHT EXHIBITION CO-PRODUCTION AGREEMENT

BETWEEN:

THE NATIONAL AIR AND SPACE MUSEUM OF FRANCE, A Public Administrative Institution located at: Aéroport du Bourget — CS90005 — 93352 Le Bourget Cedex, France,

Represented by its Director, Prof. Anne-Catherine Robert-Haughustaine

hereinafter called the "MAE"

ON THE ONE HAND

AND:

THE ROYAL BELGIAN INSTITUTE OF NATURAL SCIENCES, an institution of the Belgian federal state, Rue Vautier 29, 1000 Brussels, Belgium represented by its Director General, Michel Van Camp

here in after called the "RBINS"

AND:

THE PARQUE DE LAS CIENCIAS, a scientific museum, located at Avenida de la Ciencia s/n, 18006 Granada, Spain
Represented by its Director Luis Alcalá Martínez

here in after called the "Parque de las Ciencias"

AND:



UNIVERSUM BREMEN, a science museum located at Wiener Straße 1-A, 28359 Bremen, Germany Represented by its CEO, Dr. Herbert Münder

here in after called "Universum Bremen"

ON THE OTHER HAND

Hereinafter jointly called the "Partners" or, individually, a/the "partner"

HEREBY AGREE AS FOLLOWS:

PREAMBLE

The National Air and Space Museum of France, one of the world's leading aeronautical museums in terms of foundation date and the richness of its collections, presents exceptional collections in the three areas of flight: ballooning, flight, and space.

The Museum is currently undergoing wide-ranging renovation, of which one of the structuring stages was completed at the end of 2019, with the opening of the historic air terminal of Paris-Le Bourget. The air terminal's architecture was completely restored, and its interior scenography was completely re-designed. For the period from 2020 to 2024, the Museum has organised its work under the terms of a Contract of Objectives and Performance signed with the Ministry for the Armed Forces, its supervisory body. At the end of that period, the Museum's intention is to present itself as a destination museum, and to offer a varied public an overall visitor experience that stands between dreams and reality, learning and fun, knowledge and experimenting.

The Royal Belgian Institute of Natural Sciences has been entrusted with four major missions: scientific research into natural sciences; scientific expertise at the service of the public authorities; conservation and management of scientific and heritage collections; dissemination of scientific knowledge in society. For the general public, the museum is the visible part of the RBINS. It has 16,000 m² of permanent galleries, temporary exhibition rooms and educational workshops, public spaces of all kind, enabling it to welcome more or less 300,000 visitors each year, approximately 25 % of whom are school groups. Its Dinosaur Gallery is world famous and the largest in Europe. It plays a leading role in the promotion and dissemination of scientific culture, both within and beyond its walls, notably through travelling exhibitions and events. The RBINS is pursuing ambitious efforts to gradually renovate the premises, to make the Museum more convivial and better adapted to people's expectations. The Museum also takes a resolute position promoting a more respectful approach to nature.

The Consorcio Parque de las Ciencias is a public entity of an associative nature made up of the Regional Government of Andalusia, the Granada City Council, the Granada Provincial Council, the University of Granada and the Consejo Superior de Investigaciones Científicas (Higher Council for Scientific Research). Its aim is to promote the dissemination of multidisciplinary scientific and technological research in order to contribute to the scientific progress of society, developing its activity within the framework of the fundamental right to education. To this end, in order to provide the educational service entrusted to it and within the framework of its own objectives set out in Article 4 of its Bylaws, it has developed an intense collaboration with various administrations and public and private entities, both national and international.

Universum Managementgesellschaft mbH is the operating company of Universum Bremen. In this science center, science is brought to life for visitors in a playful way with around 300 mainly interactive exhibits. In addition to running the exhibition, Universum Bremen offers a wide range of special formats and programmes as an extracurricular place of learning.

Whereas the Partners to this contract are public entities tasked with similar public missions, i.e.; disseminating knowledge relating to science and / or technology by means of exhibitions aimed at the general public;

Whereas the Partners wish to share their knowledge and experience by co-operating in the development, production, and organisation of an exhibition on the phenomenon of flight, in which flying animals (birds, insects and bats) and aircraft (airplanes, helicopters, drones) are put in the spotlight. The differences and similarities between the two are explored. Both the technological aspect of flight and the biological aspect are covered and are equally important.



It being understood that this partnership makes it possible to share experience, and to carry out joint work that is efficient and economical:

The Partners, gathered in a consortium, agree as follows:

ARTICLE 1 - PURPOSE

The purpose of this contract is to organise collaboration relating to the exhibition *Flight* (working title). That collaboration includes developing, designing, producing, installing, and carrying out on-going maintenance on the exhibition at the four partners' sites.

The Flight exhibition's dates are as follows:

- November 2024 to July 2025: the National Air and Space Museum of France, Le Bourget, France,
- October 2025 to August 2026: the Royal Belgian Institute of Natural Sciences, Brussels, Belgium,
- October 2026 to August 2027: Universum Bremen, Bremen, Germany,
- October 2027 to August 2028: the Parque de las Ciencias, Granada, Spain.

The exhibition languages are French, English, Spanish, Dutch and German. Each partner will adapt the exhibition's signage according to its choice of languages.

The Flight exhibition, which is the purpose of this contract, follows on from a previous consortium operated by the Royal Belgian Institute of Natural Sciences; that consortium has been dissolved. This contract sets out a new consortium, with three former partners and one new one. Some of the provisions of this contract follow the previous one, particular regarding financial terms and conditions, since payments having been made within the previous consortium.

The partners agree to start with the content, scenario and the scenography drawn up by the previous consortium, adapted to the needs of the partners of the current contract (cf. appendix 1 to this contract).

The research and work done when the previous consortium will be partly re-used for the current consortium.

ARTICLE 2 - OPERATOR AND LEGAL FRAMEWORK

The Partners appoint the National Air and Space Museum of France as the project Operator. In that regard, the National Air and Space Museum of France is in charge of developing and coordinating the exhibition, and its design; co-ordinating its installation and its disassembly within various institutions, its global budget; and carrying out the main maintenance work when the exhibition is at each Partner site. Daily maintenance is carried out by the partners. The Operator is only liable for coordinating major repair work, which is funded by the overall exhibition budget.

It is specified that the National Air and Space Museum of France will make the purchases necessary for the exhibition, according to the French Public Procurement Code and to all related French legislative, regulatory, and jurisprudential provisions.

The National Air and Space Museum of France is a public administrative institution under French law, and the contract binding the Partners is drawn up and signed in French. Each partner is free to have this contract translated at its expense. An English version shall also be drawn up and signed by the four partners. In the event of disagreement between the English and French versions, the English version shall prevail.

It is also French law that governs the provisions binding the Partners, particularly in terms of intellectual-property law, or in the event of a dispute relating to the performance of this contract, as set out in the following articles.

ARTICLE 3 - REFERENTS

3.1. Project manager

In order to guarantee efficient communication between the Partners, each Partner appoints a member of its staff as referent.

The referents are the main contact persons for all queries concerning the supervision and implementation of the project. They are responsible for internal exchanges and for compliance with deadlines.

- For the National Air and Space Museum of France, the head of the exhibitions cluster in the department of public development and marketing: Aurélie Linxe
- For the Royal Belgian Institute of Natural Sciences: Isabelle Du Four.
- For the Parque de las Ciencias: Manuel Roca Rodriguez.
- For Universum Bremen: Dr. Tobias Wolff.

3.2. Management Committee

The project Management Committee is made up of the Directors of each Partner institution, or of their appointed representatives.

The Management Committee takes decisions relating to the project, including:

- validating changes to the exhibition synopsis,
- approving changes to the scenario and to the list of requirements relating to the touring between the institutions,
- validating the general budget,
- approving the changes to the final design, the final budget, and the final planning.
- approving additional items that may be added by the Partners for incorporation into the exhibition,
- using the contingency budget.

Decisions are taken unanimously at each Management Committee meeting and are recorded in the minutes of the meeting. Those minutes are drawn up in French and English as a minimum and sent out no later than seven (7) days after the said meeting. All the Partners agree that failure to reply within seven (7) days after the minutes are sent out shall be taken as approval of those minutes. The working language is English.

ARTICLE 4 - UNDERTAKINGS GIVEN BY THE PARTNERS

Contribution

Each partner commits to take part effectively in making the project a reality, and in co-operating by carrying out and complying with all the obligations that are incumbent upon it by virtue of this contract, doing so swiftly and by the deadlines set.

Amendments

The Partners agree that each Partner is free to exploit the exhibition on its own site as it sees fit. Each partner is free to develop its own communication and activities (educational, events-related, etc.) around the exhibition as it sees fit.

Each Partner is free to add items to or remove items from the exhibition on its own site and at its own cost. It is understood that once the exhibition has ended on the site in question, it will be restored to the same state as when it was received, unless the Partners agree at a Management Committee meeting that the



changes made on the site in question are acceptable. In that case, the changes shall be incorporated into the exhibition.

Communication

Based on the support used, each Partner shall mention the other Partners in all promotional and communication documents, either by including the following text: "This exhibition was jointly designed and produced by the National Air and Space Museum of France, Paris-Le Bourget Airport, The Royal Belgian Institute of Natural Sciences, Universum Bremen, and the Parque de las Ciencias", or by ensuring that the Partners' logos are clearly visible. No partner shall be more visible than another.

All supports that display the Partners' brand identities must be validated by each Partner to ensure compliance with that partner's graphics charter. The Parties undertake to use the logos only as part of implementing this agreement. No changes to the proportions or colours of the logos, and no deletion, deformation, or transformation of one or more parts of those logos can be made. Each Party undertakes not to present the logo in a manner that is misleading, defamatory, or prejudicial to the other Party. Failing that, the Party concerned shall be liable for civil and criminal proceedings.

After the touring between the Partners has been completed

All the partners accept that, after closing the exhibition at the fourth venue, it shall be leased or sold to one of the partners or third-party institutions.

In that eventuality and to that effect, a specific contract shall be drawn up based on this contract and shall be entered into.

To that end, the Partners already agree on the following principles:

- The income from the lease or sale shall be shared equally between the Partners, after deducting eligible costs specified in the aforesaid agreement and based on detailed statements of income and expenditure,
- After the exhibition has ended at the fourth site, storage costs are part of the budget relating to the exhibition touring.

4.1. Undertakings given by the National Air and Space Museum of France

The National Air and Space Museum of France is the Operator of this co-production agreement.

As such, it undertakes to co-ordinate this project: its design, co-ordination, installation, and disassembly within the various institutions; to manage the overall exhibition budget; and to take responsibility for co-ordinating the principal maintenance work to be carried out when the exhibition is set up at Partner institutions, on the basis of incoming and outgoing inventories at the beginning and end of each presentation. The MAE undertakes to take the necessary decisions to ensure the development and production of the exhibition by the deadlines set and within the limits set by the contract, whilst complying with the decisions

of the Management Committee regarding the content, design, budget, and planning of the exhibition. The MAE undertakes not to make decisions that have not been approved by the exhibition Management Committee. Failure to comply shall mean that the MAE shall be held liable for its own decisions.

The MAE undertakes to publish the tenders for the production of the exhibition, pursuant to the French Public Procurement Code.

The MAE undertakes to manage the overall exhibition budget, and to produce, update, and regularly send the Management Committee reports containing a comparison between budgeted expenditure and actual expenditure as well as between forecast advances and actual advances made.

The MAE undertakes to provide the Partners with a financial report in accordance with the following schedule:

- at the end of each planning phase,
- four months after each opening of the travelling exhibition, in order to obtain the final financial discharge from the partner that organised the exhibition,
- four months after the end of the exhibition at the site of the partner concerned.

The MAE undertakes to provide each Partner with a maintenance manual, so that each of them can carry out the minor repairs that are expected of them as part of the exhibition's touring. The MAE undertakes to organise training for the Partners' maintenance staff.

The MAE undertakes to use the overall exhibition budget to allocate funds for major repairs that involve significant removal of equipment, and handling in particular. Repairs are considered major from the time when the wear and tear involves a partial closure of the exhibition.

The MAE undertakes to act within a period of five (5) working days after receipt of a notification by e-mail. The MAE or a third party must find a solution within eight (8) working days of that notification.

The MAE undertakes to allocate funds from the general exhibition budget to translate the exhibition's texts into four of the exhibition's languages: French, English, Spanish, and German. The other languages shall be dealt with by each of the partners.

In order to ensure that the exhibition is of the same quality for all the Partners, the exhibition shall be refurbished on each site if necessary. The MAE undertakes to accept liability for that refurbishment. The MAE undertakes to take responsibility for co-ordinating the refurbishment of the exhibition between the Partners' sites. However, it is preferable that the necessary work is organised by the project manager of the new host institution, on advice of the previous host institution. The MAE undertakes to provide a framework incoming / outgoing inventory for the exhibition at each Partner site.

At the end of the exhibition at its site, the MAE shall provide the Partners with a descriptive note of repairs and of the regular first- and second-level maintenance operations.

The MAE undertakes to refurbish the exhibition-when the latter ends with costs being funded by the general budget.

The MAE undertakes to use its own budget to pay for the cost of transporting the exhibition from the fourth Partner site to its storage location if no other touring is planned, or to its new destination.

4.2. Undertakings given by the Royal Belgian Institute of Natural Sciences

The Royal Belgian Institute of Natural Sciences undertakes to pay the transport and logistics costs of the exhibition, including the artefacts, from Le Bourget to Brussels. Road transport shall be used.

The Royal Belgian Institute of Natural Sciences undertakes to be responsible for installing the exhibition at its site, including the related costs.

The Royal Belgian Institute of Natural Sciences undertakes to be responsible for disassembling and packing up the exhibition, including the artefacts, at its site.

The Royal Belgian Institute of Natural Sciences is responsible for taking out adequate insurance cover for the whole exhibition whilst it is presented at the RBINS's site, taking account of the insurance value of the artefacts exhibited. The nail to nail insurance policy covers departure from MAE, transport to Brussels, unloading, unpacking, installation, signage, disassembly, repacking, and loading, until the exhibition moves to its next site.

The Royal Belgian Institute of Natural Sciences undertakes to maintain the exhibition on a daily basis during its presentation at the institution. The Royal Belgian Institute of Natural Sciences undertakes to carry out minor repairs, maintain interactives, and replace consumables (bulbs, projector lamps, etc.) in accordance with the maintenance manual.

The Royal Belgian Institute of Natural Sciences undertakes to inform all the other Partners of the exhibition's arrival at its site, and to send a detailed inventory setting out the state of scenography items and artefacts be using the documentation provided by the MAE.

The Royal Belgian Institute of Natural Sciences undertakes to refurbish the exhibition-when the latter ends, under the MAE's co-ordination and with costs being funded by the general budget.

4.3. Undertakings given by Universum Bremen

Universum Bremen undertakes to pay the transport, logistics, and insurance costs of the move, to include the artefacts, from Granada to Bremen. Road transport shall be used.

Universum Bremen undertakes to be responsible for installing the exhibition at its site, to include the related costs.

Universum Brermen undertakes to be responsible for disassembling and packing up the exhibition, including the artefacts, at its site.

Universum Bremen is responsible for taking out adequate insurance cover for the whole exhibition whilst it is presented at Universum Bremen's site, taking account of the insurance value of the artefacts exhibited. The nail to nail insurance policy covers departure from the last site moved to, transport to Bremen, unloading, unpacking, installation, signage, disassembly, repacking, and loading, until the exhibition moves to its next site.

Universum Bremen undertakes to maintain the exhibition on a daily basis during its presentation at the institution. Universum Bremen undertakes to carry out minor repairs, maintain interactives, and replace consumables (bulbs, projector lamps, etc.) in accordance with the maintenance manual.

Universum Bremen undertakes to inform all the other Partners of the exhibition's arrival at its site, and to send a detailed inventory setting out the state of scenography items and artefacts be using the documentation provided by the MAE.

Universum Bremen undertakes to refurbish the exhibition-when the latter ends, under the MAE's co-ordination and with costs being funded by the general budget.

4.4. Undertakings given by the Parque de las Ciencias, Andalucía-Granada

The Parque de las Ciencias undertakes to pay the transport, logistics, and insurance costs of the move, to include the artefacts, from Bremen to Granada. Road transport shall be used.

The Parque de las Ciencias undertakes to be responsible for installing the exhibition at its site, to include the related costs.

The Parque de las Ciencias undertakes to be responsible for disassembling and packing up the exhibition, including the artefacts, at its site.

The Parque de las Ciencias is responsible for taking out adequate insurance cover for the whole exhibition whilst it is presented at the Parque de las Ciencias' site, taking account of the insurance value of the artefacts exhibited. The nail to nail insurance policy covers departure from the last site moved to, transport to Granada, unloading, unpacking, installation, signage, disassembly, repacking, and loading, until the exhibition moves to its next site.



The Parque de las Ciencias undertakes to maintain the exhibition on a daily basis during its presentation at the institution. The Parque de las Ciencias undertakes to carry out minor repairs, maintain interactives, and replace consumables (bulbs, projector lamps, etc.) in accordance with the maintenance manual.

The Parque de las Ciencias undertakes to inform all the other Partners of the exhibition's arrival at its site, and to send a detailed inventory setting out the state of scenography items and artefacts be using the documentation provided by the MAE.

The Parque de las Ciencias undertakes to refurbish the exhibition-when the latter ends, under the MAE's coordination and with costs being funded by the general budget.

4.5. Breaches of the Partners' undertakings

In the event of breaches undertakings set out in this agreement, the Operator shall, without delay, send a notification in the form of a registered letter with acknowledgement of receipt to the defaulting partner, asking it to fulfil its obligations.

If a satisfactory reply is not received within 15 days of the letter being received, the Operator can require the defaulting partner to pay an indemnity corresponding to 10% of its contribution, which shall be added to the general exhibition budget.

If that indemnity is not paid, the defaulting partner shall be asked to make full payment of all outstanding amounts, including the indemnity. In addition, the defaulting partner can be excluded from the consortium by a unanimous decision of the other partners.

If the Operator fails to fulfil its own obligations, the other partners can send it notification in the form of a registered letter with acknowledgement of receipt, asking the Operator to fulfil its obligations in accordance with this agreement.

If a satisfactory reply is not received within 15 days of the letter being received, the partners other than the Operator can require the latter to an indemnity, which shall be added to the general exhibition budget.

If that indemnity is not paid, the Operator shall be asked to make full payment of all outstanding amounts including the indemnity. In addition, the Operator can be excluded from the consortium by a unanimous decision of the other partners. Thereafter, one of the remaining partners shall take on the role of Operator to continue the project.

ARTICLE 5 - PLANNING SCHEDULE

Appendix 2 sets out the planning schedule for the project, identifying the various design and production phases of the project, as well as the deadlines by which those phases must be completed.

ARTICLE 6 - DURATION OF THE AGREEMENT

This agreement shall take effect when it is signed by the Parties, and it shall end automatically on completion of the exhibition disassembly work at the fourth venue, i.e. in August 2028.

Any extension to the duration of the agreement must be set out in an amendment to this agreement, A new contract will be required if one of the partners wishes to purchase the exhibition.

ARTICLE 7 - INTELLECTUAL PROPERTY

Ownership of the exhibition is shared between the four Partners.

The exhibits added by one of the Partners remain in that Partner's ownership, except if the other Partners, in the Management Committee, agree that the exhibit is acceptable, in which case it is incorporated into the exhibition.

Once the exhibition has been presented at the four Partners' sites, and at any new sites if it is leased, the Management Committee shall determine the share-out of exhibition equipment. If the exhibition is sold, the income from that sale shall be shared between the Partners.

Intellectual-property rights relating to the content and design of the exhibition are shared jointly and equally between the four Partners.

Each Partner guarantees that, whilst the exhibition is presented at its site, the content, texts, images, and other items contributed to the project shall be free of any right that may be claimed by third parties. A Partner that breaches a third party's right shall bear sole liability for that breach.

Communication, educational, and / or event-related documents developed by one of the Partners as part of the exhibition shall be made available to all the Partners in digital format and in the language of the country.

If a Partner withdraws unilaterally from the project, it cannot in any way seek to hold intellectual-property rights relating to the exhibition.

ARTICLE 8 - FINANCIAL TERMS AND CONDITIONS

8.1. Cost of the exhibition

The overall exhibition budget is one million euros (€1,000,000), including VAT.

Each Partner's contribution is two hundred and fifty thousand euros (€250 000), including VAT.

Taking account of the existence of a previous consortium, appendix 3 relating to the budget sets out what has been previously paid and what remains to be paid pursuant to this agreement.

Once the exhibition has ended at all the sites and once costs that can be charged to the common budget have been paid, any potential surplus shall be divided equally between the Partners.

All contributions are paid into the bank account held by the MAE in its capacity as Operator. The MAE manages the overall budget pursuant to the provisions of article 4.

Costs relating to communication, marketing, documents, educational activities, and any additional activity (inauguration, event, etc.) are not included in the agreement and are paid directly by each Partner in relation to when the exhibition is moved to its institution.

Inflation may affect costs during the life of the project. The Partners take that parameter into consideration, and acknowledge that the exhibition budget can be reviewed upwards. The National Air and Space Museum of France's status as Operator does not require it to bear sole liability for inflationary costs.

8.2. Price and payment conditions



Each partner pays its contribution to the project in accordance with the schedule set out in appendix 4. The MAE undertakes to produce an invoice enabling the partners to make payments.

The wording of the transfer is as follows:

Name of the institution – Flight Contract no. 071/23/MAE

The transfer shall be made to the Public Treasury account of the National Air and Space Museum of France, the details of that account being given below:

	Identifian	t national de compte bar	ncaire - RIB	
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MUSEE DE L'AIR & DE L'ESPACE AGENT COMPTABLE

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To make income-recovery operations easier, each Partner undertakes to send a copy of the transfer notice to the following address: factures@museeairespace.fr

8.3. Income relating to the exhibition

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If the Partners draw down ticket-office income relating to the entry charge to the exhibition at their site, that income shall not be shared or balanced out between the Partners.

ARTICLE 9 - MODIFICATION

Any modification to this contract must, on pain of being null and void, be set out in a written amendment signed by the four Partners. The Management Committee's decisions are deemed to form an integral part of this contract once the Partners have signed the minutes of the meeting. The legal affairs cluster of the National Air and Space Museum of France shall be sent all those decisions after they have been signed by all the Partners.

The appendices to this agreement can be modified after all the Partners have signed.

ARTICLE 10 - CANCELLATION - TERMINATION

If an event occurs that is a case of force majeure or outside the control of the parties, the parties can, by mutual agreement cancel or postpone the event, with no indemnity being owed and with their being no possibility of seeking or engaging their respective liabilities.

A Partner is authorised to withdraw unilaterally from this contract by sending a registered letter with acknowledgement of receipt to the MAE, being the Operator of the exhibition. However, that withdrawal shall only be effective when it is accepted by the MAE and when the withdrawing Partner has paid its contribution in full.

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In case of unilateral withdrawal, the Partner, in accordance with the provisions of article, waives in full its intellectual-property rights relating to the exhibition.

The Partners can unanimously decide to end the planned exhibition at any time. Thereafter, a settlement statement shall be drawn up, and non incurred costs shall be paid to each of the partners pro rata to what has been actually paid.

ARTICLE 11 - APPLICABLE LAW AND DISPUTES

This contract is governed by French law, however, in the event of disagreement, the English version will prevail.

In the event of a dispute concerning the interpretation or implementation of this agreement, the parties undertake to make every effort to settle the dispute by mutual agreement. Failing that, the dispute shall be submitted for settlement to the competent French court.

ARTICLE 12 - CONTRACTUAL DOCUMENTS

The set of contractual documents is strictly made up of this agreement and its appendices:

- Appendix 1: Scenario and scenography
- Appendix 2: Planning schedule
- Appendix 3: Budgets
- Appendix 4: Payment schedule

In case of contradiction between the appendices and this agreement, the terms of the agreement take precedence.

Given at Le Bourget in four originals, one for each of the Partners.

Signed on 1-2-2024

For the National Air and Space Museum of France Prof. Anne-Catherine Robert-Hauglustaine Director

As

For the Royal Belgian Institute of Natural Sciences Michel Van Camp, Director General

For the Parque de las Ciencias, Dr. Luis Alcalá Martínez Director For Universum Bremen, Dr. Herbert Münder. CEO

ANNEXES

Appendix 1- Synopsis

See the exhibition documents (scenography and synopsis)

Appendix 2- Implementation schedule

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Appendix 3 – Budgets

1. State of expenditure incurred by the initial consortium

Initial consor- tium	Forecast budget	Payments made by the 3 partners	Expenditures	Initial consortium Balance – Amount to be transferred from the RBINS to the MAE in 2023
TOTAL	1,000,000.00€	319,000€	130,585.14€	188.414,86€

2. Exhibition preliminary budget *

	SUB-TOTAL
Exhibition design & monitoring mission	€150.000.00
Collections & transport	€50.000.00
Production (furniture, prod.AVMM, hard- ware, mechanical interactives)	€650.000.00
Movies dinosaurs	€50.000.00€
Refurbishing & major maintenance	€50,000.00
Contingency	€50,000.00
TOTAL	€1,000,000.00

^{*}The detailed budget will be drawn up in February 2024 once the companies have been selected.



Appendix 4- Payment schedule

Payment ca- lendar	Payments made by the 3 partners in the initial consortium	2024	2025	2026	2027	Total
RBINS	132 000	18 000,00	100 000,00			250 000
PdlC	132 000		50 000,00	50 000,00	18 000,00	250 000
UNIVERSUM			150 000,00	100 000,00		250 000
MAE	55 000	195 000	,		,	250 000
Total	319 000	213 000	300 000	150 000	18 000	1 000 000

