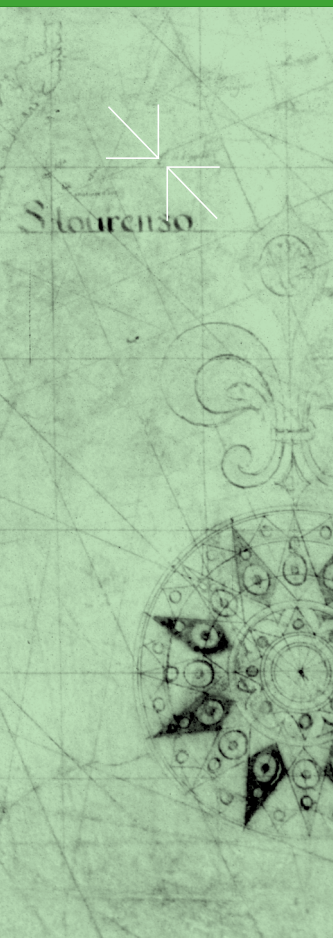


e-phc²²



Methodological guide for the drafting of projects for the conservation of movable assets

Methodological guide for drafting projects for the conservation of movable assets

Coordination

José Luis Gómez Villa, Andalusian Institute
of Historical Heritage

Araceli Montero Moreno, Andalusian Institute
of Historical Heritage

Index

8

Introduction

Opportunity for a guide for the drafting of conservation projects for movable assets

The methodological guide

Methodological application: the IAPH

20

Chapter 1

Legal framework of historical heritage in Andalusia

Origin and evolution of the regulatory framework for cultural property

The Andalusian Historical Heritage Law 14/2007

Movable assets in Andalusian legislation

30

Chapter 2

The heritage intervention model. IAPH Methodology

Basic concepts for new times

Science and technology: knowledge and tools

The ongoing conceptual debate of the 21st century

42

Chapter 3

The heritage project as a process: fundamentals of the conservation project

Comprehensive planning

Research for knowledge. Knowledge in order to make proposals

Propositional action: the project

Transfer, standardise, disseminate

68

Chapter 4

Content of conservation projects for movable assets

Report

Planimetry and graphic representation

Tender documents

Measurements and budget

Date and signature of the project designer

111

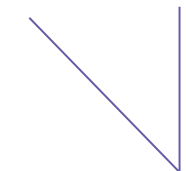
Recommendations for drafting the project document

112

Bibliography

118

Glossary of terms



Andalusian Historical Heritage Institute

eph notebooks

manuals and guides

