



Junta de Andalucía

Consejería de Desarrollo Educativo y Formación Profesional.
Secretaría General de Desarrollo Educativo
Dirección General de Ordenación, Inclusión,
Participación y Evaluación Educativa.

PRUEBA DE MADUREZ ACADÉMICA – JUNIO 2023
EJERCICIO: LENGUA EXTRANJERA (INGLÉS)

NOMBRE Y APELLIDOS:

OPCIÓN ELEGIDA:

Instrucciones:

- a) Duración: 1 hora, 30 minutos.
- b) Antes de contestar, lea atentamente las cuestiones expuestas.

OPCIÓN LENGUA EXTRANJERA (INGLÉS)

Lea con detenimiento el texto siguiente y luego realice las actividades que se le proponen. Se valorarán la limpieza y la corrección ortográfica, así como la coherencia y la originalidad.

A. READING COMPREHENSION (6 points)

Read the following text about *public art* and answer the questions below:

[All Eyes on Public Art](#)

Have you ever found art where you weren't expecting it? Maybe you've seen a sculpture in a public park or a mural painted on a wall. These are examples of public art. Public art is often site-specific. This means that the artist creates the work for a particular space or community. These artists often want to capture people's attention and sometimes start conversations—or controversies! Public art can be anywhere and is for everyone to enjoy.

Murals are works that artists paint on walls. Murals can be made indoors or outdoors. A very famous 20th-century Mexican muralist was Diego Rivera, who wanted to make his art accessible to the public. Rivera frequently painted workers in factories.

Artists must select materials carefully for public outdoor *sculptures*. They might use materials, like metal, that can resist the elements, or natural materials that the artist knows will deteriorate over time.

Another form of public art is *Street Art*. Artists often create street art on the exteriors of buildings, sometimes without permission. It's important to know that, without permission, this type of art is illegal. British artist Banksy is famous for his graffiti, which provoke social commentary. The artist is anonymous: his identity is a mystery. Banksy usually doesn't get permission to put his art on private property. Before he became famous, the local government in London used to clean his work from the walls.

A *monument* is a statue, building, or other structure that commemorates a historic event or figure. An example is the Statue of Liberty. France gave the famous statue to the United States as a present in 1886. The work is a symbol of freedom, and welcomes immigrants coming to the U.S.

[Adapted from: Scholastic Art Magazine](#)





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1. Choose the best answer a, b or c according to the text (1 point per correct answer):

1.1. Diego Rivera wanted to...

- a) sell his murals to factory workers.
- b) make his work accessible to people.
- c) open a public art museum in Mexico.

1.2. British artist Banksy...

- a) works for the local government in London.
- b) likes painting graffiti about mysterious people.
- c) sometimes paints his work without permission.

2. Find in the text a word with the following meaning (1 point per correct answer):

- a) buildings where people use machines to make products:
- b) something that someone gives you on a special occasion, especially to show friendship, or to say thank you.

3. Fill in the gaps with the correct tense of the verb in brackets (1 point per correct answer):

- a) Mural artist Diego Rivera _____ (live) in Mexico in the 20th century.
- b) The sculptors _____ (make) the statue in bronze because they thought it would look old.

B. WRITTEN EXPRESSION (4 points)

Write an email to a friend (between 100-125 words) to invite him/her to an art exhibition/theatre play (choose ONE of the options B.1. or B.2.). In your email you must tell your friend:

B.1. Art Exhibition	B.2. Theatre play
<ul style="list-style-type: none">- What art exhibition you want to see.- What it is about.- Where it is located.- When you want to go.- Who else is going to go with you.	<ul style="list-style-type: none">- What theatre play you want to see.- What it is about.- Where it is going to be performed.- When you want to go.- Who else is going to go with you.

